

Casting a breeze with talented candidates for February's 'Oklahoma' shows

Globe takes root, offers chances

"Spinoffs" from Halton Hills' musical-theatre group, Globe Productions, will ensure that amateur thespians get some welcome opportunities to improve skills as the company heads into rehearsals for its second musical, Rogers' and Hammerstein's "Oklahoma".

A series of workshops and the launching of an apprenticeship program for teenage members of Globe intend to build talent "from within". Globe reps Bev Nicholas, Enid Williams-Nicholas and Mike Burgoyne told The Herald last week.

In addition, Globe is literally "broadening its horizons" through a close affiliation with the Brampton Musical Society, a relationship which

promises mutually beneficial returns.

"We're sharing talent and audience support," Enid, Globe's publicity director, explained. "Both groups have a very healthy attitude about this relationship and we think of them as 'friends of Globe'."

CAST SWAP

A number of cast members of Globe's second production, "Oklahoma", which will open at the John Elliott Theatre in February, are members of the BMS. In return, Globe members are starring in a couple of BMS productions this year.

Enid is Lady Thiang in BMS' production of "The King and I". Gloria Munroe, who was the superbly giddy Bonnie in

Globe's "Anything Goes" last February, plays Anna in "The King". Her understudy is Sandra Greig, the vampish Reno Sweeney in "Anything Goes".

Georgetown's Maureen Burgoyne (Mrs. Harcourt - "Anything Goes") is one of the wives in "The King" and Enid's daughter, Katherine, plays a princess.

Joining Ella Jackson on piano for "Oklahoma" is Alton's Jeannette Coates, a BMS member who musically accompanied BMS' "Oklahoma" production in 1975. Other BMS members are featured in Globe's "Oklahoma" cast as well.

Later in the season, Bev will direct a BMS production of "Fiddler on The Roof".

While dates have not yet been announced, Globe members are planning a number of workshops this season dealing with make-up, stage management (instructed by Alan Wells, who'll do "Oklahoma"), lighting by Alan Maxwell and on staging large ensembles or choruses. Globe reps hope to include members of the community's other musical and theatrical groups.

MAKE-UP

(It's expected that the make-up workshop will be held Halloween - a chance for children to go out that night with professionally done "faces".)

Globe has also launched a youth apprenticeship program grooming young, talented people for

administrative and technical roles for future musical productions.

There are three apprentices so far: Janice Murray is learning about artwork and set decor; Darrel Johnson is working as an apprentice in lighting and stage management; and Julie Nipper is studying choral technique and backstage craft.

CAN'T VOTE

Between the ages of 13 and 16, the apprentices aren't voting members of Globe; (they will be when they turn 18). But, Enid stressed, they are avidly interested in various aspects of stage work and have not simply volunteered to help behind the scenes; it's a serious commitment to the

Globe's production efforts.

Globe executive members are also confident that a series of production workshops held earlier have developed five new products for future productions.

Not surprisingly, putting together a musical itself seems to reap a harvest of eager administrators and helpers anxious to have a role backstage if not in front of the proscenium.

Lino printing workshop Oct. 16

Avril Bull will introduce adults to the challenging craft of lino printing Oct. 16. The all-day workshop will be held at the Acton Public Library from 10 a.m. to 4 p.m. Pre-registration is required with a fee of \$4. The workshop is limited to 15 persons. Mrs. Bull is a member of Visual Arts Ontario, Print and Drawing Council of Canada, Gallery 98 and the MacDonald-Stewart Art Centre. She has received her A.O.C.A. with a major in printmaking. Her work is included in permanent collections in many galleries across Canada and has had many solo and group shows.

Duplicate bridge club results

Many games have been won and lost on the opening lead of a particular contract. Today's hand is a perfect example of such a destruction.

With East the dealer, the following bidding ensues.

1 club pass 1 spade pass
1 no trump pass
2 spades pass
pass pass

West becomes the declarer of two spades and leads a small diamond. You, as south should now plan the defense. The diamond lead is the most favourable lead you can get and the two spade contract can now be defeated. Can you find the killing defence? This was the hand.

TIE HAND:
Bd. No. 2
Dr. E
Vul N-S

S-K
H-8643
D-AJ1082
C-543

S-Q96543 S-72
H-K2 H-AQJ10
D-43 D-76
C-1072 C-AKJ96

S-AJ108
H-975
D-KQ95
C-Q8

THE ANALYSIS:

East will open 1 C and South should remain silent at this vulnerability. After West scrapes up a 1 S response on the strength of his 6 card suit, East has a rebid problem. A conservative 1 NT will allow West to rebid 2 S, which can make anywhere from 7 to 10 tricks.

Unless North leads a diamond (certainly not automatic) West might produce 10 tricks. Declarer

takes 3 top hearts, shedding a diamond, and leads a fourth round to pitch his other diamond if South ruffs with the 10.

West can now ruff a diamond return, cross to the club K, lead a spade and win the return from North. If West now decides to cross again to dummy's club ace to lead towards his spade Q he will drop South's club Q and the spade play will limit his losses to 3 spade tricks for + 170.

If you, as south, rise immediately with the Queen of diamonds on the opening lead, West, the

declarer plays small and now you know that partner has the ace. Even better, partner knows you have the King, else declarer would have played it.

Now, the safest lead you can make is the smallest spade in your hand. Declarer now has to guess as to where the cards that you are holding are located.

Such a play puts declarer under a lot of pressure. If he covers with the Queen, the ace or King could be in the north hand and capture it. Now North can return to south's hand with a proven diamond entry for another trap play

in the spade suit.

Declarer could insert the nine instead of the Queen on the second card play but knows that four cards are in the north-south partnership which will beat it and is not a safe play.

Actually, the way the cards sit, declarer can drive out the King from North with a low card but he doesn't know it. Thus South's play of a big diamond, small spade, big diamond, 10 of spades ensures the contract to be defeated.

The North-South winners at the Georgetown Club last Tuesday were

Duke Wilson and Mike Larusso. Second place went to Brian Ayer and Arthur Kwei and third to Chris Deschaines and Harry Arbie.

The East-West winners were Ron Gilde and Jackie Forsell. Second place went to Peter Kakro and John Flanagan and third to Elsie Whitham and Norma Maynard.

The Georgetown Bridge Club welcomes interested bridge players to join us Tuesday evening for competitive bridge. The club meets at the Georgetown Legion Hall on Mill Street. Game time is 7:45 p.m. Come and play bridge.

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