

JINGLE, JINGLE - CRACK! - JINGLE

Knocking wooden sticks in play combat, the Morris dancers re-enact a form of dancing popular three centuries ago in England. The traditional form of dancing is still engaged in in England on festive occasions. Scholars have debated the roots of this folk dancing and some believe Morris duncing is an ancient fertility rite. Similar dancing

is done in Rumania but the dancing is not done as a form of entertainment. It is a serious performance conducted with the purpose of increasing the fertility of animals and crops. Other scholars believe the dancing originates from the Moors; the name "Morris" is a corruption of Moors.

Sweet music pouring from his violin, Bruce Sagan of Ann Arbor, Michigan seduced the Gien Williams

Band to mark 40th with Sept. 25 ball

Georgetown Girls' Pipe

Tickets: Advance: \$10

per person. At door; \$11

per person. Tickets may be obtained from: P-M

Virginia Hulme, tel. 877-

2415. D-M Gail Bennett,

tel. 877-8775. Deanne Rain-

bird (Secretary), tel. 844-

1639, or by writing c-o Box

14, Georgetown, Ont. L7G

Special Note: Since

there will be a Mass at the

to the editor of The Herald:

The Georgetown Girls' Pipe Band, formed in 1942, celebrates its 40th anniversary this year as one of the oldest all-girl pipe bands in North Americal

To commemorate this special event, the band will be holding its 40th anniversary ball Sept. 25. As many of our former members have scattered for and wide over the years, we were wondering if you could publish this letter as an "open invitation" for all our former members to help us celebrate our 40th year.

The details of the 40th anniversary ball are as follows:

Date and time: Saturday, Sept. 25, 6 p.m. Location: Holy Cross Church Hall, Maple Ave., Georgetown.

Program: 6-6:30 p.m. - "Welcoming". 7-7:30 p.m. Buffet served. L.L.B.O. Special Occasion Permit applied for. Dancing to Music by DJ Smallwood. Program of light entertainment, including a

Orchestra series

A six-concert series sponsored by the Georgetown library and performed by the Hamilton Philharmonic Orchestra will explore the "mystery of musical language" starting Sept. 15. Each Wednesday night performance will feature a different ensemble from the orchestra-woodwinds, strings, brass and percussion sections-and will focus on the history of music. Tickets for the series, entitled "Explorations: Instruments and Their Music", will be sold by subscription-six concerts for \$21. For more information, call the Georgetown

performance by the Church at 7 p.m., all

guests are asked to park at

the School (near Church)

Thankyou! We look

forward to renewing our

acquaintance with the former members of the

Georgetown Girls' Pipe

Band, who have done so

much to make the band the

Yours sincerely,

Secretary,

Pipe Band

Deanne Rainbird,

Georgetown Girls'

success that it is today!

till after 8 p.m.

library (877-2681) or contact the Philharmonic

Aided ravine J. Kohari, D.T. J. Novak, D.T.

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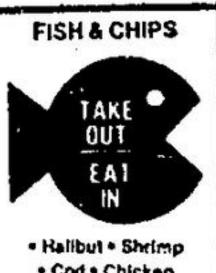
flowers Thurday morning. Takin' it to the



SCOTT EWINS, 13. thought it was a good idea to make the film. He sald he didn't see Terry when he came through Georgetown but that he read about him in the papers and saw him on TV.



"It's neat," WANITA PHILLIPS, 14, exclaimed. It's an original idea and I thought what he did was really good." The Georgetown teenager was enthusiastic about the filming.



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Programs funded by the province's Experience '82 program along the Credit River (and sponsored by the Credit Valley Conservation Authority) are drawing to an end. Summer students have been planting shrubs along Georgetown's Metcalfe Court ravine to control erosion and upgrading nature trails, hauling logs, constructing picnic tables and constructing a playground for children at Terra Cotta. Students were also taken on tours to a number of locations throughout the watershed on special education days.

Limit horsepower of bikes, reader urges

To the editor

of The Herald: Just a short comment on your editorial of Aug. 18. I must say that I agree with your comments and I hope they have some effect.

Driver training is undoubtedly the most important aspect to motorcycle safety. It is my opinion that driver training for motorcyclists should be mandatory, as it should be with automobil-

A motorcycle has some inherent safety features such as mobility that provides a properly trained rider the opportunity to avoid a mishap. A motorcycle generally stops faster than any vehicle on the road, again if the rider is properly trained.

So the "accident avoidance" is the motorcyclists' ace card.

In the event of a mishap, proper clothing, i.e. leather jacket and pants, gloves and of course a helmet (with eye protection) can save a lot of personal injuries.

The limiting of horse-

Letters to the Editor minimum of horsepower

power is something I've been waiting to see for years. It's quite beyond me why anyone would need a motorcycle rated over 100 horsepower and capable of 147 mph right out of the box.

It wasn't that long ago that racing motorcycles weren't that fast. Now these same rockets are sold to anyone with the cash or credit regardless of age or experience. For our part, we do

caution purchasers of the extreme horsepower of these machines, but as retailers we are very much caught between the manufacturers and the consumers.

I've ridden motorcycles for over 17 years and have never had an accident or mishap, (one speeding ticket, 13 kph over), but when I started riding at age 16, the only bike available and affordable, also, fortunately, had a

and speed to go with my lack of experience. Thank you for your

thoughts. I hope they don't go unheeded. Frank Wood,

UNICEF Ontario needs YOUR help too. Join the expanding team of volunworking for UNICEF's children during this fall's vital fundraisBrampton Cycle Ltd.

P.S. There are some reasonably priced and powered motorcycles available but they're not big sellers.

ing campaigns. Call or write for further information to: UNICEF Ontario, 38 Berwick Ave., Toronto, M5P 1H1, 487-4153.



Further Information:

Captain Carl Groekorth 877-5759

2nd Lieutenent Torn Gerrard - 853-3682



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