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Friday, August 12, 1982

Minister tells Health Council he's 'sensitive' to Georgetown's needs

No chronic care funds: Grossman



FARMING THE WAY IT WAS

Ontario's farm heritage was reverently celebrated last weekend not at Milton's Agricultural Museum but at Sherwood Hume's Fourth Line farm nearby. The occasion was a Family Farm Festival organized by Mr. Hume and others as a three-day commemoration of farming's past and the social good times that will always be associated with it. People came from as far away as the upper United States to watch

demonstrations of crafts, steam and gas plowing, grain binding, threshing, shingle making, cider pressing, wood sawing, mill fanning and lots more old-fashioned farm "chores". There was also steamed corn, a barn dance and flea markets, plenty of great things to make the contemporary urbanite wonder why we ever let that kind of lifestyle go. More photos inside.

(Photo by Jean Layman)

By CHRIS AAGAARD
 Herald Staff Writer

Although he made no special announcements following a visit with members of the Halton District Health Council Wednesday provincial health minister Larry Grossman did have a message for Georgetown residents.

He told reporters he is "particularly sensitive to the (chronic care needs) as they relate to the people of Georgetown". (Chronic care refers to full-time supervision of ailing senior citizens.)

Earlier this summer, the ministry approved plans to expand Georgetown District Memorial Hospital by adding an extended care wing for those requiring fewer hours of nursing care.

The move will free beds inside the existing hospital for active treatment.

But hospital officials also hope to add a chronic care wing at GDMH enabling patients to have special supervision in their own community.

"I am quite sympathetic to Georgetown residents

and their need to travel south for chronic care," Mr. Grossman said.

However, he said the ministry doesn't have the



LARRY GROSSMAN

money at the moment to go ahead with a chronic care wing in Georgetown and he declined to give a date when his office might approve the proposal.

"Just because we are unable to help (the money) situation right now, doesn't mean we'll put off the project forever," he said.

Mr. Grossman's visit to Halton was the 16th of 25 planned stops to other

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Two young artists on the move

Town's cartooning community

By CHRIS AAGAARD
 Herald Staff Writer

The next time you find yourself chuckling at television's "Puppychow" puppy with the gears running smoothly in its stomach, or find your feet tapping merrily to the marimba beat in the Planter's Peanuts commercial, you owe your amusement, at least in part, to the talents of a Georgetown resident.

Cartoonist-Animator

Brian Lemay has contributed to some of the features and commercials which have made Nelvana Animated Commercials of Toronto one of the most respected animation firms in the world.

The Toronto company has also made such exciting, full-length cartoon features as "Take Me Up

to the Ball Game" and "Cosmic Christmas" and is currently putting the finishing touches on



another, entitled "Rock and Rule", with voice-overs by rock stars Debbie Harry of Blondie and members of Cheap Trick.

At 22 years of age, Mr. Lemay has given life to dozens of Nelvana characters. He's a former student of animation at Oakville's Sheridan College and he's regularly employed by Nelvana as an animator.

CLEAN-UPS

It's Mr. Lemay's job, when presented designs of characters for an upcoming production, to give them movement which is fluid and lifelike. He told The Herald recently that it may take an animation team as many as 700 drawings—roughs and "clean ups"—to produce one 30-second commercial.

(Clean up keys are a

series of main poses from which the animator works.)

Nelvana productions, because of the complexity of the work, demands teamwork. After the character designs are made, they're passed on to the animators, then to the painting crew and then to the people in charge of backgrounds. Eventually, it's off to a camera person.

After it's on film, the producers glean over the finished product and the production is prepared for release.

Producing these comical 30-second commercials, Mr. Lemay said, may take anywhere from two weeks to a month. A "Scarlos" commercial Nelvana produced took three weeks.

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TAKING THE PLUNGE

(Herald photo by Harold Brasch)