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ABOUT THE HILLS

That circus ruckus explained

A case of the opening night jitters perhaps, but there was a minor altercation when the Martin and Downs circus rolled into town three weeks ago and found they couldn't use the field for which they hoped, Mayor Pete Pomeroy acknowledged. Saturday's Globe and Mail, which featured a story about the circus' visit in its "Fanfare" section, reported that circus owner Al Stencell apparently took a swing at the mayor when, while looking for an alternative site, he was told he couldn't use Fairgrounds Park. "Well, he grabbed my tie, anyway," Mayor Pomeroy commented, adding that a serious scrape was avoided with the intervention of burly town bylaw officer Jack Lusty. Although the circus had hoped to use Neilson's property for their show, it was too soft from rain a few nights earlier and the circus was eventually accommodated on land owned by Yoder Equipment of Canada, Ltd.

Fewer permits?

Groups coming forward in the future with long lists of dates they want town council to endorse for "special occasion" liquor licences or outdoor liquor permits can expect a chillier reception from municipal reps. While council endorsed liquor permit applications sought by the Croatian Social and Cultural Centre for this weekend and next, it won't approve more than two at a time even though the cultural centre has requests stretching into September. Council argued Monday night that noise levels from the festivities should be kept quiet to avoid overly disturbing neighbors and indicated it would withhold future liquor permit approvals if there was serious noise trouble.



RETIRING IN STYLE

Don Grigg (left) is looking forward to lazy days with company in his new set of deck chairs and Alex Dickson is bound for the golf course rain or shine now that the two have retired from teaching at Centennial School. Staff and friends gathered in the school's library for a special farewell party Wednesday night, presenting each with a handsome array of gifts. Mr. Grigg taught languages and social studies at the school while Mr. Dickson was a popular math teacher, as well as the founder of the school's chess club.

(Herald photo)

MP examines other side of disarmament question

Arms referendum faces problem of semantics

By JOHN McDERMID, MP
Brampton-Georgetown
In my last report, I presented the platform of Operation Dismantle, an organization that proposes a global referendum on disarmament. This time, in the interests of balance, I will present a general observation on the problems involved in the arms race and another view on the issue of the global vote.

detente during the 1970s by transferring high tech to the Soviets and unilaterally freezing the deployment of land based missiles, the Soviet Union has continued to build up both conventional and nuclear forces on a massive scale based on the Soviet doctrine of quantitative superiority. This includes the development and deployment of the SS-20 in the European land mass and the creation of a global blue water fleet. Soviet quiet renunciation of detente can be seen in a 1978 article in Pravda which defines detente as the expansion of Soviet influence throughout the world by all means short of superpower confrontation.

creating the political will for unilateral initiatives is inherent in any referendum held in an open society. Operation Dismantle states that there would be no insurmountable administrative, financial or constitutional impediments to the vote. Political ones do.

Let's look at Operation Dismantle's proposal. A Globe and Mail editorial dated April 10, 1982, states that a world referendum would be "at best an exercise in voting for motherhood and at worst it could hand the Soviet Union a propaganda weapon to be used in future negotiations".

The suggested problem with a vote of this nature is that people will obviously say yes to such a motherhood issue without realizing the ramifications of what they are voting for. This could, it is believed by some, create the political will for unilateral disarmament.

Continued on page 2



Sue McGowan (left) and her sister Cathy will join Brenda Archer (not shown) forming a summer dramatic arts team the likes of which has never been seen in Halton Hills. Sue is co-ordinating the drama program, which is partially funded by a Summer Employment grant from the federal government, and it promises lots of fun for youngsters between the ages of seven and 12. Theatre arts are alive in town and to help groom the budding interest of young thespians, the program will hold numerous workshops during its weekly sessions, teaching some of the fundamentals of drama in a creative fashion, emphasizing improvisation.

(Herald photo by Chris Aagaard)

Junction books Teenage Head - more to follow?



One of Canada's most sensational rock bands, Teenage Head, has been booked for the Norval Junction July 9 in the first of what could become a series of headline events there.

The success of the Friday night concert - profits from which go to Women's Interval House, a Toronto shelter for battered women - will determine whether top international rock acts will play the Junction under the auspices of radio station Q-107-FM and Toronto promoter Harvey Gorewicz.

Mr. Gorewicz, long-time owner of Toronto's revitalized Rondun Tavern, confirmed yesterday (Thursday) that Teenage Head will perform at the charity benefit concert, to be presented by Q-107. Tickets are now available at \$8 in advance from BASS agency outlets, with Halton Hills outlets to be announced. Tickets will be \$10 at the door.

The Attle recording artists, hailing from Hamilton but now based in Toronto, will take the Junction stage at 8:30 p.m. July 9. The event is expected to be licensed.

Mr. Gorewicz explained that Junction co-owner Gerry Robertson contacted him about a month ago with regard to booking acts at the Norval venue, formerly known as the Way-Jay Club and the Riviera. The promoter was not only aware of the club's former incarnations, he readily acknowledged its potential as a popular venue for Toronto area rock fans, not to mention the bands themselves.

"A lot of acts won't play Toronto, but they'll play Brampton or Mississauga," he said. "It has to do with marketing strategies and where their record labels limit their appearances."

The Norval Junction got off to a good start with its most recent project, the Halton Hills Country Music Celebration, but interest waned on the part of both sponsors and fans. "The country music 'Opry North' shows continue to be taped there, however, for CFGM-AM's popular radio series.

The Junction fared less well with an earlier attempt as a rock venue.

Although several concerts in a series held there two years ago sold out, including a Goddo-Battered Wives double bill, others failed to draw the anticipated crowds. This past winter, internationally-acclaimed Canadian folk rock star Bruce Cockburn failed to sell out his Junction stop.

They backed Cuban proxies in Angola in 1975, backed Ethiopia in the Ogaden in 1977, supported Vietnam's various excursions into Kampuchea and invaded Afghanistan outright in 1979. Most recently, we have seen the Soviet inspired imposition of martial law in Poland and the destabilization of Central America.

Determining the intent of the Soviet Union therefore, has become more and more important as they move towards the window of opportunity. While the United States practised the theory of

Rec program will groom young actors

By CHRIS AAGAARD
Herald Staff Writer

Responding to the town's current upsurge in theatre arts, the recreation department is offering a lively summer program guaranteed to groom young thespians for later performances on high school stages or with Georgetown Little Theatre and Globe Productions.

The program is partially funded by a federal Summer Employment grant and will be run by three local women who are no strangers to the local stage. With an emphasis on improvisation and simply having fun, the weekly sessions begin July 5 and close in mid-August.

more eager to participate in theatre productions."

There won't be as much emphasis on props, she said, and costuming will be improvised.

"Too much in the way of costumes loses excitement in the production," Susan maintains, adding that, for youngsters at least, "it's better to do things with what you have."

She'll be working with her sister, Cathy, most recently in GDHS' "Blythe Spirit", in which she played a mysterious medium, and Brenda Archer, another well-known face on both the local theatre and music scene who has lately been studying at Toronto's High School for the Performing Arts.

While most youngsters have little trouble delving into elementary school productions, interest in the theatre sometimes lags by the time they reach high school, Susan explained. But with experienced training in an easy-going, improvisational atmosphere, that initial interest in dramatic arts should

remain alive.

A dramatic arts student at Guelph University, Susan recently toured England and studied theatre appreciation for four months. She's also a big fan of Ann Scher, a dramatist who specializes in training youngsters for theatre performances and an ardent proponent of letting youngsters use their own "play acting" to develop stage skills.

The importance of backstage work isn't being ignored, either. Susan and her crew plan, among numerous other workshops they will host through the summer, to train youngsters to use make-up and lighting effectively.

There won't be as much emphasis on props, she said, and costuming will be improvised.

"Too much in the way of costumes loses excitement in the production," Susan maintains, adding that, for youngsters at least, "it's better to do things with what you have."

Since the program will hopefully establish a talent pool from which the town's established theatre groups may eventually draw, Susan said she plans to call some of these experienced members for help with the workshops. In addition, she said, the program is also looking for volunteers willing to help the program on a "day to day" basis.

Each week-long session costs \$25 per child. While Susan's office is located in the Cedarvale community centre, the dramatic arts activity will be held at the Georgetown high school's theatre arts room. Youngsters will spend the entire day involved with various aspects of the theatre and they will be plenty of activity outdoors, as well as frequent dips in the pool during breaks.

There's plenty to do each week and parents will learn more about what the youngsters' efforts gel into an end-of-week production to which they'll be invited.

Classes which will be split in two according to age (the program is open to youngsters between seven and 12 years old), but there won't be more than 30 youngsters per session. For more information about the program, call Susan between 8:30 a.m. and 4:30 p.m. at 877-5185, extension 63.

Gymnasts love our coverage

The Georgetown-Halton Hills Herald has been awarded with the 1982 Ontario Gymnastic Federation's annual media award.

Presented to sports editor Dave Rowney Saturday night at the Delta Inn, Mississauga, the award exemplifies excellence in the field of gymnastics coverage.

Previous winners in the seven year history of the award include CBC Radio (1981), the Cambridge Daily Reporter and the Toronto Star.

A scrapbook was compiled of Herald articles by Mrs. Joan Aggiss, an executive member of the Halton Hills Jills and then submitted to the OGF judges. Mrs. Aggiss, a driving force behind gymnastics in Halton Hills was also nominated by the Jills as their candidate for 'Volunteer of the Year' for her devotion to the sport.

Contributing to the coverage of gymnastics over the year were reporters Harald Branch, our high school correspondent, Astra Pape, responsible for the summer gymnastics program and sports editor Dave Rowney.

Attending the awards night from the Jills to congratulate The Herald were newly elected president Roger Roy and his wife June, Past President Hugh Cook and his wife Gloria and executive members Mike and Ann Ross.



GOTTA SING - GOTTA DANCE!

The audience packing the Hillcrest United Church on Trafalgar Road loved them. Led by music teacher Katie Kirkup-Orlton, the Stewarttown Senior Public School Choir belted out popular Broadway tunes last Wednesday night. A 15-member barbershop ensemble made up of Corrie Denny, Michelle Fletcher, Lisa Klipfer, Lisa Sansom, Allison

Amos, Jennifer Cave, Anne Curry, Tina Dine, Michelle Glassford, Tammy Green, Lori Haddon, Vicki Hill, Vicki LaVallee, Jan Morrow and Amanda Watson hammed up their singing well with flourishes of their hats.

(Herald photo)