



NOW OPEN IN GEORGETOWN 3 Mountainview Rd. N. 877-0151 At Speedy You're a Somebody

Friday, June 4, 1982



The Cantante Singers performed a repertoire of popular songs Friday night before a full house in the John Elliott Theatre, drawing on hit tunes from Broadway, the Beatles, Barbra Streisand and others, as well as a few original numbers written by members of the group. So successful was the two-hour performance that they received a standing

ovation from the audience while the singers concluded their final number for the evening, "Time to Take Our Place". The song was also the popular concluding number in the Internationally-acclaimed "Up With People" tour, of which Janine Prouse and Bill Kent, special guests with the Cantante Singers, were a part.

'Thankyou for the Music' reviewed

## Cantante's contemporary hits earned fans' standing ovation

By CHRIS AAGAARD Herald Staff Writer Immensely pleased with the performance it had just witnessed, the audience at John Elliott Theatre last Friday night rose and gave the Can-

tante Singers and special guests Janine Prouse and Bill Kent a resounding standing ovation.

The choir, under the direction of Dale Wood, deftly carried off another end-of-season success and

there was good reason for celebration.

Dipping into a deep pool of modern musical hits, most of them written in the 1960s and '70s, Mr. Wood had arranged an informal program of song for the group. The arrangement was interspersed with pleces performed by Miss Prouse and Mr. Kent who recently returned from a world tour with the "Up With People" musical ensemble.

loaded with a lot of tech-

nical stuff, which people

don't understand and don't

care to read. They are also

cartoon illustrated, so to

Many of the better bro-

chures and booklets are

now available at the libra-

ry - We suggest to any

appeal to the children.

## Getting info to parents is drug committee's task

research and training for the members of our Drug Abuse Committee chaired by Optimist Ray Martin who is the charter president of our club and the man responsible for bringing Optimism to Georgetown, is now really coming together.

This Drug Abuse Committee is really an awareness committee. They have tediously worked for many months, getting upto-date credited information on the ill effects of drugs - it is a big job to gather all this information -sift through it and make a program out of it and then to figure out what to do with it.

The committee wants to



**OPTIMIST CLUB** 

of Georgetown

get this information to concerned parents and make unconcerned parents aware of what the abuse of drugs can do while they have their head in the sand. Likewise they want to educate the children about the effects drugs have on your body.

To reach the parents the committee has posted information in various

retail stores around town which they rotate periodically. They have also published two brochures which are very informative and are suitable for children and adults and are available free of charge at Young's Pharmacy, the Ilbrary, the medical centre and at

These brochures are not

parent or youngster to take the time to read these. They are listed elsewhere in this paper today. Nowhere is the slogan "An ounce of prevention is worth a pound of cure", more true than in drug abuse awareness. If we teach our kids the hazards various doctors' offices.

and the long lasting ill effects of the misuse of drugs, just as we teach them what can happen if they walk on thin Ice, or cross a busy street without looking etc., then surely they won't misuse drugs, anymore than they will go out on thin ice. It is our moral obliga-

tion to see that this information gets to our kids, long before the pushers get to them.

With this in mind wa approach the local schools · for this is where the kids are every day, Many schools are hesitant to talk about drug abuse - Most gay we don't have a drug problem. Great, nobody says they do and nobody wants one. You don't wait for a kid to get run over before you teach them traffic rules.

blem is peer pressure. If you don't do as the group you don't belong or you are chicken. So what is wrong with being chicken nothing - for in fact we have organized a chicken club in the grade schools of Georgetown. Any child can join for 25 cents. For this he or she will get a button, a poster and a membership card. On this card the definition of CHICKEN is laid out beautiful. It goes like this:

Intelligent Clear headed Keen Energetic

It takes character to be a chicken. Anyone can be a follower and bend to peer pressure, but not everyone has the guts to be a

Continued on page 4

wasn't a visually stimulating event at the theatre; the Cantante Singers didn't dress in costumes to dramatize songs the way the Georgetown Choral Society did for their recent "Broadway Beat". In fact, a more suitable ambience for Friday night's music might have seen the singers casually garbed and breaking into song somewhere in the green surroundings of Fairgrounds Park. Nevertheless, the per-

formance was relaxingly melodic. Among the old favorites were "Send In The Clowns", "Hey Jude" and "How Deep Is Your Love". Cathy McGowan's Nute contribution to the Simon and Garfunkel hit "El Condor Pasa" gave the song its characteristic smoothness.

There is little doubt that Miss Prouse and Mr. Kent are seasoned performers. They had an immediate rapport with the audience and, as Mr. Kent accompanied on guitar, they sang a number of lively tunes and some moving slower pieces. The duo's harmonizing passed a musical "acid test", having the ability to send delightful ripples up the

spinal chord. "Thank you For The Music" had room for a number of solos and selections written by Cantante Singer members themselves. Dianne Collett sang her "Rainbows" composition, a mellow,

nightime-ish piece. Jane Timleck sang a Broadway melody entitled "A Millon Miles Away". also a dreamy, moonlit selection and she provided the right type of emphasis in the way she handled the

The "title track" of the evening, "Thank You For The Music" was sung by Brenda Archer. No stranger to stage musicals. Miss Archer delivered The kids' biggest pro- the song with her accustomed resillent gusto. Masterfully steering through the undulating and difficult passages of "Nobody Does It Better" was Sheila Prouse, Janine's sister.

> Mr. Kent introduced some of his own writing to the audience which gobbled it up and would have screamed for more had there been time. He and Janine combined to produce razor-sharp harmony on "Real Test", Mr. Kent's song about the trials of love.

Suitably enough, the Cantante Singers, joined by Miss Prouse and Mr. Kent wrapped up the evening with "Time To Take Our Place", one of the numbers from the "Up With People" tour. The group proved once again that they have taken their own place along with the other, much-appreciated musical and theatre groups in town.

# Acton map error 'bound to hurt'

Herald Special

The fact that Acton got left out when the latest Ontario road maps were printed may be a bit disturbing to some residents, but business improvement area chairman Ed Wood is taking it in his

"What can I say?" Mr. Wood quipped, "We've been done in again. We didn't lose our identity. We've been wiped right off the map, obliterated."

Then turning serious Mr. Wood said he's sure the omission will have some effect on the town.

"I'm not sure how many people will hear a Hide House advertisement, for example, then whip out a map to find out where it is and discover Acton isn't there," he said, "but it's bound to have a certain amount of effect on the business and the

Mr. Wood said he heard about the omission on a late radio newscast and learned that Acton is to be included in the next printing.

"I guess we'll just have to wait for Big Jim (Snow, Ontario transportation minister) to look

Choosing sides, part 1

### Gun control debate rages but outside Parliament

EDITOR'S NOTE: Few public issues have been as peralatent, widespread and far-reaching as has' legislation governing the control of firearms. Recently, a Georgia community of 7,000 responded to anti-handgun legislation passed for the first time in North America by the municipal counc-Il of Morton Grove, Illinois. Kennessw. Georgia's town council took exception to Morton Grove's ban on handguns and passed legislation requiring all Kennesaw citizens to own a gun and ammunition, citing concern for their safety. The Ottawa bureau for Thomson Newspapers, including

on the issue. From the Ottawa Bureau of Thomson News Service A majority government approved Canada's existing gun control legislation in 1977 but since then the debate has continued

The Herald, has prepared

a series of articles on our

own Parliament's views

outside Parliament, Controls were introduced to quell public alarm over a rising number of violent crimes, accidental deaths and firearm-related incidents which peaked

The number of homicides by shooting declined steadily from 1974 until 1980, when they increased slightly from 32.8 per cent in 1979 to 32.9 per cent.

More than 62 per cent of all shooting deaths in 1980 involved standard long guns, but 31.8 per cent were blamed on hand guns, which have for decades been restricted

weapons. Consultants have also reported that the use of firearms in other violent

crimes has been decreasing since the mid-1970s. prior to introduction of the

control legislation.

Hunting accidents and deaths have also been declining since the late 1960s, apparently as a

result of provinciallysponsored hunter safety training programs. Continued on page 4



#### MAYOR QUICK ON THE DRAW

Mayor Pete Pomeroy joined Margaret Helliwell to choose winners in the Classic Paint and Wallpaper draw held as part of the business' opening day festivities. Karen Harrison, a Wilson Court, Georgetown, resident, won \$250 worth of Waldec wallpaper to claim first prize. Second prize was awarded to Guelph Street resident Julie Varricchio and consisted of a \$100 worth of Benjamin Moore Paint. Len Bunton, RR2 Georgetown, won \$100 worth of Sunworthy wallpaper and fourth prize winner J. Melykuty of Irwin Crescent in Georgetown picked up ten rolls of Serenade Compliments and four rolls of

(Photo submitted)

A mom

in need

There's got to be someone out there willing to do a good deed for a mom without transportation. A Silvercreek mom needs rides twice a week for her small child to attend daycare classes either in Georgetown or Milton. The days are flexible. Any two days the volunteer driver is free. No mileage costs can be offered. If you're driving that way anyway, why not call Public Health Nurse Sandy Murphy at 877-2238 or Halton Helping Hands co-ordinator Barb Stevens at 873-1177.



A "Herald" of a different community - this one from Buenos Aires, capital city of Argentina - proclaims that country's invasion of the Maivinas, as Argentinians call the Falkland Islands, on its April 3 front page, Terra Cotta resident Andy Foley brought several historic copies of the English-language newspaper home from his recent business trip to Argentina, comprising a daily journal of the crisis that terminated his

Local man's Argentine trip aborted

# British passport meant quick exit

By ANI PEDERIAN Herald Staff Writer As the Falkland Islands conflict gets bloodier, Andy Foley of Terra Cotta has more and more reason to be glad he's no longer in

stay.

Argentina. The field service representative for Acres Davy McKee Ltd. (ADM), a Rexdale firm, had been sent to Argentina Feb. 8 to commission a water treat-

ment plant for Alto Parana, an Argentinian company in Puertu Iguaru, a town of 4,000 near the Brazil border.

As the political situation became graver and rela-Continued on page 3

Not interested in drugs chicken.

It all depends on your point of view; to the riff-



### LAST CHANCE TONIGHT

Spirits are still floating high and low on the Georgetown District High School (GDHS) stage. Medium Madame Arcall, played by GDHS student Cathy McGowan, will again be using her powers to draw the dead wives of a non-believing author back to cause mischief. Tonight's the last of two evening performances

being staged by the GDHS Young Players of Georgetown drama club. To catch the three-act comedy by Noel Coward, called Blythe Spirit, come early to buy tickets before the 8 p.m. show in the school cafetorium. Tickets are only \$2.

(Herald photo by Harald Bransch)