

GLT opens Oscar Wilde comedy Friday night

Newcomers boost *Earnest*

By MARGARET EGGLETON
Publicity, GLT
Herald Special

When "The Importance of Being Earnest" opens next week at the John Elliott Theatre, among several familiar faces will be two newcomers to Georgetown Little Theatre.

Sue Stevens, who has been a member for about a year, will be appearing in the role of Cecily. No stranger to the stage, Sue appeared in many plays in England before coming to Canada five years ago. She was seen recently in "Our Town" in a minor role as one of the town ladies, but this is her first major role for GLT.

A teacher of English, Sue now spends her time caring for



SUE STEVENS

her young son, with the little theatre as one of her hobbies. Her husband, Paul, is also a member of the group, and

although he appeared onstage in "Our Town" as part of the crowd, his real interest lies in the backstage area, where he has been very busy for the past few weeks assisting with the preparation of the sets for "Earnest."

The other newcomer to GLT is Jill Evans and that clipped, British-like accent she used when portraying the character of Gwendolen is actually from New Zealand, where Jill was born. Trained as a ballet dancer, Jill then went to London, England, to train at the Royal Academy in order to become a teacher of ballet. Her involvement with the stage up to now has been as a dancer, and this is Jill's first real acting role, and one which she is enjoying very much. Married with two daughters, Jill juggles her time between home, teaching ballet and her role in "Earnest".

Georgetown Little Theatre is delighted to welcome these two new members and invite you to enjoy "The Importance of Being Earnest" April 30, May



JILL EVANS

Photos by Gerry Eggleton

1 and May 6, 7, 8 at the John Elliott Theatre. A special benefit performance for the Xi Delta Beta sorority is being presented May 5. Proceeds from this performance will be donated to the ActiVan and the Cancer Society. Please support the sorority and GLT in their efforts and enable them to give a generous donation to these two worthy causes. Curtain time for all shows is 8:30 p.m.

The box office at the Elliott Theatre will be open: April 20, 21, 22, April 27, 28, 29, 4 to 8 p.m. Box office telephone number is 877-5407.

CVA at Strawberry Fest

Arts and crafts by the Credit Valley Artisans will be on display and sale at a Strawberry Fest June 26 in the Cedarvale Park "Cottage" in Georgetown. Desserts available for your enjoyment will include the standard favorites at strawberry socials, from sundaes and pies to berries and cream.

Audience cries 'Encore!'

Continued from page A6
Happy Time" and "We Kissed in the Shadows"—a joint performance by Ms. Irwin and Mr. Walker.

There were a number of solo performances throughout "Encore". The GCS opened the production with tunes from "Hello Dolly" and a soulful "It Only Takes a Moment" from David Shroveton. Vicky Fawcett sang to "Look to a Rainbow" from "Finian's Rainbow" as well as a few pieces from Rodgers and Hammerstein's "Carousel", including "What's the Use of Wondering".

As a group, the GCS

performed with its accustomed "professionalism" keeping a steady beat on the director and timing itself crisply, especially on the boisterous "Tradition". Other memorable moments for the choir included "Somewhere" from "West Side Story", Carousell's "June is Bustin' Out" and "The Impossible Dream" from the production of the same name.

This time, the group overcame acoustics problems which haunted an earlier performance of "Broadway Tonight" in the theatre. Acoustics still tended to swallow softer beginnings of

some songs this weekend but the "Encore" production seemed more expressive and the volume of the perform-

ances was aided by having the choir closer to the front of the stage and by hanging ceiling microphones.

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WED. THURS. "SWORD IN THE STONE" 7 & 9 p.m.

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QUEST FOR FIRE
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HALTON HILLS ARTS COUNCIL

Folk Ten Saturday

The Georgetown District High School folk club is sponsoring the presentation of "Folk 10". The festival features high school folk performers from around the province in friendly solo-duet competitions.

The Friday night show features a special concert by Scott Merritt from Brantford Ontario. He is a distinguished and well-known performer on the Canadian folk scene.



The Saturday evening concert features the finalists from the folk festival competition. Tickets for both concerts are available at Neil's Music Centre or you may phone Jim Broughton at 877-0331. Prices are \$3 for Friday, \$3 for Saturday or \$5 for a weekend pass.

Another reminder that the Arts Council with the help of the Georgetown Public Library is working to compile a comprehensive Arts Directory. If you are or know of an artist, craftsman, musician, historian or anyone who has a demonstrated talent in the arts contact Pat Beer (877-4740) or Pat Bell (877-1028).

COMING EVENTS

Georgetown Little Theatre April 30, May 1 and May 6, 7, 8 - "The Importance of Being Earnest". Oscar Wilde's most witty play. Call 877-5407 for ticket information.

Arts Council May 19 - annual Meeting - more about this next week.

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Forge Studio re-opens

Terra Cotta's Forge Studio Gallery re-opens for the season Mother's Day (May 9) with an exhibition suitably entitled "Rites of Spring".

Running until June 13 Wednesday, Thursday, Saturday and Sunday afternoons, "Rites" features the work of five artists and artisans, all of whom will be on hand to greet guests opening day. The gallery is on Terra Cotta's main thoroughfare, two doors down from the Terra Cotta Inn.

Ankaret Dean will be helping the show with her imaginative, decorative baskets made from a variety of natural materials as well as her series of masks reflecting the season and mood of the countryside.

Commercial artist Joseph Panacci has combined sensitive line drawings with translucent porcelain forms to create breathtaking tea sets, jardiniere and large serving plates.

Margaret Lloyd, a printmaker, will show several embossed - edition prints made from a plate - using personal photographs.

Forge co-proprietors Agnes Olive and Jo Watterson will show their watercolors and raku pottery, a popular treat for patrons of the gallery.

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