Folk Ten anniversary for GDHS's Jim

Herald Special It has been ten exciting years of folk music for Jim Broughton, leader of the GDHS Folk Club.

Since he started Folk I in 1972, he has witnessed some marvellous musicians and many memorable incidents at the helm of the club.

There was no difficulty getting a club going at GDHS in 1972. There was quite a bit of talent in the school at that time in need of a forum to present themselves. That year, a GDHS group, Sage, walked off with a first place finish at the prestigious Kawartha Folk Festival in Cobourg.

Mr. Broughton then started the festival at GDHS in October of that year, modelled along the lines of the Cobourg festival. He kept in place the three main competition groupings of solo, duet and group categories.

The festivals over the past ten years bring many fond memories to Mr. Broughton. Sage, the winners at Cobourg, repeated by winning Folk I at GDHS. The early folk festivals were emceed by the popular Georgetown due of Ron Flddier and Gord Fendley, who on one ocasion



Georgetown District High School social sciences teacher Jim Broughton has been encouraging students to express themselves in song for more than ten years, almost singlehandedly turning the 1972 folk music festival at the school into an annual, well-attended and much-respected event. Folk Ten takes place at GDHS April 30 and May 1, with Georgetown students like Linda Mayhew (left) and Lisa Green playing host to amateury from other Ontario schools. Tickets are on sale for a lively weekend of aspiring talent featuring dozens of competing performers.

(Herald photo by Harald Bransch)

carried out their dulies from rocking chairs at the side of the stage.

Then there was Rodney Brown, now a popular folkarriving from Thunder Bay to participate in Folk I, after

Metric 'rip-off'?

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and had to return to the store. I wonder how many people got taken who never checked their tapes? But who's to know? One shopper told me "I just buy what I have to buy, but I don't know how much I'm getting for my money". This metric that is supposed to be such a wonderful thing for the country is crap and we are the scapegoals who are paying for

Liberal MP Andre Ouellet, who is responsible for metric. says people are accepting the conversion. Who does he think he's kidding? I spent eight days petitioning in Georgetown and heard the comments of thousands of people. I caught the televised Parlia-

ment session April 5 when MP Bill Domm presented a huge roll three and a half miles long containing 135,327 signatures. It took four MPs to carry it. A parade of 22 Conservative members rose to say their constituents had condemned forced metric as well.

My petition of 4,500 signatures did not arrive in time, but of course you know how slow the mail can be. Too bad the stagecoach Isn't around anymore. I have been assured our petition will be presented in the near future.

I would appreciate hearing from any local shoppers who run into irregularities on their shopping trips; call me at

> Erma De Rose, Lane Court, Georgetown.

singer in northern Ontario, he had purchased a brand

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new Martin guitar in Toronto en route.

There was the pleasant duet of Albson and Bey Vickery of Georgetown who won the duet competition in Folk III. In 1979, the GDHS group of Peter Clark, Edgar Thatcher and Bill Kent won the group competition and wowed the audience with an awsome display of Ovation guitars on the stage. The last two years, Mike Dine of GDHS has won two Folk festivals in Kitchener.

Many famous Canadian Folk Artists have played at GDHS festivals including Colin Linden, David Essig, Rick Avery, Judy Greenhill and Juno winners David Bradstreet and Bram Morr-

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tson tof Sharon, Lois and Brown.)

The Festival now returns to GDRS after a two year smourn at Grand River Collegiate in Kitchener, The festival begins Friday evening. April 30, when high school performers arrive from around the province. Part of the concert will feature student performers. then Scott Merritt, a superb guitarist-folksinger who has played in many colleges and coffee houses throughout the

country, will take over. The solo competition begms Saturday morning, May 1. The duet and group competitions will run Saturday afternoon. Saturday evening, emcee Ian Maclaren will

steer the finalists through the wrap-up concert.

Judges for this year's festival are Phil Sykes, Alan Gotlib, Jan Hillier, Chris George, Donna Burns and Bryan Day. All have had considerable musical experience. Judges seldom have an easy job seleting finalists from the numerous entrants to the festival.

If you are a Folk enthusiasts, then this festival is for you. Tickets for this April 30. May I event are available at Neil's Music centre, G and S Television, Kentner's Dairy Bar and from members of the GDHS Folk Club.

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