#### POLISHING THEIR PERFORMANCES

"Encore: The Broadway Beat" is the theme of the latest Georgetown Choral Society production, which will run for three nights at the John Elliott Theatre beginning Friday and ending Sunday. "Encore" will draw hits from a number of famous Broadway musicals to entertain audiences and much attention has been focused on costuming for the production. Among the GCS entertainers are (left to right) Mary Lou Brock, Ellana Needham, Mary Laman and Paulette Thibault (kneeling). All tickets reserved. Contact the Georgetown Choral Society at Box tt, Georgetown, Ontario. Tickets are \$3 and \$5 and show time each night is 8 p.m.

(Photo submitted)

The Importance of Being Earnest debuts April 30

## Vera's Lady Bracknell marks return to stage

By MARGARET EGGLETON

GLT publicity Georgetown Little Theatre Is pleased to welcome back Vera McDonald, who has been absent from their productions for

the past 18 months. Incapacitated due to knee surgery, Vera has watched each production from either the audience or backstage, first in a wheelchair and then on crutches.

Now, alded by a cane, she returns to the GLT stage in the role of Lady Bracknell, the august matriarch in Oscar Wilde's The Importance of Being Earnest - a role in which Vera is able to use her cane with great effect. Not that she has been idle during her enforced lay-off, for Vera has conducted a make-up workshop for the group, as well as assisting backstage on various productions. Recently she has also spent many hours helping

Peaches are native to China and were brought to the New World by the Span-

> HALTON HILLS ELKS LODGE BINGO **EVERY** MONDAY

to paint the new sets for

Never one to complain, Vera has borne her lengthy and frustrating knee problem with great patience and cheerfulness, but says it's certainly great to be back "treading the boards" once again. . Come along and give Vers a

the same time enjoy The Importance of Being Earnest on April 30, May 1 and May 6, 7, 8 at the John Elliott Theatre. Curialn time is 8:30 p.m. A special benefit performance for the Xi Delta Beta Sorority is being presented May 5. For tickets and-or information on all performances, please call the Box Office at 877-5407. warm welcome back, and at



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# Seat plaque names at theatre

Herald Special The name-plaques are finally on the seats in the John

Elliott Theatre! Mayor Pete Pomeroy and town works superintendent Frank Morette made sure the job was done by volunteering their time Saturday to personally install them under the watchful eye of Georgetown Little Theatre president and plaque fund-raising chairman John Roc.

When the last plaque was screwed in place on the back

Earnest."

row of the 267-scat auditorium. it marked the end of a behindthe scenes struggle to fulfill the promise made to contributors to GLT's highly successful \$30,000 fund-raising campaign.

"The plaques were actually engraved, checked for mistakes and corrected as long ago as last summer thanks to two inmates at the Vanier Centre for Women who donated their services." Mr. Roe explained. "Our original plan was to install the plaques on the backs of the seats but because of the HALFON HILLS

The Georgetown Little Theatre is in the midst of

Not only will this be the first time they have attempted

Many will remember the delightful Stratford product-

a multiple scenery change in the new John Elliott Theatre: they will also be facing the challenge of Wilde's most witty

ion with its tour de force performance by William Hutt as Lady Bracknell. Others may remember an earlier Toronto production starring Paxton Whitehead. It is always a

challenge for a drama group to bring its own sense of vision

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preperation for one of its most ambitlous ventures; the

production of Oscar Wilde's "The Importance of Being

scating, they would not have been readable in that loca-

Mr. Roe said it was finally decided to install the plaques on the top of each seat-back but in order to do so, the plaques had to be reduced slightly to fit, which meant that each of the 267 nameplaques had to be individually trimmed. At the same time it was agreed that in order to deter youngsters from

excellent raking of the theatre intended to be placed perpetuity, each plaque would be screwed rather than nailed

attempting to loosen what was

"Obtaining 550 small, Roberts-head brass screws turned out to be harder than any of us had dreamed," he said. "But the folks at Home Hardware on Guelph Street, after numerous calls to suppliers both in Ontario and the U.S., finally located the type we were looking for. I think they were glad to see the last of me, bugging them week after

The installation of the plaques now means that Georgetown Little Theatre supporters who purchased the bulk of the plaques will be able to see them when they attend the group's final production of the. season, "The Importance of Being Earnest" April 30, May

1 and May 5-8. In order to assist people in locating their particular plaques, GLT has arranged with Georgetown Library staff to have an alphabetical listing on hand so that they can predetermine the exact location.

Despite all efforts to catch errors on the nameplates, Mr. Roe said that while doing his "quality control" check on Saturday he discovered three mistakes which will have to be rectified. He requested that he be advised of all errors so that corrections can be made (Tel: 877-2824).

As a public service, The Herald is pleased to be able to

assist the process of identification by publishing the complete list of plaques by Row and Seat Number:

ROW A: 1. Lloyd and Janet Dean; 2. Richard and Jane Fogal; 3. Dorothy and Fred Long; 4. A.E. LePage (Ontario) Ltd.; 5. St. Francis of Assissi School;

6. Pat and Carl Schenk; 7.

Continued on page C2

### LEGION BINGO **TONIGHT And Every**

Wednesday

at 7:45 p.m.

CANADIAN ODEON THEATRES **GEORGETOWN 3** 

HELD OVER 5TH HILARIOUS WEEK

Jack Lemmon Slasy Spacek Evenings at 7:00, 9:20, Sat., Sun. mal at 2 p.m. Last 2 days (Well, Flows.) "DEATH WISH IT Restricted

STARTING FRIDAY 'SOME KIND OF HERO" Evenings only at 7:05, 9:15 p.m.

> Last 2 Days (Wed., Thurs) "ON GOLDEN POND" PO SPECIAL CHILDRENS MATINEE SAT., SUN. AT Z P.M. ALL SEATS 51.50

ARTS COUNCIL to a well known work, especially one as beloved as this one. We all are looking forward to seeing the GLT version of this classic comedy.

Tickets are going fast. For information, call 877-5407, Curtain time is 8:30 p.m. April 30 and May 1, 6, 7, 8. COMING EVENTS

April 24 - May 13 George Hawken - Etchings to Karka's "Metamorphosis" and related works. Cultural Centre Gallery, April 14 - May 1 - Board of Education Juried Art Show. Grade 12 and 13 work from Halton High Schools.

Georgetown Choral Society, April 16, 17, 18 -"Encore" selections from Broadway, 8 p.m. at the John Elliott Theatre. Call 877-0237 (after 5) or 853-3406.

## **EXCHANGE TAVERN**

37 King St. Georgetown

877-3541 (Across from GO Station)

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Daily Specials Hot & Cold Lunches

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TICKETS AVAILABLE AT:

- All Thruway Muffler Shops in Toronto, Georgetown, Bolton, Milton

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GEORGETOWN

Beaver Lumber Kentners The Arcade

ACTON

Olde Hide House Jack Tanners' Table

\*600 Advance Tickets

\$**Q**00

#### **UPCOMING ATTRACTIONS** May 7th & 8th

April 23rd, 24th FAMILY BROWN

April 30th - May 1st **JOHNNY BURKE & EASTWIND** with Special Guest: IRIS LARRATT HAROLD MacINTYRE May 14th & 15th

KITTY WELLS

May 21st & 22nd MARIE BUTTRELL & COTTONWOOD

