EARLON TILES ARTS COUNCIL

'Nazer Gallery' dedication gets support

The Arts Council is gearing up for its annual membership drive to begin April 1.

This year membership will cost \$3 for individuals and \$10 for families. Also available are group membership for organizations that wish to foster artistic development in our community. These start at \$15. Also available are special Patron memberships for a donation of \$34

Memberships may be taken out at any time during the year and are of a year's duration. Membership forms are available at the Arts Council display in the Georgetown Library. Someone will be available to accept membership payment April 7 in the foyer of the Cultural Centre before the third concert in our Trilight Series, featuring the London Sinfonla with guest soloist, classical guitarist Norbert Kraft.



Arts Council members enjoy many benefits including receiving the quarterly "Calendar of the Arts," advance booking and discount on Trilight Series tickets and the opportunity to attend the new Member's Lecture Series. The next lecture will take place April 14 in the Multi-Purpose tioom of the Cultural Centre, where John Sommer will speak on "The Desire for Excellence." All members are welcome to bring guests. Anyone who is considering membership would be welcome to attend, on their own.

Rather than go into the history and achievements of the Arts Council, I would like to give you an idea of the ongoing projects with which the council is involved at this time. Most well-known perhaps is the Council's sponsorship of Musical Trilight. Plans for the three concerts for the 1982-83 series have already been finalized and tickets will be on sale starting April 7.

Compilation of a comprehensive Halton Hills Arts Directory is already underway. A Piano Fund has been set up and a committee formed to identify the needs of the user groups and determine the type of piano most desirable for the John Elliott Theatre. The fund stands at \$3,005 at this

A questionnaire is being prepared to be sent to all cultural and performing groups to ascertain how the new Cultural Centre is meeting their needs. Talks are being held with representatives of our schools to see how the Arts Council can be of service to them. The Arts Council is supporting a move to name the Cultural Centre gatlery, The Marjorie Nazer Gallery.

So if you thought that the Council having fulfilled its long stated desire to see a Cultural Centre built in Maiton Hills, would rest on its faurels and quietly fade away, you were very much mistaken. The Arts Council wants to be a dynamic force in this community. To do that we need members, lots of them. If you feel our aims are worthy, join in and help. Everyone is welcome.

AROUND TOWN Continuing at the gallery until March 27 - Les Ringrose's Wet Paint works and Charcoel; at Gallery House Sol until April 1 - Leo Rampen's new pastel paintings and drawings and Bob Kavanagh's ceramics.

Coming up at the John Elliott Theatre March 17 and 18 -"Tom Sawyer" presented by Centennial Public School at

Opry North bid could use support

A meeting tomorrow (Thursday) night may set the stage for local businessmen to start writing the next chapter in the history of Halton Hills - one geared to tourism and a revived

Norval Junction proprietor Jim Robertson wants local businessmen to join him and officials of Carling-O'Keefe Breweries, CFGM-FM radio and the Georgetown Chamber of Commerce for a brass-tacks talk about ambitious plans for the "Opry North' country music shows being taped at the Junction.

An announcement is expected this weekend that could put the alreadypopular radio show on television. And as well as the excitement being stirred up by Opry North (shows for which are taped "live" in Norval), Rompin' Ronnie Hawkins launches the Halton Hills Country Celebration April 15, involving six consecutive weekends of Canada's best country and western musicians.

Mr. Robertson met with officials of the Georgetown Chamber Thursday, and although members stopped short of collectively investing in the Norval Junction ventures, they joined Mayor Pete Pomeroy in officially

endorsing them. The way Jim Robertson sees it, Opry North could spell big times for Halton Hills if the support is shown. The major backers - Carling, CFGM and possibly the CTV network - are ready to roll. and if they join local businessmen in christening the community "the home of Opry North", Mr. Robertson expects to see country fans flock here from across North America just as they do to country music's traditional home, Nashville's Grand Ole

talk at tomorrow night's 7:30 meeting at the Junction will be about tourism, Mr. Robertson says. Local restaurants, motels and hotels, stores, real estate offices and development firms have a chance to get on the bandwagon, but be stresses, the support - moral and otherwise - must be

demonstrated.

'Anything Goes' audience helped pick program

Globe picks Oklahoma for next season

Herald Special Georgetown Globe Productions will be staging the great Rogers and Hammerstein musical "Oklahoma" next February at the John Elliott

Theatre. The choice of this show was

based on a variety of reasons, one being the public feedback to the short list of shows presented on a program stuffer during the run of "Anything Goes" for the benefit of audience perusal. Over 50 per cent responded



Director Derek Joynes

(photo by Gerry Eggleton)

Oscar Wilde's Earnest' next GLT project

By MARGARET EGGLETON GLT Publicist

Georgetown Little Theatre is a very busy group. Having just completed a successful run of "Our Town", they immediately embarked upon preparations for their next, and final, play of this season, "The Importance of Being Earnest"

Derek Joynes, who recently appeared in Our Town as Doc Glabs, will direct this classis comedy, and following auditions he has cast the play as

Lane Ron Hunt John Roe Jill Evans

John Worthing Gwendolin

Lady Bracknell Vera McDonald Ashley Windsor Suran Stevens Pat Joynes

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costumes, not to mention all the bric-a-brac of that era, sho will need all the help she can get. If you're interested in working with GLT, please call Jo at 877-2467. One other point. There are only about 400 lickets available

Dr. Chausable

Merriman

for the five-night run of "Earnest", so if you have been ... thinking you would like to see the play, think no more, take some action, and call the Box Office at 877-5407 before it's too

Producer for this show is Jo

Heed, and since it will require

three sets, turn-of-the-century

Bill Marchant

The Importance of Being Earnest will be presented at the John Elliott Theatre April 30, May 1 and May 6, 7, 8.

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popular choice. Staging, cosluming and casting, as well, are within "Globe's" capa-

Ursel, "Anything Goes" directors, have stepped down for this production. Mike Burgoyne is the artistic director, with Enid Williams-Nicholas producing, assisted by Linda Parker and Linda Roe. Joyce Carpenter of Acton will be the choreogropher.

and "Oklahoma" was the

Bev Nicholas and Ralph

"Oklahoma" opened in

Annual sale, exhibition

The Palette and Pencil Club of Georgetown holds its 16th annual exhibition and sale April 2, 3 and 4 in the North Halton Golf and Country Club's downstairs banquet room. Admission is free and all are welcome to browse and buy April 2 from 7:30 to 10 p.m., April 3 from 10 to 4 p.m. or April 4 from noon to 4 p.m.

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20

New York in 1943 with Alfred Drake in the role of "Curly" and Howard De Silva playing "Jud Fry", In 1947 it opened in London, England, with Howard Keel (then known as Harold Keell in the lead. So successful has this show been that it is now regarded as a folk opers. The story of Curly and Laurey with the villianous Jud Fry is well known and with such songs as "Beautiful Morning", "Surrey with the Fringe on Top", "Out of my Dreams" and the rousing "Oklahoma" and of course the dancing and

dream ballet. Globe is looking forward to the challenge of producing this show to Georgetown's approval. A grant is being applied for

to Theatre Ontario, for the services of a professional musical director. Mike Burgoyne, Enid Williams. Nicholas and Ralph Ursel will be interviewing Theatre Ontario's talent bank musicians after the May"grant" meeling.

Globe resisted the temptations to stage a fall show even though the pressure was upon them. Globe's president Bey Nicholas explained that Globe needed to firmly establish themselves financially and build up backstage personnel to be able to fill the needs of two shows a year, without exhausting themselves physically and mentally. "There's only so much a person can do after a day at their own job," he added

However, two shows will be considered for the 1983-84 season with the first two

weeks of November, 1983, already provisionally booked at the Theatre. Anyone inter-

ested in becoming a member of "Globe" please call Bey Nicholas at \$77-0843.

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