



Toronto Star freelance photographer Casale Gairdner, a Terra Cotta resident, entered her candid portrait of a determined young "Soccer Boy" in the "Photoart" exhibition at House Sol. All 36 works are up for sale, having been selected by a jury of three local people involved in photography and the arts. Most of the 12 photographers whose works were selected for display were on hand to greet visitors and explain their techniques when the show opened Saturday. It continues until March 11.

Considerable talent in Sol's Photoart show

By PAUL DORSEY
Herald editor

It probably has something to do with Halton Hills' urban-rural split personality that most of the 36 photographs up for exhibition and sale at Gallery House Sol depict forest scenes.

Apart from that major difference in comparison with your average Toronto photo exhibit, the community's first juried exhibition of "Photoart", which opened Saturday, ably demonstrates that not all the shutterbugs wandering along the Bruce Trail have only scrapbook memorabilia in mind.

Nature buffs as well as camera buffs are well advised to take in the Charles Street gallery show between now and March 11. There is much promise and clear evidence of the photographers' genuine appreciation for well-made and well-used camera equipment. Halton Hills is not, after all, another mass market for James Garner's Polaroid One-Steps.

There are portraits and even some quasi-abstracts, but certainly not all of them shot in Halton Hills but most no doubt influenced by the photographers' residence here or nearby.

A jury composed of House Sol proprietor John Sommer, arts patron Bruce Harding and Halton Camera Exchange (and former Photorama) boss Peter Moss selected the 36 works by 12 photographers, and there their job ended. It's up to prospective buyers now to determine just how good the shots are.

All three jurors are also amateur photographers and have contributed one or two of their own works to fill some leftover space upstairs. Mr. Sommer's own pensive portrait of a young girl holding a cat is particularly good.

Downstairs, however, is where Halton Hills' photographic talent is clearest. The worst of the pictures is at least interesting and the best breathtaking.

Of particular interest are four black and white nature scenes by former Georgetown resident Paul Savole, who maintains his local connection from Brampton (as do several other photographers in the show) by regularly visiting Mr. Moss' Camera Exchange, something of a hotbed for local

connoisseurs - the serious shutterbugs, as it were.

Mr. Savole's high contrast, vividly textured shots of flora and stream activity show obvious patience and a perfectionist's skill, both in the field and in the darkroom. Much the same can be said about Peter Deiro, whose long-shot landscapes rely heavily on exact placement of light at the time of exposure and careful processing later on.

No doubt by coincidence, the best color shots in this reviewer's opinion were contributed by two women: Casale Gairdner, a Terra Cotta resident whose photographs are regularly seen in the Toronto Star's "Star West" section, and Iva Knechtel, wife of Acton's senior politician, Coun. Ross.

Removed from the news and promotional shots required by the Star, Ms. Gairdner uses her readily apparent talent for

composition and an eye for true color tones to create casual scenes - a landscape and, classically enough, a pregnant woman standing by a window - in a dramatic and skilled fashion worthy of any "how to" photography manual.

Mrs. Knechtel's landscapes may well be the finest contribution to the show, combining an outdoor-lover's passion for autumn leaves with a skilled photographer's radar for the "great shots". On a less artistic and much more mundane level, her pictures could easily become favorite jigsaw puzzles.

Other photographers exhibiting in the show are The Herald's own Ontario Outdoors and In the Churches columnist, Bob Ollivier, and J.G. Albert, Bruce Andrews, Perry Nicholl, B. Nowak, J. Schwass, Doris Trotter and Graham Tyler.



Barring any unforeseen obstacles, the 15th annual Crazy Boat race put on by the Jaycees will be held March 27. In aid of multiple sclerosis, the race begins at the Tenth Line bridge and ends at Preston's Store in Glen Williams. Organizers Bill Smith, Jim Dudley, Len Day, Jack Wallinga, Bill Palyk, Frank Fank and Orest Datsman are looking for a bigger turn out this year. Last year there were 100 crazy boats and canoes taking part, with thousands of spectators watching.

(Herald photo)

Trustees review SERP

Is Grade 13 finished?

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gesting a leaner curriculum to go along with reducing school time for advanced level students.

Mr. Cooper questioned the effect of the SERP recommendations on advanced level students, asking how courses they now cover will be fitted in if the required credits for graduation are reduced from 33 to 30.

"Fitting it into four years will require major restructuring, presumably from Grade 7. We are very concerned that it's going to become a horrendously difficult task," the Burlington principal said. "We believe we have some pretty fine programs in our system now. They'll have to be redone to fit in with SERP."

Mr. Dixon said abolishing Grade 13 will mean the board will have three large projects to work on simultaneously.

Besides implementing Bill 22 by 1985, the board will also have to design appropriate general and advanced level courses and programs.

"We have spent close to \$300,000 in the design of the advanced level curriculum, which doesn't include the salaries of co-ordinators or paper costs," Mr. Dixon said. "We are now going to have to do that all over again."

"I don't know where we are going to get the money, staff and time to juggle all three balls simultaneously," he said.

Revised ministry guidelines and Halton core curricula have recently been completed for Grades 7 to 12 advanced level programs. Reducing the program to 30 units of 120 hours will be "excessively complicated", the board reported.

Memorial for Marjorie

A memorial tribute to Marjorie Nazer, who died last week shortly after suffering a stroke, will be held at the Halton Hills Library-Cultural Centre March 14 between 2 and 4:30 p.m. Individuals wishing to donate a book to the library, with which Miss Nazer had a long and devoted association, should contact Norman Holt at Orbow Books on Georgetown's Main Street. Proceeds from the books' sales will be donated to the library in Miss Nazer's memory.

Modern folklore talk

"Modern Folklore" will be the topic as the Georgetown University Women's Club continues its current lecture series at Centennial Public School March 2. Guest speaker for the talk, which begins at 8:45 p.m. in the school's library, will be University of Waterloo professor Dr. Neil Hultin. Everyone is invited to attend.

Our shutterbug Bob likes association idea

EDITOR'S NOTE: Herald columnist Bob Ollivier, who is almost as avid a photographer as he is an outdoorsman and naturalist, is one of the 12 area photographers whose work is on display at House Sol. The Herald invited him to contribute some of his own impressions about the show.

The juried photography exhibition at Gallery House Sol that opened Saturday was extremely well attended. From the starting gun at 2 p.m., the gallery was full of people of all ages interested in the craft and art of

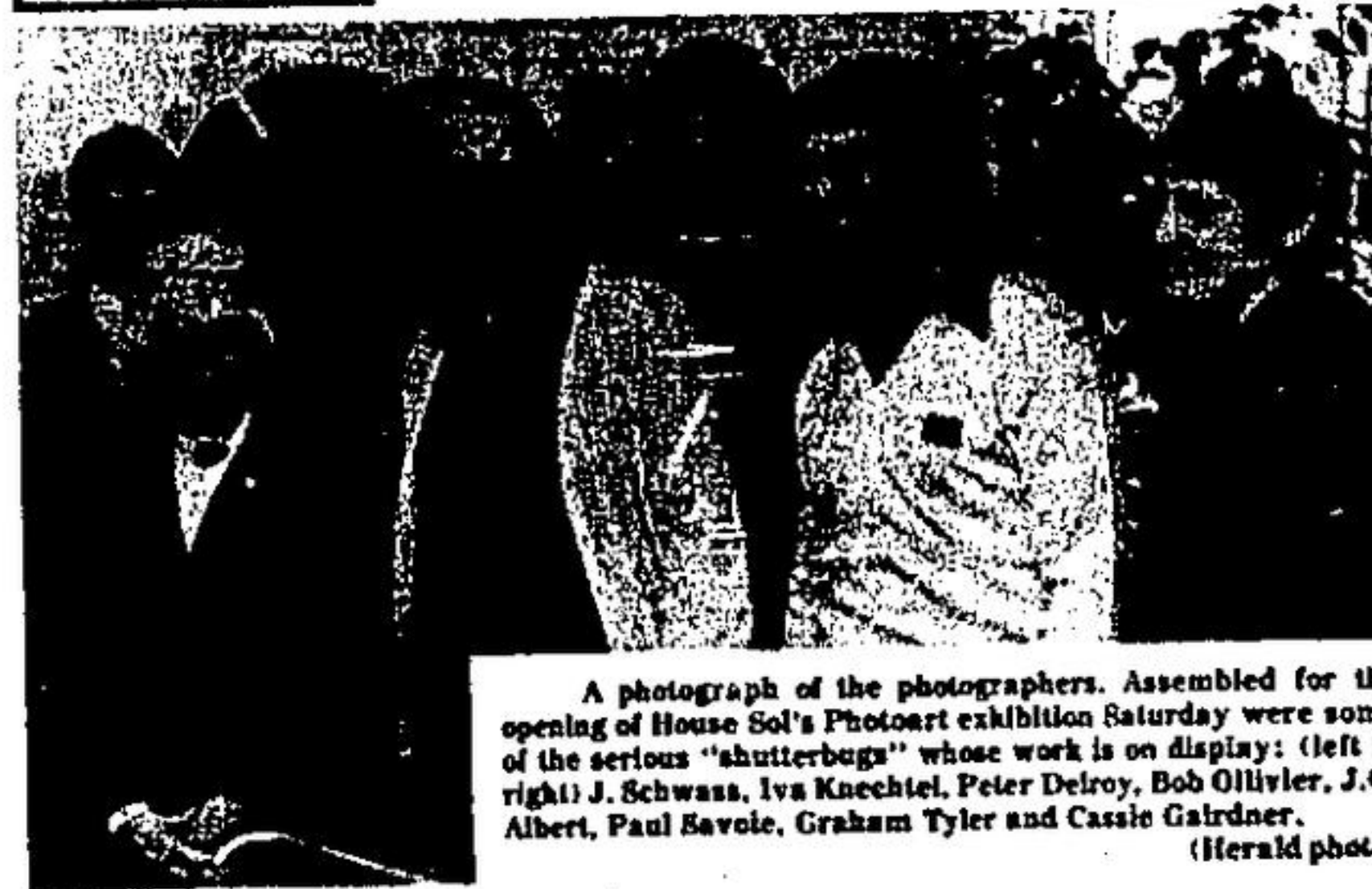
photography. The showing features a wide range of photographs including black and white, color and several Cibachrome prints. All prints in the show are available for sale and it is hoped that these prints will be taken up and used as art. Photography as art is becoming big, and even though it will likely never replace paintings or sketches, it has a right to the world of art.

After talking to several of the exhibitors, it is felt that another showing would be welcomed and for those who

have not yet seen this one, it is not to be missed. The gallery times are Tuesday, Wednesday and Thursday 2 to 8 p.m., Friday, Saturday and Sunday 2 to 6 p.m. at 45 Charles St. in Georgetown. No admission charge.

The show runs until March 11 and anyone interested in photography should see what can be done with that camera you have in the closet. The impact of photography is in your life every day through commercial applications enhancing the magazines and newspapers you read.

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A photograph of the photographers. Assembled for the opening of House Sol's Photoart exhibition Saturday were some of the serious "shutterbugs" whose work is on display: (left to right) J. Schwass, Iva Knechtel, Peter Deiro, Bob Ollivier, J.G. Albert, Paul Savole, Graham Tyler and Casale Gairdner.

(Herald photo)

SPEECH! SPEECH!

Canada's laws may baffle even seasoned Parliamentarians, but they make perfectly good sense to Lorna Richards, a Grade 6 student at St. Francis of Assisi school in Georgetown who won the school's speaking day competition Friday with a concise treatise on the nation's legislation. In the next few weeks, Lorna will represent her school at a number of speaking competitions in town and the region. There were also other speakers who joined Lorna at the front of the school's gymnasium to give fellow school mates their opinions on a wide range of topics from the new amusement park in Maple (Canada's Wonderland) to a recollection of Terry Fox's odyssey for cancer research. Lorna is presented with a trophy and a handshake from one of the judges, Paul Henderson of Oakville's St. John's School.



Each given ten minutes for their topics, those St. Francis of Assisi students proved themselves to be the best public speakers the school has; but as talented as nine of them were, there could only be one overall winner during the school's competition Friday morning. Judged on their subject, presentation and eye contact with their audience, the students discussed such newsworthy topics as laws and Terry Fox. After about an hour of speeches, Lorna Richards (seated, centre) won the competition over competitors (front row, left to right) Stephanie Patrick, Mark Chapman, Danny Korocell, Jana DiGenova; (back row) Travis Gardiner, Karen Dobble, Rhonda Elzard, Destia Chandler and Sean Galshtal.

(Herald photo)

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