the HERALD. Entertainment GLT's biggest box office booster

A mixed audience of young and old took a trip through "Wooderland" at the John Elliott Theatre Saturday night as the Elicabeth Paterson Dance Company of Oakville, with the Oakville School of Dance, performed "Alice in Wonderland". The show, which featured all of the old favorites like the Mad Hatter, White Rabbit, Tweedledee and Tweedledum and, of course, Alice, was sponsored locally by the Halton Hills School of Dance.

Alice leads audience on Wonderland tour

By CITRIS AAGAARD

Herald Staff Writer As fantasy literature goes Lewis Carroll's "Alice in Wortderland" is probably the most puzzling and carefully studied story of its genre, although it's been a children's favorite for 120 years.

Its complexity, however, didn't scare Elizabeth Paterson. Her ballet version of "Alice", with music by Anthony Royce, delighted a packed house full of Halton Hills youngaters and parents Saturday night at the John Elllott Theatre.

The hour-long production was sponsored by the Hallon Hills School of Dance aznd performed by the Elizabeth Paterson Dance Company with young members of the Oakville School of Dance. Performances like this leave little doubt why Canada is currently producing some of the world's top ballet dancers.

Not much older than Alice herself when she fell down the rabbit's burrow, Anne Marie Schiavone's depiction of the

are most welcome to attend.

libraries; registration necessary;

The value of vision is often

taken for granted, until you

lose it. Take care of your eyes,

wear proper eye safety protection and have regular

much the same way the hurried white rabbit enchanted Alice into a world of advent-

As the White Rabbit leads Alice through fantasy after fantasy, the audience is absorbed by the production's careful use of color and choreography, fundamental tools in conveying messages and especially difficult to use when the message is directed at young viewers.

While Alice, the White Rabbit (Katie Backhouse) and the Queen of Hearts (Judy Horsley) radiate their respective powers - poise and beauty, comic confusion and tyranny, there are several other out-

standing efforts. In the first act, Alice finds herself caught in the rivalry between Tweedledum and Tweedledee (Jennifer Sutton and Victoria Pipes) and the languid caterpiller danced by Michelle Aubin.

Act Two begins with the

ARTS COUNCIL

Painting club's

Art '82 show

until Feb. 27. Don't miss this exhibition of the work created

by members of the Pailette and Pencil Club of Georgetown.

Gallery hours are Tuesday to Friday 2 to 4 p.m., Tuesday and Thursday 6 to 8 p.m., Saturday 10 to noon and 2 to 4 p.m.

Tuesday night at Cedarvale Cottage from 7 to 11 p.m. It is

not a teaching group; its members work in a variety of

media and bring their own work each week. New members

candlesticks you found in the attic are worth anything? Tonight (Wednesday) is your chance to find out. Bring them

along to the Georgetown Library at 7:30 p.m. Brian Musselwhite, from the European department of the ROM

Silver Hallmarks will be speaking on "Collectable Silver"

and showing slides from the ROM collection. The audience is invited to bring items for identification. Tickets are \$1.

Productions presents "Anything Goes" by Cole Porter;

children 5 to 8 years, 2 p.m. at Acton and Georgetown

sponsored by the Rotary Club presents "The Canary

Islands" Ed and Cathy Jilson. This is the first of three films,

which will be presented at the Cultural Centre. The titles of

the ensuing films have not yet been announced. Tickets may

be obtained by phoning 877-0138, 877-2252, 877-4600.

"Art '82" continues at the Cultural Centre Gallery

For those who are interested, the club meets every

Passt! Got any allver? Not sure if those tarnished

Coming Events: Feb. 11, 12, 13, 18, 19, 20 - Globe

Feb. 23 - Valentine's Day Stories and Crafts for

Feb. 14 - Travel and adventure motion picture series

heroine sparkled and seemed raucous tea party and, here, to sweep up her audience in Mrs. Paterson has managed to create throtugh dance the comic bediam which Alice in Wonderland is all about. This is the most colorful and imaginative of the scenes.

> Shortly after the Mad Hatter Vesna Karlovic) and the March Hare (Jill Baxter) give up furiously trying to keep the Dormouse awake, the set suddenly blazes with color as the cards from the queen's court troop on stage. In an inspiring "sleight of hand" dance, the cards suffle themselves and cut and divide in a rather unique performance which resembles a military changing of the guard.

Mrs. Paterson's "Alice" is not atrictly entertaining: It is educational. Ballet, youngsters at the performance probably now realize, isn't all muscle-testing leaps and or painstaking delicacy, but can be as light and uncomplicated as the imagination wishes.

"Pypy" is back ...

many who have long been waiting

to the delight of

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GEORGETOWN 3

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By MARGARET EGGLETON **GLT Publicist** A familiar face? You bet.

Many readers will recognize Greta Le-Nicholas as the Georgetown Little Theatre box office lady. Greta has looked after the box office for several years -- an onerous task, and one which became monumental last fall when GLT staged their first production in the new John Elliott Theatre.

For the first time, the little theatre was able to offer comfortable, reserved seats which, although preferable from an audience point of view, entailed much more work for the box office. Undaunted, Greta sailed into the job and with a minimum of setbacks managed to keep most people happy with their choice of seats. Any problems which ocurred during the run of the first play have now been dealt with, and it should be smooth sailing from now on,

Looking after the box office has not been Greta's only contribution to GLT. Formerly a member of the Simcoe Little Theatre, she joined the Georgetown group 13 years ago and has helped backstage with props, wardrobe, front of house, and every June convenes the annual dinner for members and subscribers.

Not only a backstage worker, Greta has appeared on stage in "A Letter From The General" and "The Miracle Worker". Her first husband, Bob Lee, will be remembered for his dedicated work with the little theatre, serving as both treasurer and president. Greta's son, Ian, has appeared in GLT plays, and true to the GLT tradition of involving everyone in the family her

Seeing a white cane or a dog guide alerts you to the fact that that man or woman is visually impaired. During White Cane Week in Canada, share your sight by offering assistance to a blind person when needed. Blindness is everyone's concern. The Canadian Council of the Blind hopes that you make it yours.

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CANADIAN ODEON THEATRES **GEORGETOWN 3**

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DINO DE LAURENTIS PRESENTS A MILOS FORMAN FILM "RAGTIME" WITH JAMES CAGNEY MUSIC by BANDY NEWMAN Executive Producers MICHAEL HAUSMAN and BERNARD WILLIAMS Screenplay by MICHAEL WELLER From the Novel Ragilme by E.L. DOCTOROW Produced by DINO DE LAURENTIS Directed by MILOS FORMAN A PARAMOUNT PICTURE

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present husband, Syd Nicholas, was in the recent children's Christmas show, and is currently cast in the role of Constable Warren in the upcoming presentation of "Our

Onstage and backstage. members of Georgetown Little Theatre are busy putting the finishing touches to Our Town which will be presented at the John Elliott Theatre Feb. 26, 27 and March 4, 5, 6.

The box office at the theatre will be open Feb. 16, 17, 18 and 23, 24, 25; 4 to 8 p.m., or call B77-5407.

Don't miss the experience of "Our Town". It could be any town - this town -- your town. Call now for a reserved seat and we'll meet you there.

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