

Neil's young musicians take turns in the spotlight

By KATHY WINTERBURN
Herald Special
Holy Cross School was overflowing with talented young people Dec. 14 as Neil's Music Centre held its sixth annual Christmas concert.

ar student at Neil's, Bobby participated because of his formidable talent at such a young age.

The musical pieces varied in size from solos to duets to groups. Neil's philosophy about the concert is to get the

kids participating and used to being on the stage. It was an evening of participation and not perfection.

Centennial's sounds of the season

By KATHY WINTERBURN
Herald Special

Once again the Christmas season is upon us and the students at Centennial School in Georgetown worked hard in preparation for their annual Christmas concert Thursday and Friday. The participants rehearsed many hours since September to perfect their songs.

The recital was co-ordinated by Lois Barrager and P. Brisley. A variety of instruments were involved, including the ukelele, guitar and recorder. Since the school ranges from Grades 6 to 8, pupils that participated were at all levels of advancement.

The talented soloists, Allison McKelvey, Richard Percival and Stephen Delroy, performed their musical arrangements well.

The behind-the-scenes stage crew and decorating committee, although rarely seen, are an important asset to the success of the evening.

With so much publicity on the negative element among our young people, it is refreshing to see the enthusiasm in the crowd at Centennial.

Sleighbells were ringing!

By MAGGIE HANNAH
Herald Special

Oldtimers would tell you half the fun of winter was those old-fashion sleighrides on a frosty winter night cuddled up to your best girl exchanging witty remarks with the rest of your friends on the sleigh.

Times have changed and the automobile has replaced the horse as the usual mode of transport but a local farmer has decided to revive the fun of sleighriding for the present generation.

Roland Height raises beef cattle on his farm on the Milton-Halton Hills town line but he also has 10 Belgian and Purcheron horses.

Horses were the source of power on his family farm near Cornwall when he was growing up, he said, and he'd always had a horse around the place since he bought his farm near Acton 15 years ago. He now has four horses

broken to harness and will be breaking a fifth this winter. For the past three or four years he has been taking groups out for sleighrides or hay rides depending on the season.

This year he's going to make the alternate form of recreation available to any group interested in a ride instead of just the few people who know he has horses.

Mr. Height has two sleighs or wagons and can take up to 35 people for an outing at one time. If the party is large enough to need both vehicles his son Tim or a neighbor, George Stull will handle the second team for him.

His route covers his own farm and also that of neighbor Merv Barber who owns Nor-Halton Park.

Mr. Height has been providing sleighrides for the Acton Legion Winter party for the past couple of years and

feels people enjoy the leisurely ride in the fresh air. He's sure there will be a demand for the rides.

Applique workshop

Local artisans are urged to register in advance for Joan Albert's forthcoming workshop on applique at the Georgetown public library. A materials list will be distributed upon registration, and the session takes place Jan. 23 from 2 to 4 p.m. Cost is \$3 and registration is limited.

1981: THE YEAR IN PHOTOS



As if to underline their growing stature in Halton Hills, members of the Georgetown Little Theatre came home from an Association of Community Theatres banquet last April with three "Thea" awards. Commended by the Association for exceptional contributions to amateur theatre were (left to right) actor Joe DeIudice (for "Lil' Abner" the previous season), supporting actress Pat Joyner (for "Count Dracula") and special effects and stage manager Ron Hunt (also for "Dracula").

HALTON HILLS ARTS COUNCIL

Time for reflection

Now is the traditional time to reflect on the accomplishments of the past year. This year, there will be no difficulty in pinpointing the major cultural event in Halton Hills. After years of discussion and planning, there is finally the reality of the Library-Cultural Centre.

We have it because so many different elements came together and worked for it. Local government, local businessmen, the library board and many local arts groups forged an alliance and a dream was realized. Everyone who worked so hard towards this goal deserves the heartfelt thanks of the entire community.



Now it's up to the members of the community to make the best use of the facilities. Groups wishing to sponsor performances or individuals willing to volunteer for duties ranging from gallery guide to ticket seller should contact the manager of the Cultural Centre, Hank Huhtanen, at 877-7913.

The grand opening of the Centre was not an ending but a beginning. You do not judge a theatre by its bricks and mortar, but by the quality of the productions that grace its stage. Since the opening we have been blessed by many magic moments from the hilarity of the GLT production "Not Now, Darling," to the poignancy of "Billy Bishop Goes to War," from the exuberance of Ronnie Hawkins to the crystal clarity of the Choral Society. Let us hope these high standards can be maintained.

Continuing until Jan. 9 - "Halton Hills from a Different Slant" at the Cultural Centre Gallery - a collection of editorial cartoons.

Next Wednesday (Dec. 30) - "Drama Mime and Music for Children" with Brenda Archer. Georgetown Library - 11 a.m., Acton Library - 2 p.m.

Next Thursday - "Surprise Film Show for Children", Acton Library - 11 a.m., Georgetown Library - 2 p.m.

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Bob Willis appears completely unaware of the imminent threat posed by Melissa Bell during the Georgetown Little Theatre's "Count Dracula" last March. The adaptation of Bram Stoker's classic horror novel had audiences at the group's first production of the year gasping. The GLT, selected by Herald staffers as the Best Homegrown Entertainment of the Year, went on to charm their patrons with "Bedroom Farce", "Not Now, Darling" and "Once Upon a Time". Bigger and better things lay ahead, its members say.

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WHEN: Sat. Jan. 23, 1982 10:00 a.m. - 1:00 p.m.

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