Halton Hills residents were treated to a very special evening of song Friday night as Nornic Studio presented its "Celebration of Music" at the John Elliott Theatre. Accompanied by Georgetown resident Eila Jackson (left), well-known singing duo Lynn Welton and John Smedley toasted the opening of the new arts centre with light opera pieces from such artists as Mosart. Gilbert and Sullivan and Tosti. The casual, drawing room setting which provided the back drop for the performance took the audience to another time in which families gathered around the plane after supper to sing. Mrs. Jackson, Mrs. Welton and Mr. Smedley will be featured in an upcoming episode of "New Faces" on CHCH-TV.

(Heraid photo)

Smedley-Welton duo 'drawing room' delight

By CHRIS AAGAARD Herald Staff Writer

As has become customary with the dynamic singing duo, baritone John Smedley and soprano Lynn Welton, their selection of light opera and operetta presented at the John Elliott Theatre Friday night was masterfully handled, never for an instant lapsing into dreary dullness.

The selections, which ranged from classical pieces like Mozart's "Magic Flute" to more "modern" material from Gilbert and Sullivan, always maintained a casual freshness about them, as if Mrs. Welton and Mr. Smedley had really retired to a drawing room after supper to run over a few numbers, as the stage props suggested.

As difficult as it is for amateur artists to find time to rehearse regularly and still maintain a home, Mrs. Welton and Mr. Smedley came up with a first class performance which was certainly appreciated by the 40 or so people who watched. In fact, it brought them to their feet after the concert, applauding enthusias-

tically. Throughout, the plane accompaniment by Eila Jackson was spiendid. No slight at all is intended by suggesting that it was barely noticeable: Mrs. Jackson, making her Georgetown debut, was perfeetly timed and her music mixed admirably with the pitch and content of Mrs. Welton's and Mr. Smedley's selections without missing a

LEFT HOUSE Mr. Smedley's wit, which prefaced each selection, forced the audience to drop any pessimistic points of view which may have haunted some people when they left the house that evening. It was evident early in the concert that it would be easy to become

emotionally involved with the

St. John Ambulance trained 105,000 people in Ontario in first aid and health care during 1980. For information on courses contact the St. John Ambulance branch in your local phone book, or the provincial office at 46 Wellesley St. East, Toronto, M4Y 1G5.

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and every Wednesday at 7:45 p.m. pleces and the way they were

For example, Mrs. Welton's composure as the mourning' mother in Debussy's "Air de Leah" from "L'enfant Prodigal", was a visual picasure as well as a musical one. Everyone appeared to cling to Leah's sad song as if they had joined her in another time and actually shared her grief.

Mrs. Welton and Mr. Smedley did that several times during the "Celebration of Music", transferring the audience into 19th century parks or 18th century sitting rooms, a particularly difficult task requiring not only outstanding musical talent but also considerable acting panache. There were pieces which

called for comic flair as well, like "Pa-pa-pa-pa-pa-geno" from the "Magic Flute" and Donizetti's "Don Pasquale". Again the singing performance and the acting combined for solid entertainment, the kind of material many people are inclined to spend \$20 a ticket to see at Toronto's O'Keefe Cen-

The performers also displayed an amazing amount of range, not only in their musical scales, but in their selections as well. Other pieces featured Friday night included "Si Mi Chiamo Mimi" from Puccini's "La Boheme" and "O Little Cloud" from Offenbach's "La Vie Parisienne".

LONG LIST Although they are amateur

artists, so far declining professional ranks, Mrs. Welton is a founding member of the Brampton Oratorio Society and recently added to her long list of musical accomplishments a best actress nominat-.ion for her performance of Pheobe in Gilbert and Sullivan's "Yeoman of the Guard" at the 1960 Ontario Theatre

Festival.

Having studied and played viola for several years in England before coming to Canada about ten years ago, Erin resident John Smedley has been a baritone for several area companies. He, too, has a number of outstanding achievements in his amateur musical career, including a nomination for best supporting actor in the 1977 Theatre Ontario Arts Festival for his performance as Dr. Daly in Gilbert and Sullivan's "Screerer" by the Abbey Players of

Brampton. Meanwhile, Nornic's Bev and Enid Nicholas are preparing "The Hollow Crown", also featuring Mrs. Welton and Mr. Smedley. This interesting production, which will use the dramatic effects of staging in a church, recalls Nornic's success last year with T. S. Eliot's "Murder in the Cathedral" (also returning during the Christmas season).

The Hollow Crown will run Nov. 13, 14 and 16 at Emmanuel United Church in Brampton. Call 877-0643 for more information.

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If you're reading this column, you obviously have an interest in the cultural life of our community. Perhaps you're already a member of the Arts Council. But if not, you should consider joining. Individual membership is only \$3 and family membership \$10.

As a member of the Arts Council, you support the local groups it represents. These include the Choral Society, Georgetown Little Theatre, Arts and Crafts of both Acton and Georgetown, Globe Productions, the Credit Valley Artisans and many others.

As a member, you receive the Arts Council Newsletter five times a year. The Newsletter has expanded greatly this year in the capable hands of its enthusiastic editor. Carole Black. It is no longer simply a calendar of coming events, although this important feature has been retained. Articles and features on member groups and individual artists and artisans are prominently displayed.

If you're interested in becoming a member of the Arts Council, you may phone Ruth McMulkin at 877-4607. If you

prefer to write the address is Holton Hills Arts Council, P.O.Box 7, Georgetown, L7G 4T1. Membership forms can be obtained at the Libery Complex from the Arts Council

The display also includes samples of the wall hangings, which the Georgetown Rug Hookers are creating for the theatre. This is a fund-raising project for the Cultural Centre. Anyone wishing to add a name to the hangings should call John Roe at 877-2824 or Elizabeth Shore at

DATES TO REMEMBER:

Nov. 6 to 20 - ROM Display in library lower loyer, "Up in Smoke-The Golden Age of Tobacco". Nov. 10 - Arts Council Executive meeting at Pat

Continuing until Nov. 12 at Gallery House Sol - Celia Hirsh's porcelain pottery and Sylvia Rampen's applique embroidery and watercolors.

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Area high schools busy with Career Week

What are you going to be when you growup? That's a big question for young people today when there are so many

To help them out, Halton's schools are promoting Career Week along with schools across Canada. Career Week encourages teachers to give extra time to increase studenis' awareness regarding opportunities in various car-

It's no longer, "I want to be a fireman when I grow up". Students are being made aware of the continually increasing number of careers

available to them. Susan Burns of the student services department at Acton High School said field trips are taking place this week to the University of Waterloo, Erindale College and Sheridan College to give students an idea of what kind of career education is available.

She said the school had a head start on Career Week last week, when spokesmen from the apprenticeship branch of the Ministry of Colleges and Universities, the engineering profession and the armed forces came to help make students aware of the kinds of technical careers open to

Mrs. Burns said the school has invited someone from the Canada Employment Centre to speak to students Thursday about where the jobs are. Speakers have been lined up

for Georgetown District High School this week. Thursday morning Carl Rooth, vice-presdent of R. E. Clipsham Ltd. Surveyors, is going to be talking about the educational requirements and job opportunities in surveying. Martin McBride, director of

apprenticeship training from the Joint Apprentices Council spoke Monday, and Joe Arrand from Radio College of Canada Films are scheduled through

the week and a trip Thursday to the University of Waterloo for students interested in science careers.

Secretariai students have

been placed in Georgetown offices to work in the communily for Career Week, which will give them practical experience and insight into what seretarial work is really all

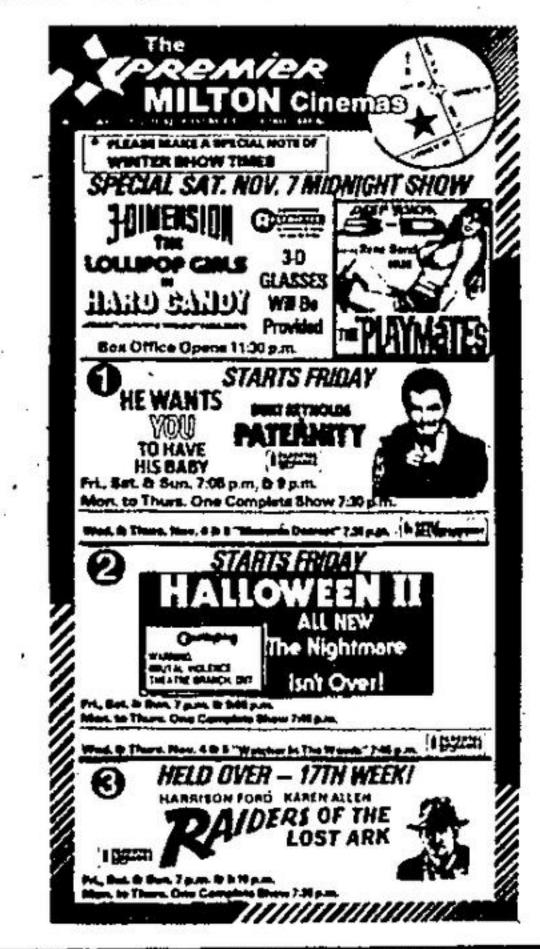
Career Week doesn't end this week for GDHS. Barry Ross and Rob Hill from Sheridan College will be coming Tuesday to talk about career opportunities for graduates.

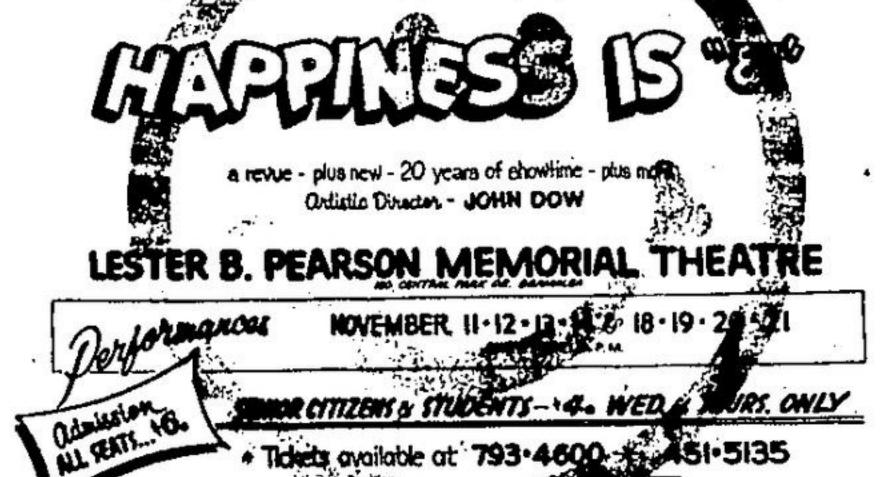
Don Baker, principal at GDHS said students will be reading the classified ads to see what kins of jobs are being advertised and what qualifications are being sought.

He said students will get practice writing out resumes

and job applications and will role-play job interviews with one another. Students will also be interviewing mom and dad to find out the demands and rewards of their jobs, and will be reporting back to classmates with an inside look, said Mr. Butler.

St. John Ambulance says to stop severe bleeding, you apply pressure quickly, directly on the wound. Use a clean cloth if you can, your hand if necessary. Keep pressure on the wound, do not remove blood soaked bandages. Get medical help.







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