Reunion highlights local wedding

The reunion of two sisters who hadn't seen each other in 18 years and a special visit to the groom's hospitalized grandmother were among the highlights of the wedding of Stephanie Jane Gorin and Kenneth Paul McMullen Aug. 29, 1981, in Georgetown.

Reverend Graham Bland conducted the late afternoon double ring ceremony at St. George's Anglican Church, where pew ends were decorated for the occasion with white bows, white roses and pink carnations and the alter featured white gladiolas and pink, blue and white carna-

Organist Jerry Van Wyck accompanied soloist Carol McCartney as she sang "With You I'm Born Again" and "What are You Doing the Rest of Your Life".

- Stephanie Jane is the daughter of Hazel and Ken Gorin of Cheivin drive in Georgetown. A graduate of Sheridan College's music theatre program, she works part-time for Romax Productions and continues her musical studies at Sheridan.

Kenneth Paul is the son of Ken and Jean McMullen of McIntyre Crescent in Georgelown. He is studying art at Sheridan College and works for United Co-operatives of

For the ceremony, the bride wore a silk dress with chiffon overlay designed in an oldfashioned style with train, a pleated chiffon apron and lace trim yolk. The gown's flowered front was made with small pearls and long sleeves with ace trim at the wrists.

Old-fashioned lace from the 1920s adorned the bride's hat along with flowers and pearls; a sheer veil trailed down the back. The bride also wore gold leaf earrings, a gift from the groom, and a gold and diamond chain bracelet given her by her sister.

She wore an heirloom lace handkerchief in her garter originally carried by the groom's great-grandmother. her bouquet was a trail of white Sonia roses, white stefanotis and white forget-menots all made of silk, with a throw-away bouquet of real flowers attached.

Mald of honor was the bride's sister, Christine Gorln of Georgetown. She carried a silk bouquet of Sonia roses, blue gardenias and beige baby's breath. Bridesmaids Wendy Pawson from Victoria, B.C., and Amber Savage of Ottawa, both friends of the



Mr. and Mrs. Ken McMullen

bride, also carried silk bouquets of Sonla roses and blue forget-me-nols, with Wendy's also featuring blue gardenias and Amber's blue morning

All three attendants were long, sheer, lightweight cotton dresses of robin's egg blue over silk with matching lacy sheer jackets. They wore matching flowers in their halr.

The groom wore a medium brown tuxedo with ruffled shirt featuring gold and brown trim, velvet lapels and a brown bow tie. His boutoniere was made of Sonia roses and baby's Best man was the groom's

friend. Don Hill of Stoney Creek, a former Georgetown resident. Ushers were the groom's brother Murry Mc-Mullen of Georgetown and another friend, Fred Armstrong, also of Georgetown. After the ceremony, the

bride and groom drove to Georgetown and District Memorial Hospital to visit the

ACROSS

10 Roman

11 Scottish

lake

13 Fill up

14 Vindicate

15 Opposed

to syn.

17 Three.

16 Shame on you!

20 Toy gun ammo 22 Late Italian

In Catania

18 Abrogate

21 Finished

22 Maneuver

23 Unsoiled 25 French city

27 Frankled

32 60 secs.

33 Poem 34 Stand-in

15 Lazy

38 Not

37 King of

28 Friend (Fr.) 29 Of Africa's

great river

for "you"

Siam's Irlend

wholesale

35 Tall tales

40 Northern freland

seaport

26 Ride

1 Primrose --

5 Swordsman

emperor

groom's grandmother, Mrs.

A reception followed in St. George's hall, where the bride's uncle, Al Mitchell of Georgetown, was emcee. In the receiving line, Mrs. Gorin greeted guests wearing a long, dusty rose crepe dress with a flowered chiffon top featuring white, pink and mauve and a corsage in matching colors. Mr. Gorin wore a brown tuxedo with blue boutoniere.

Mrs. McMullen greeted guests in a long, yellow chiffon dress and chiffon jacket with a gold-sequined waistband. She wore a corsage of spring flowers in yellow and bronze

Florence Eason and the St. George's choir. The groom's of Flowers" and featuring two tiers, a heart shape and cascading Sonia roses, blue forget-me-nots and white daisies.

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Friends of the new couple had made the ceramic bride and groom placed on top of the

Special guests at the wedding and reception included the bride's aunt, Jean Axon from England. She had not seen her sister, Mrs. Gorin for 18 years.

The bride's travelling costume consisted of a light blue cotton suit with skirt and jacket over a silk blouse and a

corsage of blue and pink flowers. The newlyweds spent their honeymoon in Bradenton, Florida, where accommodations were provided by the groom's godparents, Mr. and Mrs. William Treahy of

Mr. and Mrs. Kenneth McMullen are now residing on Allan Street in Oakville. Prior to the wedding, the bride was treated to several

showers and a trousseau tea.

Million.

the latter hosted by her parents on Chelvin Drive Aug. 16. Showers were hosted by the bridesmalds, friends from college, Linda McMullen, Marilyn Bray and Kay Quinn (bride's neighbors and friends), Betty Kennedy (neighbor of the groom) and Peggy Mitchell, the bride's

godmother. A luncheon followed the wedding rehearsal Aug. 28 was hosted by the groom's parents.

Comrades in Georgetown Hospital are R. Wiggins, Roy Smith, and Frank Smith. Comrade Andy Syme is in Brampion Hospital and Thelmas Green of the L.A. is in Georgetown Hospital. The Sonic Entertainment

will be entertaining in the Lounge Saturday night. What a district convention! Branch 120 Pipe Band received

first prize and Branch 120 Color Party received second prize. This is a great honor, not only for the Pipe Band and

and wore a corsage of pink

Following the ceremony, a

reception was held at the

Milton Optimist Club where

the bride's brother, David

Grigg, acted as Master of

Prior to the wedding, seven

bridal showers were hosted by

Mountainview Baptist Church,

Hilda Power and Shirley

Humphries, Marie and Dianne

Esch, Margo McVittle, Ilene

and Toni Mills, Sylvia Rich-

ardson and Leslle Livingstone,

for the groom by the best man,

James Birse, and friend Law-

The bride and groom spent

their three week honeymoon at

Sauble Beach and Woodland

Beach, after which they re-

turned to their new home in

Jaycees'

listings

due soon

The Georgetown Chamber of

Commerce and the George-

town Jaycees have joined forc-

es to publish a new Industrial-

Commercial Directory next

The Jaycees are going to

compile the material, secure a

printer, proof the ads and

editorial content, as well as

distribute the books free to

every houhold in the George-

January, at a cost of \$2,000.

Two stag parties were held

Ceremonies.

rence Peck.

Brampton.

LEGION LINES

By Tom Elliott

Color Party, but for the whole Branch. Congratulations for a job well done. The trophies are on show in the Branch.

Pipe band, color party

collect two top prizes

Tickets are coming on sale for the Imperial Dance Oct. 17. Don't leave it too late to get yours, as these tickets go like not cakes.

The Branch Fun Day Dance is Oct. 31: tickets are on sale.

The Millionnaires' draw winners were Helen Kirk, Elaine Kirk, K. Lyons, D. McCartney. K. Tost, B. Bannachan and Hazel Dumper,

The Air Cadet 50-50 draw winner was number 480 B. Bader of Downsview. Joe Porier wishes to thank everyone who helped to make this night a success.

Broadway revisited

Don't forget Georgetown Choral Society's upcoming revival of last season's highly successful "Broadway Tonight" show. The group presents an exemplary repertoiro of favorite show tunes Oct. 26 at the new library and cultural centre, starting at 8 p.m. Tickets are going fast.

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Turn of the century gown for newlywed Christina Grigg

In a double ring ceremony at Mountainview Baptist Church in Georgetown, Christina Marie Grigg and Paul Gordon Kettlewell were united in marriage July 11, 1981. The Reverend John Vincent offic-

iated. The bride is the daughter of Mr. and Mrs. Donald Grigg of Georgetown. The groom is the son of Mr. and Mrs. Gordon Kettlewell of Mississauga. Jane Vincent and Gillian Tyler were soloists, with Keith

Robson as organist. Given-away by her father, the bride chose a turn of the century style gown, made of polyester satin. Notable was a high, lace-trimmed v-neckline and bodice, set off by "mushroom" pleated lace, which was also located on the cufs.

The cathedral train and front of the dress were bordered by more "mushroom" pleated lace. The short brimmed hat covered with heavy lace was set off by puffed face at the back of the hat. Christina carried a lace parasole with three pink cymbidium orchids adorning the

Sisters of the bride Leslie Livingstone and Karen Grigg shared responsibilities of matron and maid of honor. Heather Grigg (sister-in-law of the bride), Dlanne Esch (cousin of the bride) and Peggy Levers (a childhood friend of Wedding guests enjoyed an the bride) acted as brides-excellent meal convened by malds.

All the girls wore lilac printed gowns with sheer lilac uncle. George Duke, made the printed lackets, as well as a wedding cake, entitled "Heart mauve flowered hair combs. and carried imitation parasoles with an assortment of purple, mauve and white silk



Mr. and Mrs. Paul Kettlewell

Best man was James Birse, friend of the groom. Ushers were David Grigg (brother of the bride), Brian Livingstone (brother-in-law of the bride) with John Tyler and Lawrence Peck (friends of the bride and groom). .The groom were a morning suit of charcoal grey while the ushers wore di-

rector's suits of a light grey

The mather of the bride received guests wearing a long chiffon gown in an aquamarine color, and wore a corsage of pink cymbidium orchids. The mother of the groom

received guests in a long off-white gown with gold trim

CELLULITE INCH LOSS CLINIC

NO DIETI NO EXERCISE! NO PILLSI

The easy way to lose inches without dieting, as seen on the Phil Donohue Show

QUESTIONS ABOUT CELLULITE INCH LOSS CLINICS

Q. Why is the cellulite inch loss creme making so much news?

A. Body Wrap really works! Imagine the impact of losing real inches almost instantly! The inch loss creme can be used on its own or a combination with other weight control programs of diet and exercise.

O. How long lasting are the results?

A. Unlike weight loss treatments that depend on body perspiration for their effects, normal drinking does not replace the lost inches. The general excitation of body functions is frequently experienced for some time after treatment.

O. How much weight will I lose?

A. Virtually none, Inches are lost through tissue strengthening and inner body response, not through weight loss.

O 111 lose inches not pounds - where did they go?

A. The body has its own cleansing system to dispose of undestrable toxins. The wrap tones and firms adipose tissue (fat cells) it has no

O. How often can I enjoy an Inch loss creme?

A. As often as you like. It is a wonderful incentive to start sensible dieting when used in conjunction with a series of treatments at

weekly, bi-weekly or monthly intervals.

Q. Has the cellulite inch loss creme been approved by the FDA?

A. It is not the function of the FDA to approve any product — only to disapprove any harmful products Body Wrap Creme complies fully with FDA stiputations concerning permitted ingredients and carries an FDA warranty.

O. How tong has the inch loss Program been available?

Q. Why do I feet so energetic and alive after a Body Wrap?

A. European salons have been using a similar creme for several years with wide acclaim. A creme was first tested in the United States about 12 years ago, and introduced for general use only about three years ago after many improvements and refinements were made.

A. Fat cells are storage areas for energy. Nearly all the surplus energy you get from food is stored as fat. This wonderfully efficient fuel can store 30,000 calories in only 8½ pounds of adipose tissue. After a wrap, the bloodstream receives a new source of energy building material. The skin has a normal redness from the heat for a few minutes after the wrap, just as there is redness after a warm O.Why do so many models who are slim, use a cellulite inchiloss.

A. Before a model appears in a bathing suit, she'll schedule a Body Wrap at her favourite salon. That way she'll be sure to look beautifully smooth, firm and tight for the camera's lens. A model just can't afford extra lumps and bumps in the wrong places, even if she's not overweight. Many women who aren't models care just as much about their appearance and would use a similar program if they would find a salon in their area.

Q. Why does inch loss creme seem to help clients feel better as well A. The astonishing inch loss in such a short time often results in a great mental uplift. Many report feeling amazed, exhilarated, "really

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