

Donors' names bound for wall hangings

Arts Council, rug-hookers weave new centre fund-raiser

By JOHN ROE
Herald Special

An imaginative new fund-raising campaign - directly involving the visual creative arts - was launched this week to raise \$10,000 towards the Library-Theatre Arts complex.

With less than four months to go to the official opening and with fund-raising still \$38,000 short in pledges, Halton Hills Arts Council and Georgetown Rug Hookers have joined forces to offer would-be individual donors one last opportunity to "purchase a place in perpetuity" in the new centre.

Following the success of Georgetown Little Theatre's seat-plaque sales drive, for which demand exceeded supply, the Rug Hookers have agreed to hook two rug wall hangings - each containing a maximum of 50 names - which will be mounted in the new theatre.

"Thanks to this generous offer by the Rug Hookers, we are able to offer those disappointed in not being able to purchase a seat-plaque an alternative way of making a 'name' donation," said Arts Council president Elizabeth Shore. "Such hangings in this medium will last centuries with proper care, so we feel that this new, limited offer is not only comparable to the GLT seat-plaques but will be unique works of art."

Complex architect Keith Wagland agreed enthusiastically: "These hangings will enhance the interior decor of the theatre. I can already envisage locations for them."

The goal of the campaign - modelled after that of the seat-plaques drive - is to raise \$10,000 after expenses.

Even prior to the official

TOWN OF HALTON HILLS LIBRARY AND CULTURAL CENTRE



The historical house tour sponsored and organized by the Georgetown University Women's Club two weeks ago managed to raise \$1,850 for the library-cultural centre project. Presenting the cheque to fund-raising chairman Rex Heslop are some tour co-convenors Doranne Wagner (left) and Mary Hutchinson-Culp. The presentation was held at the North Halton Golf and Country Club Monday afternoon.

launching of the campaign at this Saturday's "Summerfest", three sales had been confirmed at time of press by donors who had earlier requested seat-plaques.

Georgetown and District High School teacher Bob Morrow and his wife Jackie were the first to jump at the new name-donation opportunity.

"We're regular Little Theatre goers and we meant to purchase a plaque in memory

of Jackie's parents, but we kept putting it off," Mr. Morrow said. "This sounds like an excellent idea and we're only too pleased to get it started."

The idea for the "name" rug hangings - the names to be hooked into designs still being determined - came from Doranne Long, a staunch member of the Rug Hookers who was one of the driving forces behind the "Canadian Map" Rug which the group is pre-

sented to the new centre. Mr. Wagland confirmed this week that a permanent location has been selected in the new library where it will be prominently displayed. (At present, this rug hangs in the Canada Trust office in downtown Georgetown).

Mrs. Long said she felt it was timely with the opening of the new arts complex that the Old World craft of rug-hooking

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Letters to The Editor

Aggregate group supports editorial

To the editor of The Herald:
Re: "Gravel question is still the pits"

Your recent editorial, May

13, 1981, brings to light the intense frustration felt by rural residents at the province's indifference to property rights and environ-

mental protection. Whilst blaming the lack of strong pits and quarries legislation on the members of the opposition parties for delay, this still would not prevent the powerful Ministry of Transportation and Communications from having its way with wayside pits.

There is adequate gravel for the foreseeable consumption needs for the next 30 years in existing pits and quarries supplying the Toronto Demand Area. Figures recently put out by the Ministry of Natural Resources support this statement. Surely, 30 years is enough time to plan for

environmental protection, lessening of social impact in already mined areas, and preservation of prime farmland. Whilst we know that the province thinks in four year periods, surely over the last three decades that the Conservatives have held power, they could have come up with something more reasonable than 'more of the same'.

Residents in rural areas close to Toronto are sick to death of the noise, disruption and intolerable disturbances caused by the gravel industry. Many of them have given up their homes to permit the

gravel industry to create moonscapes on land that was once the most scenic and attractive to recreationists. Common sense leads us to believe that existing mines should be mined out, rehabilitated to suitable uses, and that the industry should move away from populated areas. The whole of Ontario is covered in some sort of construction material - why don't they go someplace else?

Yours sincerely,
Sally M. Leppard,
Executive Director,
The Foundation for
Aggregate Studies.

Praise from Cancer Society for our help

To the Editor of The Herald:

The Halton Hills Unit of the Canadian Cancer Society wishes to express their sincere thanks and appreciation for your support in our publicity campaign, which enabled our unit to reach its goal of \$45,000.00.

It appears that the residents in Halton Hills are very supportive of our fund-raising, and are eager to show that they want to take part in helping to defeat cancer.

Thank you again for assisting in our 1981 campaign.
Yours truly,
Diane McCracken,
Publicity Chairwoman
Halton Hills Unit

Bell rates opposed

The Consumer's Association of Canada (CAC) has once again decided to take on Ma Bell at the CRTC hearings now underway into the company's application to increase phone rates. Boasting of "real progress" over the years in "convincing the CRTC to keep rates down", the CAC has stated in a letter to town council that it will focus its opposition to the proposed Bell Canada rate increases in three areas: rate of return on stocks on the market, company expense increases and its reasoning that the increases in service (30 per cent for residential phones and 40 per cent for businesses) is needed to bear up to phone equipment competitors. On the final point, the CAC has said it will "make every effort to protect basic telephone subscribers from being unfairly disadvantaged through Bell's efforts to continue to dominate the telecommunications industry". During the last phone increase hearings, the CAC estimates that its involvement may have saved consumers millions of dollars. The hearings are expected to continue until at least the beginning of July.

UWC plans 'Super Sundays' event

A unique children's entertainment package being arranged by the University Women's Club of Georgetown promises local theatre-goers from the juvenile set a fun-filled trio of "Super Sundays".

Hoping to promote awareness of the town's new library-cultural centre among youngsters, the Club is one of the first local groups to book the Church Street complex's theatre facility, under the sponsorship of the Ontario Arts Council.

Super Sundays begin next Nov. 22 with two performances of "Oliver Button is a Sissy" by the National Tap Dance Company of Canada. Nationally-known folksinger and children's entertainer Eric Nagler and his young audience will be "Making Music Together" Jan. 31 in the new year, and the

Lampoon Puppet Theatre returns to Georgetown next April 18, this time with "The Little Blue Hedgehog".

Barb Johnson and Pat Stuart-Hagge are co-convenors for the series, tickets for which will be made available to all local schools and youth groups, and the general public, next September. Club members will be distributing promotional brochures to all interested groups before that time and, come September, will sell tickets for \$5, covering admission to all three shows at the arts complex, which is scheduled to open in October.

Each "Super Sunday" will feature two performances at 1:30 and 3:30 p.m. The Herald will carry additional information on the series as it becomes available.

Canada's National Tap Dance Company, the troupe

that created "The Tin Soldier", has found a new story to dance for youngsters across the country. Little Oliver puts up with the teasing of his schoolmates because he wants to take tap dance lessons, but when he wins a talent contest, their scorn turns to admiration. That's Nov. 22.

Eric Nagler can delight any audience by producing music from traditional instruments, but he has a real knack for getting the same audience wrapped up in its own music produced from all manner of objects. Spoons, washboards, bones, rice and even parts of your

own body become improvised musical instruments next Jan. 31 as Eric shows you how much fun "Making Music Together" can be.

The Lampoon Puppet Theatre had their audience at Cedarvale Community Centre all a-giggle last spring with "Monkey Business". Now, they're back by popular demand next April 18, telling the story of "The Little Blue Hedgehog" whose only friend was a cloud high above him. Setting off to see the world, the hedgehog has many adventures and finally, with the friendly cloud's help, befriends some fellow creatures of the woods.



"Home-made" music-maker Eric Nagler and "The Little Blue Hedgehog" are part of an ambitious children's entertainment package which the University Women's Club of Georgetown is launching next November at the Halton Hills library-cultural centre. Club members hope their series of performances by top-notch acts like the National Tap Dance Company of Canada and the Lampoon Puppet Theatre will inspire local youngsters to use and enjoy the arts complex, set to open in October.

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