

# GLT's 'Farce' means lots of belly laughs

By CHRIS AAGAARD  
Herald Staff Writer  
The Ha's have it.

If theatrical comedy could be scored according to some kind of laughter scale (snickers at the bottom, wholehearted "Ha's" at the top) Georgetown Little Theatre's production of Alan Ayckbourn's "Bedroom Farce", rates a 10.

Coming off onerous sessions of rehearsals and performances of "Count Dracula" barely a month and half ago, GLT, under producer Derek Joyes, has put together a production guaranteed to send audiences to surgery with split sides.

The play, which opened last Friday in Georgetown's Sacre Coeur Church Hall, continues this Thursday, Friday and Saturday nights.

Despite the title's connotations, "Bedroom Farce" isn't bawdy comedy, tamer than even Britain's popular "Carry On" movies. But it is British humor at its finest: Slightly risqué, boasting its share of buffoons and contrives a plot blown from a molehill to a mountain.

There are no hidden changes of scenery, no visible impression of moving from one act to another except by a short intermission. Instead, the play's action revolves around simultaneous periods of time in three different bedrooms, of three different and slightly chaotic couples.

It's the fourth couple, the

voluptuous Susannah (Melissa Bell) and her tempestuous mate Trevor (Don Oxley), whose marital problems (problems in the sack are alluded to) sweep up the other three, whirling them into comic disarray like windblown bed sheets on clotheslines.

Trevor's and Susannah's spat explodes at centre stage sending fragments into the clownish marital bliss of the older couple, Ernest and Della (Ron Hunt and Pat Joyes) and the tenuous marital truce set up by the ailing Nick (John Roe) and his wife Jan (Jennifer Jackson).

The row means a sleepless night for all couples but more immediately, it touches off a string of comic reactions which, one has the impression, must be a regular part of these characters' lives.

The irascible Nick, for instance, remains relatively unconcerned when Jan tells him that she and Trevor were caught by Susannah in a momentary passionate embrace. As the plot bubbles over into his sickbed, where he is nursing his stricken back, he only yearns for some peace to speed his recuperation.

Mr. Roe's characterization of the crusty Nick is reminiscent of "Mr. Mooney" in the ancient Lucille Ball series. Suggestions of a past romantic link between Jan and Trevor leave him unperturbed while some disfunctioning disc grinds down on other touchy

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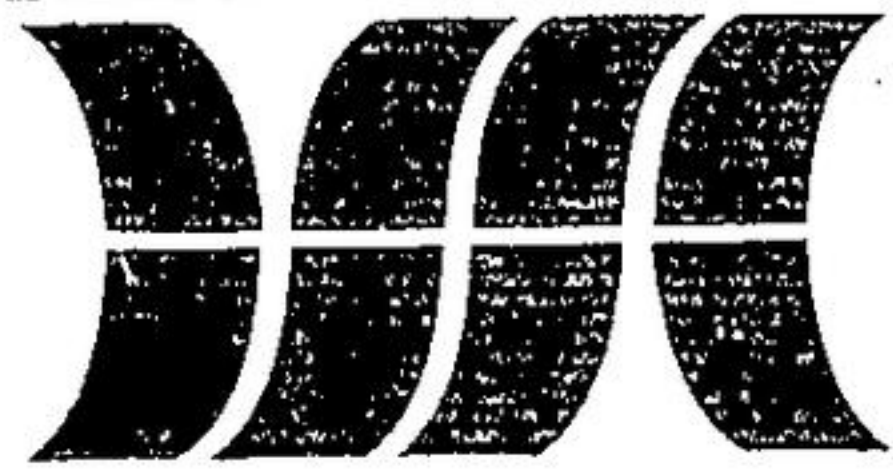


## HALTON HILLS ARTS COUNCIL

### Stained glass exhibition

An exhibition, demonstration and sale of stained glass designed and built by one of our own up-and-coming local artists is being held in the Georgetown (temporary) Library next Tuesday (May 5) from 2 to 9 p.m.

Nan Creaghan, a member of the Credit Valley Artisans, has recently emerged from the obscurity of various courses of instruction to the establishment of a



professional career in stained glass design and fabrication. She will be demonstrating her technique personally during the show. We expect to see much more of her work in local homes, offices, and other buildings in the near future.

The Credit Valley Artisans want to arrange a weekly figure and portrait sketching night at "The Cottage" - Cedarvale Park. Cost of a non-professional model would be shared and material available at cost. Sessions would likely be two hours an evening during May and June. The question of costs would be determined by the degree of need of instruction by the participants. The Artisans would appreciate immediate inquiries by any member or non-member interested. Call 877-3977 any time.

A local artist, Agnes Olive, is currently showing her works at the Glendon Gallery on the campus of York University's Glendon College, 2275 Bayview Avenue. It is a celebration of contemporary crafts and continues to May 24.

The exhibit, called Homo Faber: Contemporary Approaches to Craft, includes work by 10 people ranging from glass to clay to fibre. What they have in common, assistant curator Anne West explains, is that "their works reflect an understanding and respect for the essential traditions of their craft, yet go beyond to incorporate their own unique and contemporary interpretations."

Agnes Olive provides an excellent example of this blending of tradition and innovation. She takes a fresh approach to the ancient Japanese art of raku, incorporating in the clay, objects such as deer bones and old wire-fencing.

Gallery hours are Monday to Friday, 9 a.m. to 5 p.m., Thursday 6 p.m. to 9 p.m., Sunday 2 to 5 p.m. Additional information is available by calling 487-6206.

## Choral Society hits Broadway

# 'Green Gables' star steals musical

By CHRIS AAGAARD  
Herald Staff Writer  
Hey! Wait a minute. I've seen that girl somewhere before.

There were probably many people in the audience of about 300 at Sunday's "Broadway Tonight!" performance by the Georgetown Choral Society who had similar pangs of "deja vu". Meanwhile, a young, reddish-brown haired girl dressed in turn-of-the-century garb had just stolen the show.

Later in Sunday night's Georgetown Choral Society show entitled "Broadway Tonight!", Brenda Archer ("Anne of Green Gables") joined guest soloist Bruce Armstrong for a selection of hits from "My Fair Lady" and stole the show. Performed in the Holy Cross Church sanctuary, the show attracted about 300 people. (Herald photo)

Tagged onto the final numbers of the Society's performance -- an avidly received song collection from hit Broadway musicals -- Brenda Archer's gutsy renditions of "My Fair Lady" favorites capped off a bold and well-executed venture into contemporary music by the singing group more often associated with opera and classical styles.

She was captivating. People clung to their seats, hung on every note, followed her onstage antics and generally marvelled at this Georgetown "wunderkind" (ah, that's it) who starred as Anne in the Georgetown and District High School production of Anne of Green Gables last year.

In the famous "Rain in Spain" scene, she joined guest performer Bruce Armstrong to act as the budding songstress (coached in the My Fair Lady movie version by Rex Harrison). It was exceptionally well done - Audrey Hepburn would have been impressed.

In fact, her performance had true Broadway brashness, real street stuff, which was lacking in other parts of Sunday's performance. It's an enormous alteration to go from the formal rigid tradition behind choral and opera classics to the punkiness of Broadway.

Nevertheless, music director Dale Wood's plunge into Broadway with the Choral Society was a tremendous first-time success. The audience lapped it up, the singers obviously enjoyed the change, but somehow the group's approach to the music seemed, at times, to be almost too delicate, trying to find some kind of compromise between the two musical genres.

The group opened the show

with a haunting solo by Becky Halonen from Lerner and Lowe's "Brigadoon" and continued to concentrate on the musical with duets and solos

by Dave Walker and Vicky Fawcett. Hits included "The Heather on the Hill", "Almost Like Being in Love" and "Down" Continued on page C7

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## Subscribe now!

Once Saturday night's performance of "Bedroom Farce" is completed, the season for Georgetown Little Theatre will have ended for another year. However, GLT has already announced its upcoming 1982 season, featuring "Not Now Darling", "The Importance of Being Earnest" and "Our Town". As usual, the troupe is also planning a Christmas show not included in the subscription series. Subscription forms for the 1981-82 season will be available at this weekend's performance of "Farce" or check The Herald for further details in the future.

Melissa Bell and Don Oxley are among the stars of Georgetown Little Theatre's "Bedroom Farce". The production is scheduled for three more performances Thursday, Friday and Saturday at 8 p.m. in the Sacre Coeur Church hall.



## Cancer unit seeks test volunteers

The Canadian Cancer Society and Welfare Canada are sponsoring a study to determine the effectiveness of mammography in detecting breast cancer.

Dr. A.B. Miller of the University of Toronto will study 90,000 women for a period of five years, using an annual examination of breast tissue by low-dose radiation much in the way that an

ordinary chest x-ray is given. The study is to determine whether mammography should be used nationally.

To qualify for the program, a woman must be between the ages of 40 and 59, and must not have had either a previous mammography test in the past 12 months, or a history of breast cancer.

The Halton Hills Unit of the Canadian Cancer Society is providing transportation to Toronto for women who wish to volunteer. Phone 877-1124 before May 1 for a test May 19.

## Cable listings

Wed. April 29  
5:30 The Bible's View  
6:00 The Other Point of View: Centennial I  
6:30 Storytime with Erica: "Messes"  
7:00 Little Theatre  
7:30 Fun with Foods: "Breads and Soups"  
8:00 Crazy Boat Race  
8:30 Sign off  
Thurs. April 30  
8:00 Halton Region Council  
8:30 Sign off  
Fri. May 1  
8:00 One Person Too Late  
8:30 Cantante Singers  
6:55 Hockey: Mackenzie Smith vs W.I. Dick  
8:30 Sign off

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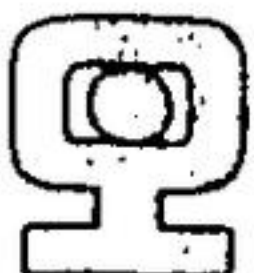
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