



A typical small-town mother (Margaret Olah) protested her son's and leading character's (Daryl Johnson) choice of a wife (Coralee Denny, left) in Stewarttown Public School's production of Bye Bye Birdie Wednesday. (Herald photo)

## Stewarttown school's 'Birdie' soars to gales of laughter

By JUDY ROBINSON  
Herald Staff Writer

Stewarttown Senior Public School's production of Bye Bye Birdie was a masterpiece of timing and direction at the school Wednesday.

The cast of about 30 gave the audience a distinct impression of a much older group, in their ability to throw out lines and move in an organized fashion over a crowded stage.

Especially good were the lead performers: Daryl Johnson as Albert Paterson, Coralee Denny as Rose Alvarez, Debbie Hollinger as Kim MacAfee and Margaret Olah as Mae Patterson.

Daryl Johnson as the leading man courting "Spanish Rose" had an easy-going charm and pleasant stage manner. He said his lines well carrying off the de-

manner of a mature businessman.

Rose, his troubled sweetheart and secretary, was an excellent dancer and commanded authority with every word she spoke.

Margaret Olah, as Albert's interfering mother, was by far the best performer, rousing the audience to gales of laughter every time she appeared on stage in her ragged fur coat. Margaret's timing for her lines were impeccable. Whatever audience attention mama wanted, mama got.

Debbie Hollinger as the teenager in love with idol Conrad Birdie had a marvelous singing voice that carried well to the back of the auditorium without amplification. Her movements to conquer the teen idol were entirely convincing, her

solos, "How Lovely To Be A Woman" and "One Boy" far outshone the singing of the rest of the cast.

Louis DePaoli as Birdie was well packaged but not well-produced. His voice was not strong enough to inspire screams among young women, although the twinkle in his eye did work magic.

Other highlights of the evening included Ginny Haslam and Colin Saul's "What's The Matter With Kids Today", and Hugo Peabody's (Carl Johnson) irresistible

Arly Johnson-like grin.

All in all it was a good night's entertainment, and of a calibre usually found in high schools rather than elementary schools.

Congratulations are due to musical director, K. Kirkup-Ottoloni, dramatic directors M. Kalli, and M. Coates who began rehearsals last December, for a job well done.

Special note is due to Georgetown High School music teacher Ralph Urael for an outstanding job of piano accompaniment.



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## the HERALD Entertainment

Forge shop opens May 2

### Bev's jewellery aims at art appreciation

By CHRIS AAGAARD  
Herald Staff Writer

Her jewellery is art, and art tells a story.

For the first time since arriving in Terra Cotta four years ago, silversmith Bev De

Jong will set up shop May 10 in her Forge Gallery studio, selling her alluring metal creations which seem to embody a timeless mystery in their designs.

She admits there's a little

suspense in opening up to a new public with new demands after being used to selling to knowledgeable following of hers years ago in Calgary.

"I don't really know what people are after," Mrs. De Jong told The Herald in a recent interview. "In Calgary, I had a clientele built up and they used to come in and tell me what they wanted. People have pre-conceived ideas of what jewelry should be. It's more of a challenge to turn out something and then get people to wear it."

While her cast or folded metal pieces maintain the clean angular lines often appreciated in modern jewelry, a more primitive essence in the shape of birds, faces and torsos lurks in the more detailed areas of her work.

"I appreciate most art history," Mrs. De Jong said. "Primitive cultures had very advanced metalmiths."

Spanning over a decade of work, her pieces include mirrors, several kinds of jewelry to wear around the neck and a long, somewhat frightening knife design. All of them, Mrs. De Jong said, reflect not only feelings and moods people go through, but also the "hidden mysteries and secrets of ancient, primitive art."

When she gets tired of one idea, she takes it apart, using the pieces - sometimes wings, birds heads or half-torsos - in her jewelry.

Most of the metal Mrs. De Jong plans to work with will be copper and bronze, but she will do custom-work using gold and silver. While she said she'll do just about anything she "can handle in metal", Mrs. De Jong admitted she'd like to do more "architectural things"

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Amid the paraphernalia of her trade, Bev De Jong holds a unique mirror she created of solid silver in her Forge Gallery studio in Terra Cotta. She's been making metal pieces of art and elaborate jewelry at the forge for three years and now plans to open up her own shop in the gallery May 2. Her works has been shown at numerous exhibitions, including one at House Sol last year, and she has been invited to exhibit at a North American Goldsmiths' convention in Kansas in June.

No refund beyond one year

### Resident over-taxed for past 49 years?

A Queen Street, Georgetown, resident is convinced her property has been overtaxed for the last 49 years.

Blaming the alleged overpayment on the "town's own mistake" in taking on an undeveloped lot adjacent to her property, Mrs. Davis demanded that the town rectify its mistake, giving her interest on the overpayment and a reduction in her future taxes until 1983.

But Coun. Harry Levy explained that the town has nothing to do with assessment, explaining that taxes relating to property values fall under the jurisdiction of the provincial assessment office in Mississauga.

"Unfortunately," he added, "we are not allowed to make a refund beyond one year. I sympathize, but our hands are tied."

Mrs. Davis was advised to take her case to the assessment review court to point out that she should be charged for only the 66 by 66 foot dimensions of her property and not by the 66 by 132-foot area registered on her tax bill.

The Assessment Act doesn't empower the municipality to make retroactive payments for over taxation beyond one year, and councillors were told that there is no general policy of paying interest to residents found to have overpaid their taxes.

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