Camera buffs will enjoy this photographer's paradise

By CHRIS AAGAARD Herald Stalf Writer "Hi there! Grab yourself a

coffee and relax." Relax? The man's daft. I want to get this interview done quickly; I have piles of work on my desk; I missed breakfast and I have to look forward to at least three hours of regional council in the afternoon. No thanks, but maybe I will have a cup of coffee.

The big, bearded fellow with the amiable invitation for a Wednesday morning is Peter Moss, a familiar face for many of Georgetown's amateur and professional photographers. The fellow who once worked for the photography department at the local Zeller's outlet and, more recently, behind the counter of Photorama on Guelph Street, now holds fort' at a camera store unique to

North Halton. Halton Camera Exchange opened its doors April 1 across from Mackenzies' Build-All on James Street. As the name suggests, if you have a good 35 millimetre camera you'd like to trade or sell, come on in and let's talk turkey.

"Everything we sell, we warranty," Mr. Moss said over another cup of coffee. "We have things here for the snapshooter or the professional photographer."

A division of PCI Toronto Halton Camera Exchange sells a wide variety of Rollei and Voigtlander equipment, as well as Olympus, Canon and Praktica bodies and lenses. While the sales and trades which can be negotiated at the shop are limited to the 35 millimetre and larger format cameras, the store offers other photographic services, ensuring that they're carried out quickly and to the customer's satisfaction.

Camera buils from the passive to the avid photographer will enjoy snooping around the newly opened Halton Camera Exchange on Georgetown's James Street. Managed by Peter Moss (above) the store features trade-in opportunities, new and second hand equipment and even a few classic cameras like this vintage Speed Graphic, a mainstay in photojournalism during the first half of the century. (Herald photo)

favorite home movies.

might come in handy at this

season's Jays games), tele-

can be repaired and returned to the customer in about 48 hours. Halton Camera Exchange uses Benjamin labs for photo processing, which Mr. Moss claims produces optimum results "from wallet size to posters". The store offers 16 and eight millimetre

"Adaptall" mounting system for 35 millimetre single lens reflex cameras. If there isn't enough modern

as well as versatility with their

stuff on the walls to cotch the eye of the average photographer, there is an interesting showcase filled with "antique" and vintage cameras, including a classic two and a quarter inch format Rolleiflex, and a Speed Graphic, once the photojournalist's main tool of the trade. Some of the first Leica single lens reflex cameras made in the 1920s are also on display. They still take great pictures today.

The trade-in process is simple, Mr. Moss explained.

"The parent company will have a look at your camera and set a value against what you want to bargain for." The same rule of thumb applies for deals on second hand or new

Many people, Mr. Moss said, enjoy the economic versatility which trade-ins allow because it puts normally expensive. quality equipment within reach of the average pocketbook. Or, the average camera may have originally purchased a piece of equipment which turns out to "be more than he bargained for" and he or she now wishes to trade it for something a little less challenging and far more

"We'll try and get what you're looking for," Mr. Moss added. "We can't always promise we'll find it but we'll

With more equipment to come, the walls are already Eventually, Mr. Moss will lined with electronic flashes. have completely stocked the shelves with equipment and he opera glasses, binoculats (the Carl Wetzlar brand features a hopes to organize a darkroom radio built into the case which and studio in the back.

> Meanwhile, there's still lots to see at Halton Camera Exchange, plenty of advice for the asking, the coffee's hot and you may find yourself walking out mighty proud of a trade in you've just arranged.

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Hoping to fill a number of vacancies in its membership, the 109-year old Acton Citizens' Band is launching a recruiting drive appealing to music-lovers of

This brass and reed concert and marching band is a volunteer organization which has been in existence since

The band rehearses each Wednesday at the same time and place. It is not necessary to be an Acton resident to

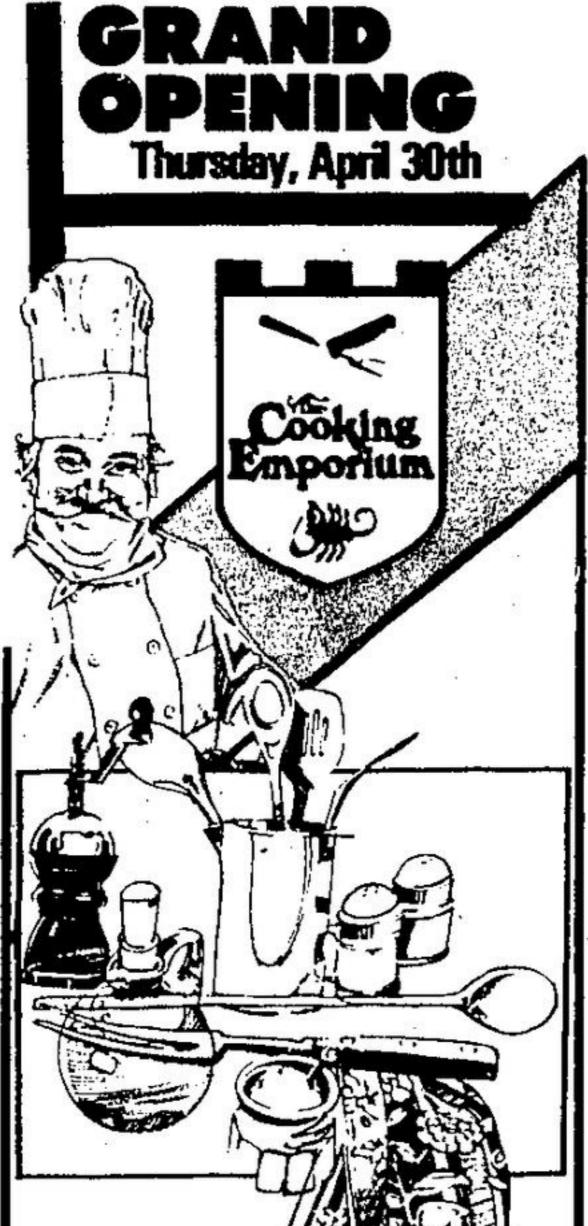
1872. The band produces three major concerts each year, in addition to attending parades for various functions. It has won many awards in competition at the Canadian National Exhibition.

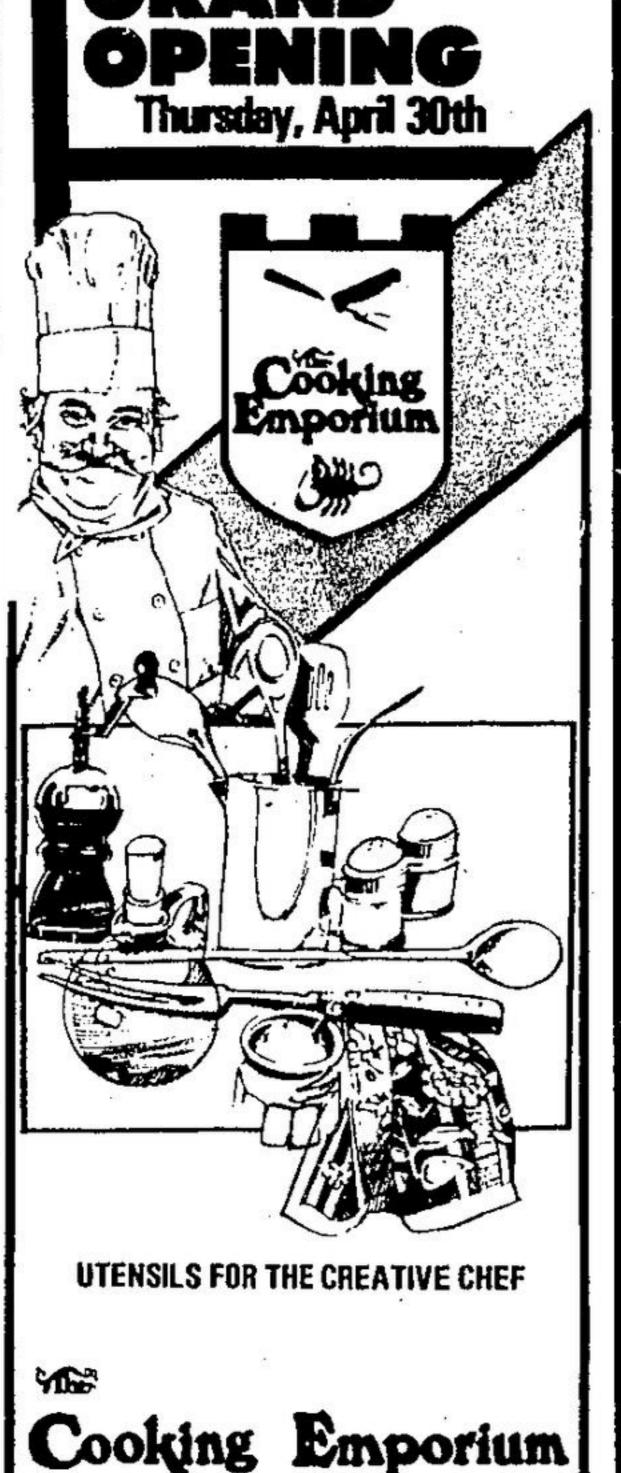
the band through an instructional program for which instrumental tuition is free. Most types of instruments are available on loan. Learners practise every Tuesday evening from 8 to 10 p.m. at the Band Hall in Acton.

If you're interested, please call bandmaster Dr. George Elliot (76 Bower Ave., Acton) at 853-0365 between 6

You are invited to the









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