

'Bedroom Farce' opens Friday

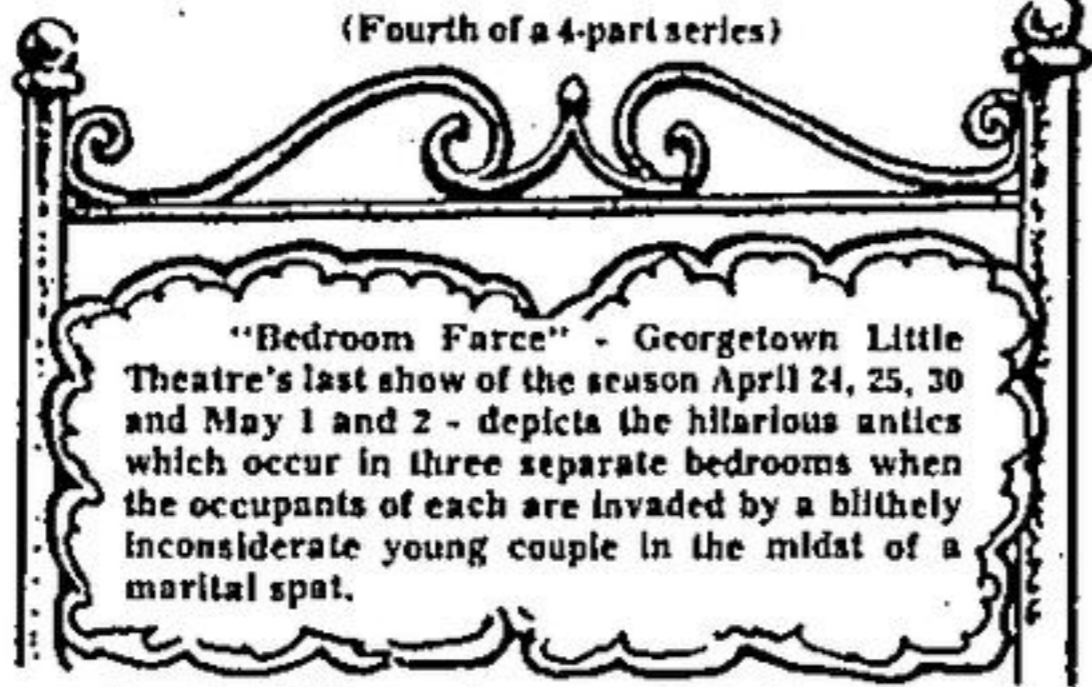


Susannah (Melissa Bell) plays hard to get as she coyly - and not so coyly - leads husband Trevor (Don Oxley) a merry dance in "Bedroom Farce", Georgetown Little Theatre's hilarious season closer which opens Friday (April 24) at Sacre Coeur Hall.

(GLT photo)

'Cuckoos' pool talents of young veteran, newcomer

(Fourth of a 4-part series)



"Bedroom Farce" - Georgetown Little Theatre's last show of the season April 24, 25, 30 and May 1 and 2 - depicts the hilarious antics which occur in three separate bedrooms when the occupants of each are invaded by a blithely inconsiderate young couple in the midst of a marital spat.

THE "CUCKOOS": Don Oxley plays Trevor and Melissa Bell his wife Susannah, as the kooky young couple whose marital sparring literally spills over into the lives - and beds - of their long-suffering family

and friends.

"I love comedy - particularly black comedy which sends the audience out stunned." But while there is nothing black about the rollicking comedy of "Bedroom Farce", Don Oxley thinks it's "a great play - a lot of fun."

The 21-year-old Bramalea native, making his debut with GLT, says he is a great fan of English plays. Undaunted by the bevy of "Over 'Ome accents of many of the cast, he is really relishing the part of Trevor, something of a Michael Crawford "Some Mothers Do 'Ave 'Em" character.

"I find myself identifying very easily with the part," he says with a grin.

Don's previous stage appearances have included roles in "The Sunshine Boys" and most recently "Detective Story", both Bramalea Little Theatre productions.

While describing himself as "something of a student of accents and dialects," Don says he has also done a lot of mime which he thoroughly enjoys. With one year of Fine Arts Theatre classes behind him, Don is considering a stage career but plans are still far from firm at this time. "I'd certainly like to give it a try anyway," he says.

For Melissa Bell, who made her GLT debut at the age of 15, there is absolutely no uncertainty about what she would like to do - act professionally.

"I've been incredibly lucky so far," she says candidly. "Everything I've auditioned for I've got, and I've loved the roles I've been given. But I know it won't always be

like that and that I'll have my share of disasters. So far, though, all I have had is encouragement in making the stage my career."

Being accepted at the Banff School of Fine Arts this summer is certainly a step in the right direction. "Everything has happened so fast," she says.

In the meantime, Melissa continues to take advantage of GLT acting opportunities, this being her seventh show in the two and a half years she's been with the group. In "Bedroom Farce" she plays the somewhat hysterical female half of a young couple whose marital difficulties are a running serial of catastrophes.

Tickets for the show, which opens at Sacre Coeur Hall, Guelph Street tomorrow night at 8 p.m., can still be obtained from Greta Lee at the GLT Box Office (877-5407).

Camelot to My Fair Lady, Society just loves Broadway

By JUDY ROBINSON
Herald Staff Writer

"When Choral Society members suggested light music, I said, 'Okay, have your cake and eat it if they eat it,'" conductor Dale Wood commented about the Georgetown choir's recent transition from classical to Broadway tunes.

The Choral Society will perform songs from Broadway musicals such as "Camelot" and "My Fair Lady" at the Holy Cross Church in Georgetown April 26 at 8 p.m.

Mr. Wood, who prefers to conduct classical music, said "We decided we would try



VICKY FAWCETT

and see if we could gain a larger audience. So I broke down and allowed a totally light concert."

Guest artist for the evening is Bruce Armstrong, a bass singer for the Toronto Mendelssohn Choir. He will perform a series of "Porgy and Bess" and Fats Waller tunes from the 1920s.

"I tried to get the choir

members to memorize the words, but they wouldn't do it. In pop music, you need eye-to-eye contact with the audience. You have to sell the music, unlike classical music which sells itself," Mr. Wood said.

"I'm really proud of our youngest choir member, Brenda Archer. She has a stage presence that is perfect for pop music. She got more applause for her two solos at our concert in Kitchener than the choir. She's going to go a long way."

Miss Archer's solos in the upcoming concert include "I Could Have Danced All Night", "Show Me" and "Wouldn't It Be Lovely" from "My Fair Lady". She will also sing two duets with David Walker from "Brigadoon", and a duet with Mr. Armstrong on "The Rain in Spain".

In order to imitate the movement of a Broadway musical, Mr. Wood said, the performance will begin with a procession from the back of the church.

The first music on the program, "Brigadoon", includes solos by Vicky Fawcett and Becky Halonen.

"The Broadway style will give more people a chance to sing solos," Mr. Wood commented. "Gigi, however, will be a totally choral presentation."

Solos in Camelot are "The Seven Joys of Maidenhood", sung by Maureen Brigoyne, "The Lusty Month of May" with Heather Dickson, and "Before I Gaze At You" and "Follow Me" with Anna Burke.

In "My Fair Lady", Martin Veltman sings "Get Me To The Church On Time".

Conductor DALE WOOD



"When I took over the choir, it had 35 members," Mr. Wood explained. "Now we have 50 and I audition every new person. However, the people that were in the choir before I got here have never been auditioned."

"I would like to encourage more men to come out. I suspect it's difficult for them because they have less free time than the women."

The choir master's high standards have attained the Choral Society invitations to sing with several symphony orchestras, and they recently performed the challenging Faure's "Requiem".

"There's only so much you can do with Broadway material. I can hardly wait until Christmas when I get my teeth into something. I'd like to do Vaughn William's "Hodie" again," Mr. Wood said.

Come to the cabaret, old chum!

SUMMERFEST '81: Can you sing? Can you dance? Can you play an instrument? Can you act? Can you perform great feats of magic? If so, the Halton Hills Arts Council needs YOU!

This year, the Georgetown Little Theatre, under the



direction of Ron Hill, has kindly offered to organize an Evening Cabaret for Summerfest '81, to be held Saturday, June 20, at 8 p.m. at Sacre Coeur Church Hall.

The theme will be the Gay Nineties, with a Vaudeville flavor, in music, singing, acting and much, much more.

Thus, the Arts Council is striving to integrate all facets of the performing arts in Halton Hills into one production. It's an excellent opportunity to get to know your fellow performers and to have a great time as well. If you're interested in participating, please phone Ron Hill at 877-6217 by May 1.

HALTON HILLS ELKS LODGE BINGO EVERY MONDAY 54 Numbers

EXCHANGE TAVERN
37 KING ST. 877-3541
GEORGETOWN
- ENTERTAINMENT -
FRI. & SAT.
APRIL 24th & 25th
"LEN GRAVELLE"
Hot and cold lunches 877-3541

GALLERY HOUSE SOL
45 Charles St. - Georgetown, Ont. - 877-6460

APRIL 25 - MAY 14, 1981

FRIEDA NELSON
WESTERN VIEW
NEW PAINTINGS

AND

ANDREW KUNTZ
BLOWN GLASS

HOURS:
TUES, WED., THURS. 2:00 P.M.-8:00 P.M.
FRI., SAT., SUN. 2:00 P.M.-6:00 P.M.

Cable 4 this week

Start your evening of TV entertainment with Cable 4.

Presenting your community 4 nights a week, Tuesday to Friday. Call us for details at 877-0182.

GEORGETOWN LITTLE THEATRE
Presents
BEDROOM FARCE

A comedy by Alan Ayckbourn
Directed by Derek Joynes

Friday, April 24, Sat. April 25
Thurs. April 30, Fri. May 1
Sat. May 2

Curtain Time 8:00 p.m.

Sacre Coeur Hall
39 Guelph Street, Georgetown

Tickets: Delfax Smoke Shop, Young's Pharmacy, Col-Craft, John Boughton Jewellers, Box Office (Greta Lee) 877-5407 and at the door.

Adult \$4.00 Student \$3.00 Senior Citizen \$2.00

Reserved tickets must be picked up at Box Office before 7:40 p.m.

By Special Arrangement with Samuel French (Canada) Ltd.

Halton Hills Arts Council PRESENTS

1981-82 **MUSICAL TRILIGHT SERIES**

1. Travellers - Sept. 23/81
Sacre Coeur Hall
2. Sears & Switzer - Jan. 27/82
Acton High School Auditorium
3. London Sinfonia - April 7/82.
guest artist - Norbert Kraft - classical guitarist
Library - Arts Complex

Prices - members \$16.00 - Adults
\$13.00 - Seniors & Students
- Non-members \$20.00 - Adults
\$17.00 - Seniors & Students

For Ticket Information, CALL
877-5452 877-5053
853-3034
LIMITED NUMBER OF TICKETS AVAILABLE.

CANADIAN ODEON THEATRES GEORGETOWN 3

1. "NIGHTHAWKS"
STARTING FRIDAY
Sylvester Stallone in
Weekdays: 7:10, 9:15
Sat., Sun.: 2:10, 4:25, 7:00, 9:15
Wed., Thurs. Only the original "STAR WARS" 7:10, 9:20
2. "CRIES IN THE NIGHT"
STARTING FRIDAY
Weekdays: 7:05, 9:15
Sat., Sun.: 2:10, 4:30, 8:50, 9:10
Wed., Thurs. Only "The Postman Always Rings Twice"
3. "THE POSTMAN ALWAYS RINGS TWICE"
HELD OVER 2nd GREAT WEEK
Jack Nicholson-Jessica Lange
Evensing only: 7:00, 9:20 p.m.
Wed., Thurs. Only "BACK ROADS" Sally Field 7:10, 9:20

235 GUELPH ST. 877-6232

We're Moving!

on Monday, May 4th you'll find us at
11 Main St. North, Acton
853-1270

Halton Cable Systems Ltd.

- 2 BUFFALO
- 4 BUFFALO
- 5 TORONTO
- 6 GLOBAL
- 7 BUFFALO
- 9 TORONTO
- 11 HAMILTON
- 13 KITCHENER
- 19 TORONTO
- 25 TORONTO
- 79 TORONTO
- 4 LOCAL

PLUS! On Your Converter

- 3 BARRIE
- 10 LONDON
- 12 PETERBOROUGH
- 17 BUFFALO
- 29 BUFFALO
- 47 TORONTO

AND MORE COMING

MAY WE PRESENT...

for your listening & dancing pleasure

Thurs., Fri. & Sat.
April 23, 24, 25

"GENERATION GAP"

From our dining room...

Try our delicious, old-fashioned **HAMBURGERS**

We use no additive or filler - just good red beef!

Just one of our dining room features!

The McGibbon Hotel

79 Main St. S. 877-3388 Georgetown

THE SENSATIONAL \$6.95 BUCKET.

Saturday and Sunday, April 25th and 26th. Kentucky Fried Chicken has a sensational special for you. A Bucket, with 15 pieces of finger lickin' good chicken, priced at only \$6.95. The Sensational Saturday and Sunday \$6.95 Bucket. At Kentucky Fried Chicken. There's nothing like it.

Kentucky Fried Chicken

116A GUELPH STREET GEORGETOWN **chicken Villa** TELEPHONE 877-5241