



EGG-CITING EASTER

Assistant children's librarian Judi Starkey led local youngsters in an Easter egg hunt at the Georgetown Public Library last Wednesday. Captured eggs were painted for Mommy while teams counted winning slips found with the eggs.

(Herald photo)

Architect's 'bumming' around to size us up for theatre seats

Herald Special
Georgetown Little Theatre's fund-raising efforts were given something of a "kick in the backside" this week. But it was in a good cause -- the future comfort of patrons in the new theatre at the Library Cultural Centre.

Architect Keith Wagland evoked gales of laughter at a public meeting last Wednesday when he described his current interest in the size of Halton Hills residents' posteriors. "We have to make a decision -- and quickly -- on what size of seat we install in the new theatre," he explained. "At present, it's a choice between 19 inch and 20-inch wide seats. So this week I've been paying particular attention to people's backsides!"

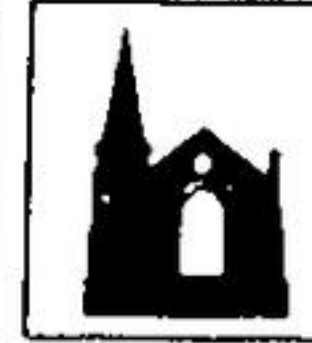
The final decision, made Thursday, to order half of each size seat will, however, have a direct effect on Little Theatre's fund-raising campaign, reducing potential donations by at least \$660. That "loss" -- calculated on the basis of a minimum \$110 donation per seat -- is because in order to accommodate the larger seats, their number has had to be cut to 267.

Mr. Wagland told the meeting sponsored by Halton Hills Arts Council to provide the public with a progress report on the new facility that the original proposal presented to town council called for a theatre with permanent, raked seating for between 250 and 300. Following strong representations from local musical groups and concerned individuals, he said, one row of seats had to be eliminated from the initial 281-seat plan to provide for a larger orchestra pit.

Georgetown Little Theatre, which for a year now has been raising funds for the new theatre by selling commemorative plaques to be attached in perpetuity on the backs of the seats, lowered its target accordingly to 273. This week that figure was readjusted again -- which means that with 250 plaques already sold there are now only 17 plaques left for sale.

"Fortunately for us, many people gave more than the minimum donation we were forced to set per seat plaque in order to achieve our target of \$30,000," said John Itoe, chairman of the group's fund-raising committee. "That rather peculiar \$110 figure (\$120 minimum, if in monthly pledges) was based on the understanding that there would be 281 seats in the theatre. If all seat plaques were sold at those prices we expected to bring in about \$32,000 -- the extra monies being sufficient to cover the

TOWN OF HALTON HILLS LIBRARY AND CULTURAL CENTRE



costs of the brass plaques, their engraving and associated campaign costs."

Mr. Itoe said GLT would never have achieved its two milestones this week -- \$30,026.70 in donations and \$250 plaques sold -- if the two most recent purchasers of plaques had not each contributed more than the minimum donation. "That, and the equally generous donations of lesser amounts by those not wishing to purchase plaques, has enabled us to reach our goal. Otherwise with the reduction of available seats to 267 it would have been mathematically impossible for us to have raised \$30,000. To all our supporters, we therefore want

to say a big thank-you."

The GLT campaign was officially launched April 7 last year -- less than a month after Mayor Pete Pomeroy called for a \$200,000 public subscription drive. After a mail blitz of GLT supporters, the group staged three "phonathons" designed to both raise funds and create community awareness until such time as the town's official fund-raising committee could swing into high gear. "But while our particular campaign is nearly over, the job is far from done," said Mr. Itoe, referring to the gap between funds raised-pledged (\$109,000) and the overall fund-raising target of \$200,000.

"That's why you'll see GLT members out in force this Saturday at Rotary's big fund-raising Bowl-a-thon, supporting that organization's efforts to make good on its pledge. But if we're to make that \$200,000 we're going to need total town support, with a lot more groups and organizations coming forward to help raise funds."

Most recent plaque purchasers: Trevor and Norah Williams -- In Memory Kathleen and Percy Cleave; David, Mary, Anne and Jane McEwen.

For details of the GLT fund-raising method call John Itoe (877-2824) or Mary Rae Main (877-9815).

Walk-a-Jog-athon returns May 9

By RUTH LAW
Georgetown Y
The Georgetown and District YM-YWCA will hold its 1981 Walk-a-Jog-a-Thon Saturday, May 9, at the Fairgrounds.

Its aim is to raise funds to continue Y programs both at home and abroad.

This is an ideal opportunity for familiar or other groups to participate in a community-oriented event, and to improve their health at the same time. Participants will obtain pledges from sponsors then jog or walk to a maximum of 20 laps on the track.

Prizes are offered for top fund-raisers in each of three age categories.

Locally, the funds will be used to purchase new equipment for Y courses. Assistance is also offered to any participant who needs financial help to register for a course.

On an international scale, the Georgetown Y hopes to maintain its commitment to the Lima, Peru YMCA, where community improvement projects are progressing with the help of locally-raised funds.

Last year's walk was held in the fall, but May is considered a better time to ensure good weather. A rain date of May 30 has been set.

Care for disabled, elderly vital - reader

Continued from page A5
tag of this group will have some disabilities.

Therefore this group should be taken into consideration when planning recreation and leisure facilities for the future. The second issue that concerns me is the fact that Halton region does not have a Chronic Home Care program.

Halton region does have a Home Care program which provides nurses, physiotherapists, occupational therapists, speech therapists and homemakers to those disabled homebound people who have good potential to improve, which means that once the person has improved as much as possible they must be discharged from the program, even though it is certain the person will regress without regular treatment. The person can be readmitted to the program after they have regressed.

A Chronic Home Care program provides the same medical team mentioned above on an ongoing basis.

The purpose of this program is to care for the disabled in their own home as long as possible and thus prevent admission to an institution. This program is 100 per cent funded by the Ministry of Health, which means it is paid for by OHP with no extra cost to the individual or to Halton region taxpayers.

However, Halton regional government must approve this program and convince the Minister of Health that they are ready and able to set it up. To this date, Halton region has not approved this program.

It is interesting to note that our neighbor region, Hamilton-Wentworth, has had this program for about five years. A disabled person living in that region could receive care at home for as long as necessary. For example, a disabled person who lives alone and is unable to give herself a bath or clean her apartment is provided with a nurse twice a week for bathing and a homemaker to do the cleaning.

In the long run, a Chronic Home Care program is a lot less expensive than care provided by an institution. That is not to mention that everyone would rather live at home than in an institution.

It amazes me that this program does not exist in this region. Especially since the councillors that have the authority to approve this program will likely require Chronic Home Care services themselves in another 20 to 30 years.

Many of us who are healthy believe that we will never become disabled. However, all of us will grow old. Medical care has made it possible for people to live to a much older age. I know a couple who are

both in their nineties who continue to live in their own home with some support services from Home Care.

My own aim is to do as much as possible to provide necessary services for the elderly because I want to live to a ripe old age in my own

home, not in an institution. How about you?

I would welcome any comments concerning the issues I have discussed.

Jane Adshard
92 John St.
Milton, Ont.

Uni - Lock another friend of Ronald McDonald House

A.V. Tennant General Contractors Ltd., the Kinsmen Club of Georgetown and the community's McDonald's Restaurant franchise weren't the only local contributors to the construction of Ronald McDonald House in Toronto, which opened on Dundas Street April 10. The Herald has been advised by those involved in the charity project that Uni-Lock Ltd. on Armstrong Avenue also donated a generous supply of interlocking "uni-cobble" bricks which, according to the firm's general manager, Terry Galin, have been turned into a 600-square foot patio and walkway at the rear of the 31-room residence. The first Canadian Ronald McDonald House on a growing list of North American hostels, the residence is designed to accommodate young outpatients from Sick Children's Hospital and their families who live outside Toronto.

Arts complex panel fields many questions

Continued from page A1

gallery feature beside art exhibits? A: Mrs. Cornwell - performing arts, including concerts; children's activities; anything the facility can handle to provide a community service.

Q: Does the complex feature other areas beside the gallery, library and theatre? A: Mr. Wagland - A small general activity room and a lobby to be used during program intermissions.

Q: What type of sound and lighting equipment will be installed? A: Mr. Wagland - A basic sound system with central speaker; groups will be encouraged to bring their own sound equipment; lighting also basic, with 24 dimmers and six pipes to hold stagefront lights, providing a variety of lighting angles.

Q: Do the designs feature special fixtures for the physically disabled? A: Yes. Q: What is the overall project cost? A: Mr. Heslop - actual building cost, \$1,258,000; overall project cost, \$1,719,000. Q: What are the major financing pledges from public groups so far? A: Mr. Heslop - The Arts Council has pledged \$20,000, the Rotary Club of Georgetown \$30,000 and the Georgetown Little Theatre has already raised its \$30,000 objective; there is now approximately \$54,000 on hand, with

the total public contribution targeted at \$200,000.

Q: What government grants are available? A: Mr. Heslop - From the Ontario Heritage Fund, \$30,000; from Wintario, \$3,000; for providing access for the handicapped, \$75,000; through the Community Centres Act, \$75,000; all such

grants have been applied for, although approval for some requires inspection of the completed complex.

Q: What interior equipment will the complex offer? Mr. Heslop declined to specify until the public's share of the project cost has been collected.



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