



IT IS MOST FITTING that this Saronno Love Cake has become one of the most popular cakes to serve at weddings. One of its prime ingredients is the true spirit of love, Saronno Amaretto, the original amaretto imported from Italy.

## Intrigue wedding guests with the new "Love Cake"

"Something old, something new, something borrowed, something blue" are all requisites for the bride on her wedding day. And now there's a brand new wedding cake, the Saronno Love Cake, that is ideal for the "something new."

Albert Kumin and Walter Schreyer of The Culinary Institute of America in Hyde Park, New York, developed the Saronno Love Cake for professional bakers and caterers, and it will serve approximately 200 people.

Chefs Kumin and Schreyer also collaborated on the Saronno Groom's Cake for those couples who wish to give their guests a memento to take home.

With traditional weddings, complete with prenuptial showers to formal receptions, returning to favor these days, it is most appropriate that this special wedding cake has as one of its prime ingredients Amaretto di Saronno, which was first made

as a token of love in the sixteenth century by a young woman in Saronno, Italy.

This spirit, which has lasted through the centuries, was created for Bernardino Luini, an artist of the Leonardo da Vinci School who was painting a fresco in the chapel of the Sanctuary of Santa Maria della Grazie in Saronno.

The young woman was the model for the Madonna in the fresco—which is still in view today—and, in the true spirit of love, she concocted this intriguing liqueur.

Now in the 1980s the Saronno Love Cake, a symbol of love, is a fitting conclusion to the marriage ceremony, a tradition of love.

If you would like to receive the recipes to pass on to your caterer, they are available free of charge by sending a postcard to "Love Cake," Dept. WED, P.O. Box 5145, F.D.R. Post Office, New York, NY 10150.

Be a beautiful bride...

## Ten steps to perfect makeup.

Glenn Roberts, creative training director for Elizabeth Arden, has traveled to all parts of the world giving makeup advice to thousands of women—including many brides-to-be.

He's learned firsthand what the problems are, and has become something of an expert on bridal makeup.

Here are some tips from Glenn on planning the perfect wedding makeup:

1. Don't wait until just before the wedding to experiment with makeup and hairstyles. Start far enough ahead so that you will be comfortable with both the look and the way to achieve it on the day of the wedding.

2. Try out hair and makeup with all the pieces of your wedding ensemble—veil or hat, dress, jewelry—and, if possible, do it in the actual light of the church or synagogue.

3. Since both dim church lighting and wearing all white tend to "wash out" the features, don't be afraid to wear plenty of color (lively pastels in light to medium shades) and apply it on all parts of the face equally, with no one feature dominating.

4. Have a professional facial a week before the wedding to deep clean skin and pores, and to give any possible eruptions a chance to heal.

5. If you wear glasses, be sure to choose eyeshadows bright enough to show through the lenses and maintain the balance of color on the rest of the face. Also, softly line the eyes on both upper and lower lids with a pencil one shade deeper than the eyeshadow.

6. Treat yourself to a manicure and pedicure a day or two before the wedding, so that hands that cut the cake look lovely and feet that stand throughout the reception feel smooth and comfortable.

7. To make lipstick last through the ceremony and beyond, cover lips with foundation before applying lipstick. And, to prevent lipstick from "feathering" (bleeding out beyond the mouth), line the lips neatly with a brush and then fill in the center.

8. On the day of the wedding, allow two hours of quiet preparation before leaving for the ceremony. Sit, don't stand, relaxed in front of a good mirror with plenty of light to do your hair and makeup.

9. Keep a compact, lipstick and tissues at hand with a bridesmaid or mother for quick touch-ups between ceremony and receiving line, and after the reception wears on.

10. Relax! If you've followed

directions this far, you should be refreshed and ready to enjoy the day looking your radiant best.



PLAN WEDDING MAKEUP and try it out with dress and accessories far in advance of the wedding day, advises Glenn Roberts of Elizabeth Arden. "Since wearing all white and dim church lighting tend to 'wash out' features, don't be afraid to wear plenty of color in lively pastels," he says.

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