

# Forrester was first soloist to China

**Herald Special**  
Maureen Forrester, the foremost contralto of today, has become a legend on five continents through her performances in opera, concert, with orchestra and on recordings. She is currently on a tour of



MAUREEN FORRESTER

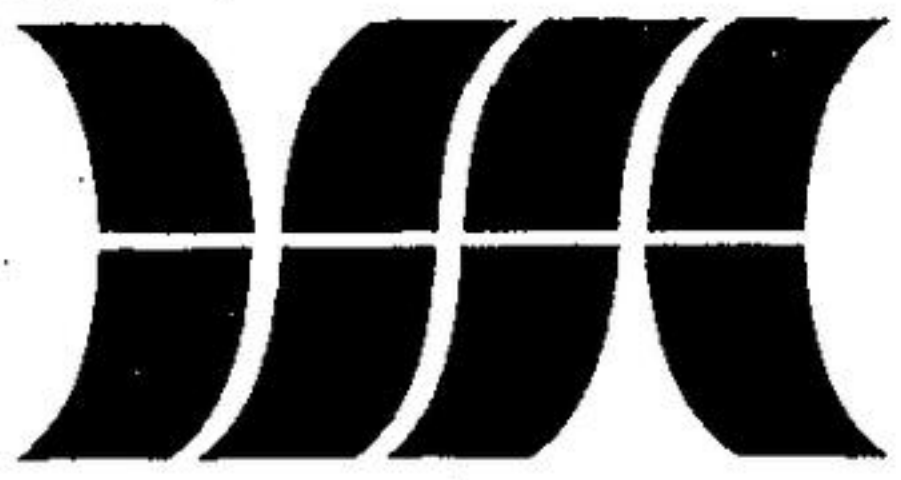
southern Ontario which is supported by the Ontario Department of the Ontario Arts Council and will be appearing in Halton Hills next Wednesday (April 8).  
Harold Schonberg of the New York Times said about a 1978 performance: "Her voice sounded clear and unforced and she provided a lesson in artistic projection. She has sung the contralto solos in 'Das Lied' for a long time, and hers is a story of ever-increasing subtlety. She turned on the power when necessary, but the prevailing impression was of nuance, color, warmth, a long line. In the 'Abschied' she was haunting. This was Mahler's final statement, and Miss Forrester entered fully into his vision." Maureen Forrester has often been cited as the definitive present-day interpreter of Gustav Mahler's vocal music. During 1980, Maureen Forrester sang the role of the Witch in Humperdinck's opera Hansel and Gretel in Calgary. She also appeared as soloist with such major North American orchestras as the Philadelphia, the Chicago, the San Francisco, the Toronto and the National Symphony Orchestra in Washington, D.C.  
In January, 1978, she had the distinction of being the first major soloist to appear in the People's Republic of China, while touring with the Toronto Symphony.  
Hailed as one of the greatest vocalists of this generation, Miss Forrester has also been heard as guest soloist at Carnegie Hall with her friend and colleague, Isaac Stern, in the Festival of Chamber Music.  
A favorite of symphony orchestra conductors, Miss Forrester has performed under the baton of such eminent conductors as Eugene Ormandy, Herbert von Karajan, Leonard Bernstein, William Steinberg, Selji Ozawa, Zubin Mehta, George Szell, Otto Klemperer, Bruno Walter, Lorin Maazel and James Levine, among others.

Miss Forrester is also well remembered for her many recordings on RCA, Columbia, Vanguard, London and Westminster labels; she has recorded six Handel operas.  
Halton Hills residents will be assured of an evening of outstanding singing with the great Canadian contralto, Maureen Forrester. You will not want to miss this unique opportunity to hear this internationally acclaimed singer when she comes to the Holy Cross Church, Maple Avenue, Georgetown, April 8 at 8 p.m. Tickets will be available at the door for \$10 (adult) and \$8 (senior citizen or student).

## HALTON HILLS ARTS COUNCIL Panel discusses arts complex

Everything you wanted to know about the Halton Hills Library Cultural Centre! Halton Hills Arts Council is sponsoring an open meeting Wednesday, April 15 at 7:30 p.m. at Centennial Public School. A special panel of people, including the Cultural Centre architect, will be available to answer questions and present a progress report on the building of the complex. If you have any questions concerning the Library Cultural Centre you would like to have posed to the panel, please telephone 877-8680 by Monday, April 6. Everyone is welcome; coffee will be served.

The Georgetown University Women's Club is gearing up for "Women Aware '81" planned for May 2 at Georgetown and District High School. "A special day designed to explore some of the challenges facing today's women", the event will feature lectures on a wide variety of issues including career development, assertiveness training, money management, women and politics, sexuality, and even self-defence. Chaviva Hosek, secretary of the National Action Committee on the Status of Women, will be guest speaker. Registration for the day's workshops, films displays and entertainment will cost \$6. Further information is available by calling 877-6027 or 877-5302, and brochures containing registration forms are available at all area libraries and YM-YWCA offices. Deadline for registering is April 10.



The art of stenciling will be demonstrated by Jean Rugg at a special exhibition in the Georgetown public library April 14 between 2 and 9 p.m.

Canada's Royal Brass Quintet will entertain the youngsters at the Acton public library April 18. The free show, sponsored by the Halton Hills Public Libraries, the South Central Library System and the ministry of culture and recreation, begins at 2 p.m.

The Mississauga City Sweet Adelines will represent Mississauga city in Hamilton the weekend of April 4, when their chorus, which holds the distinction of being the largest of 700 Sweet Adeline Chorus in the world, with 130 voices, will compete against 18 other choirs.

The Oakville Art Society will hold an art auction April 25 at the city's Centennial Gallery, 120 Navy St., at 8 p.m. The auction offers a wide selection of sumi painting, oils, watercolors, pottery and sculpture; wine and cheese are included in the \$3 admission price. Advance viewings are scheduled for April 22 through 25; phone 827-5711 for more information.

The Kinettes of West Lincoln are busy planning now for their second annual Craft Show and Sale in the Smithville Arena on Highway 20 the first weekend in June. Craftpeople who wish to participate should get in touch with chairperson Lynn Witt at 957-3992 as soon as possible. Space is being rented on a first come, first served basis, and there will be an Early Bird Draw on April 1 for craftpeople who have entered by that date. The prize will be free table space for the duration of the show.

## Getting to know duplicate

Georgetown Duplicate Bridge Club March 24 winners:  
North-South - Eileen Craig and Bea McVicar, Marilyn and Ab Wardrop, Lynn Christian and Danny Ioannidis, Elsie Whitham and Norma Maynard, East-West - Flemming Jorgensen and Duke Wilson, Ken Pearce and Charles Gobel, Sally Coy and Brian Ayer, Mike and Joe Blatnick.

Each Tuesday night at the Georgetown Duplicate Bridge Club, members play a hand that has been played by the experts. This facet of the Georgetown game is an aid to the members for improving their game and acts as positive reinforcement when the members reach the optimum contract.

HAND: Dealer - South  
Vulnerable - Both

S - J83			
H - KQ10876			
D - J54			
C - 2			
S - Q965	N		S - 742
H - AJ54			H - 3
D - K87	W		D - AQ1093
C - AK		S	C - QJ65
S - AK10			
H - 92			
D - 62			
C - 1098743			

ANALYSIS: 3NT should be a universal contract on this deal, with West opening 1NT and East jumping directly to game on the strength of his 9HCP and good five-card suit. The opening lead of the HK should also be universal and declarer should win and cash his ten tricks for plus 630. In doing so, he must be careful to take his two top spades before running dummy's diamonds - else he will lose the Club Q-J. South, for his part, must hold onto his two top spades and a heart, while all this is going on, to limit declarer to ten tricks. An occasional deviation may occur when West holds up the H-A at trick one in an attempt to duce North into continuing hearts. This is a common play with AJ but it is incorrect here since, on a different lie of the cards, declarer could lose three spade tricks. If West tries such a ruse, North should not fall for it after seeing South's H-2.

## the HERALD Entertainment



Ernest (Ron Hill) and Delia (Pat Joynes) re-live their "wicked", younger married days with a late-night snack of pilchards on toast in bed, prior to having their cosy reveries shattered by their daughter-in-law's histrionics in Georgetown Little Theatre's upcoming production of "Bedroom Farce". (GLT photo)

## Ernie, Delia in bed-by-bed GLT comedy

**Herald Special**  
"Bedroom Farce" -- Georgetown Little Theatre's last show of the season April 24, 25, 30 and May 1 and 2 -- depicts the hilarious antics which occur in three separate bedrooms when the occupants of each are invaded by a blithely inconsiderate young couple in the midst of a marital spat.

**BEDROOM 1:** the home of Ernest and Delia, played by GLT comedy veterans Ron Hill and Pat Joynes.

"I like people to laugh. Probably my forte is comedy. Which comedy have I liked playing in best? I enjoy 'em all!"

That's Ron Hill speaking, a perennial favorite over the last 20 years with Georgetown Little Theatre-goers. In "Bedroom Farce", he's in his element in the character of Ernest, a bird-like, bumbling, delightfully uncomplicated individual.

But as with so many actors who excel at comedy, Ron years for "the really heavy dramatic role." GLT patrons had some appreciation of his abilities on that score with "Separate Tables" last season, when he took on the unsympathetic role of the bogus Major who was unmasked when he was caught accosting women in an English cinema.

"Yes, that was a part with some depth," he muses.

Pat Joynes is also an audience's delight with her fine sense of timing in both movement and line delivery. She earned special praise from the professional adjudicator of GLT's festival production, "Count Dracula", in her portrayal of Sybil, a blithe spirit who, as

one character diplomatically puts it, "is not always there".

As with Ron Hill, however, Pat prefers drama.

Both Ron and Pat are on this year's GLT executive. President on at least three occasions during the group's 22 seasons, Ron is currently vice-president. Pat is completing her second term as president, having previously served as public relations director. And both, of course, are English-born, making them "naturals" for an English comedy such as "Bedroom Farce".

While they have appeared onstage together many times over the last 12 years, this production marks the first time since "The Miracle Worker" that they have been re-united as "husband and wife."

Tickets for this fast-paced action comedy at Sacre Coeur Hall are now available at all the outlets and from Greta Lee at the GLT Box Office (877-5407).

## Cable TV listings

5:30	Baha's Present
6:00	C.R.T.C. Announcement
6:02	Ronald McDonald House
6:15	Centennial Science Fair
6:30	Storytime with Erica
7:00	Magazine - "China No. 1"
7:30	Fun with Food No. 14
8:00	St. John's Ambulance - First Aid
8:30	Sign-Off
6:00	Thurs. Apr. 2 C.R.T.C. Announcement
6:02	Halton Region Council - April 1
8:30	Sign-Off

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3. STARTING FRIDAY  
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"HARD COUNTRY"  
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