HALTON HILLS

ARTS COUNCIL

Y's Kleinburg

visit today

Kleinberg March 5, visiting Reeve's Greenhouses, the

McMichael collection (Canada's largest exhibition of Group

of Seven paintings) and the Doctor's House for lunch. The

bus leaves the Y headquarters at St. Andrew's United

Church on Mountainview Road South at 9 a.m. returning at

3:30 p.m. Bus, lunch and tours will cost \$20 per person and

the Y asks that interested people pre-register at its office or

winter examinations held at Bramalea Civic Centre by

Toronto's Royal Conservatory of Music include Jeffrey

Streutker (first-class honors, theory, Grade 2 rudimenta),

Debbie Vanzeumeren (honors, theory, Grade 1 rudiments),

Lori Haddon (honors, Grade 5 piano) and Judith Marshall

Area youngsters who successfully completed mid-

Hamilton meets Hamilton March 6, 7, 8, 12, 13 and 14

when Hamilton Theatre Incorporated presents "The Sound

of Music" as directed by Peter Hamilton. Georgetown's

own Tom Trouten has the male lead as Captain Von Trapp in

the popular musical, which Mr. Hamilton has previously

directed on Boston, Pittsburgh and St. Catharines stages.

The engaging story of the Trapp Family Singers will be

presented at S.r John A. MacDonald Theatre (8 p.m. each night with a 2 p.m. matinee March 8). Tickets cost \$5 and \$7

and are available by phoning 522-3032 or by writing

and porcelain continues until March 12. Former Georgetown

Gallery House Sol's current exhibition of watercolors

Hamilton Theatre Inc., PO Box 264, Hamilton,

The Georgetown YMCA will host a day-trip to

## Count's flair chills, thrills opening night audience

By LORI TAYLOR Herald Staff Writer Count Dracula arrived in Georgetown Friday, and with a swirl of his scarlet-lined cape, he mesmerized audiences at Sacre Coeur Hal'.

From the opening notes of music, which throb with foreboding, to the "heavenly" ending, audiences for the opening performances of GLT's "Count Dracula" were alternately tickled and chilled by the debonair and destructive Dracula.

There are three more performances beginning at 8 p.m. this Thursday, Friday Joynes, and their ward, Mina,

call 877-6163.

(honors, Grade 3 piano).

and Saturday. Most people are familiar with the legend of the mysterious Count from Transylvania who has the power to turn into a bat and who feeds on human blood, turning his victims into

The play written by Ted Tiller differs somewhat from the original 1897 version by Bram Stoker. Its action takes place entirely in an asylum for the insane, owned by Dr. Arthur Seward, played by Derek Joynes. Also living in the house are the doctor's sister, Sybil, played by Pat

Rounding out the cast are Hennessy and Wesley, two employees of the asylum. played by John Day and Jack Ferguson, and Renfield, one of the inmates with a habit of escaping from his cell. Renfield is portrayed by Ken

friend of Dr. Seward.

played by Melissa Bell.

As the play opens, the family

is awaiting the arrival of

Mina's fiances, Jonathan

Harker (Bob Willis) and Dr.

Hill). Both have been

summoned to the house

because of Dr. Seward's

concern for Mina, who is suffe-

ring from a strange illness. Dr.

Van Helsing is a specialist

from Amsterdam and an old

D'Cruz. WINDOW LIGHT Count Dracula, played by Keith Harris, is the second last character to be introduced, but he dominates the action whether on stage or not. The light in the window of his castle across the valley can be seen from the balcony of the house. and the other characters speak of him constantly with varying degrees of affection.

continental and charming, and her wild pronouncements Hennessy recounts how the made her a favorite character.

villagers fear him and Dr. Seward remembers how cold his hand was when they shook hands on first meeting.

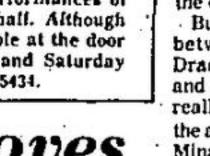
It would be impossible to go Heinrich Van Helsing (Ron into any more details of the plot than to say Dracula is somehow connected with Mina's illness. Any more information than that might spoil some of the surprises which director Neville Worsnop and his excellent technical crew have cooked up for the unwary audiences. Their use of special effects rarely seen in community theatre highlights the produc-

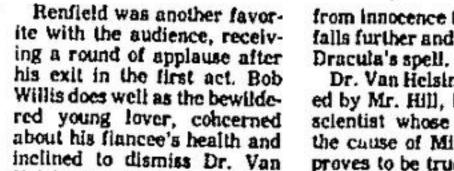
Compliments must also go to

those responsible for the set design, decoration and furnishing. Ron Hunt, Sonya Bell, Jo Heed, Linda Roe and Edna Ferguson have done an excellent job in designing the set. The drawing room is dominated by gray and dark brown tones, setting a fittingly somber background for the drama to be played against. And a drama it is, despite

touches of humor supplied by Sybil, who switches between flights of fancy and telling the truth at the most inopportune Sybil thinks of the Count as moments. Her fancy for sherry

Due to illness on the part of Georgetown Little Theatre box office chairman Greta Lee, Jennifer Jackson has taken charge of ticket sales for the remaining performances of "Count Dracula" at Sacre Coeur Church hall. Although Friday's show is sold out, tickets are available at the door and from Mrs. Jackson for the Thursday and Saturday performances. Contact Mrs. Jackson at 877-5434.





Helsing's wild theories about

the cause of her illness. But it is the battle of wills between Mina and Count Dracula, and between Dracula and Dr. Van Helsing, which really capture the attention of the audience. In the beginning, Mina is an innocent young girl, dressed in white, who doesn't understand what is happening to her. The audience is fascinated as she gradually turns into a temptress, dressed in a slinky red dress. Melissa Bell

makes the transition smoothly

from innocence to evil as Mina ite with the audience, receiv- falls further and further under

Cast and crew of the Georgetown Little Theatre production of "Count

Dracula" posed for a group photo before dress rehearsals last week. The play

continues Thursday, Friday and Saturday, but be prepared - tickets for the

Dr. Van Helsing, as portrayed by Mr. Hill, is good as the scientist whose theory about the cause of Mina's "illness" proves to be true. He shows a strong will as he battles Dracula with all the weapons at his disposal.

Dracula himself is an enigmatic figure, seemingly sophisticated and worldly, but with a glimmer of evil lurking behind. Mr. Harris manages to let just that hint of evil show through, enough to rouse the audience's suspicions about his Intentions without spoiling the surprise too soon.

Overall, the performances are good, although some of the roles are rather small. Some of

the actors seem to feel a little stiff in their roles yet, but that should be gone by the time tomorrow's performance rolls

have come up with a winner.

This play is the Georgetown Little Theatre's entry in the Association of Community Theatre's Central Ontario Drama Festival, and judging by the performance Saturday, GLT has a winner on its hands.

Tickets for Thursday's and Saturday's performances can be obtained at the door, or, by calling Jennifer Jackson at 877-5434. Friday's show is sold

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## Region approves tourism boost

Halton regional council's hopes for a region-wide, tourist-oriented festival may not have materialized yet, but council is nevertheless honoring its funding commitment to the Festival Country Travel

day to pay the balance of its \$3,700 grant pledge to the Association, which promotes tourism for Halton, Hamilton-Wentworth and Niagara reglons as well as Fergus and Arthur.

LEGION BINGO TONIGHT and every Wednesday

at 7:45 p.m.

resident Liz Sinclair displays the striking pottery creations she has developed in recent years, while University of Toronto linguistics professor E.J. Revell turns his attention to the delicate art of botanical watercolors. Hours at the Charles Street, Georgetown, gallery are 2 to 8 p.m. Tuesday, Wednesday and Thursday and 2 to 6 p.m. Friday, Saturday and Sunday. You can chuckle the morning away this Saturday at the Acton public library. Beginning at 10:30 a.m. and for the low, low admission price of 25 cents, you can see Erica Harris, star of Halton Cable TV's "Storytime with Erica" REAL ESTATE and the subject of a Herald profile last year, and Jerry Brodey of Toronto's Monkey Business troupe, in a fun-filled

limited space, pre-registration is necessary. Call the library at 853-0301. There'll be some monkey business at the Cedarvale Park gym Match 21 when the Halton Hills Public Library Board presents the Lampoon Puppet Theatre in a 50-minutes show. Two "very special monkeys" will be created right before your eyes for an exciting and adventurous series of short sketches. The show starts at 2

45-minute story, song and laughter session. The program,

presented by the town's public library board, is geared to children three years old and up and their familles. Due to

Actress and writer Pauline Carey will portray Anna Jameson, the trail-blazing wife of Canada's first vicechancellor, in a special presentation at Cedarvale Park gym at 8 p.m. Mar. 23. Arranged by the Georgetown public library, the show lends insight into the political and sociological views of an adventurous woman who explored Lake Ontario and became the first white woman to shoot the rapids at Sault Ste. Marie.

"Milton's Paradise is not lost", the slogan goes, "at Premier Milton", the town's modern, new, multi-screen cinema, which opened last Saturday. Stylized black and white decor is only one of the theatre's many modern attractions, first-run movies being another. The cinema is the brainchild of Barry Allen, owner and president of Premier Operating Corporation and a member of the family which built Canada's first Nickleodeon in 1906. The theatre, described as a "picture palace", is located just west of the first traffic light on Highway 25 south of Highway 401.

Burlington Coun. Walter

proposed. Association. Business officer Brent Council agreed last Wednes-Kearse described tentative plans for a tourist booth in south Halton which could help promote such smaller, existing festivals as the Speyside Highland Games and Oakville's Putterfest

HALTON HILLS ELKS LODGE BINGO **EVERY** MONDAY 58 Numbers

Mulkewich questioned the

Association's sincerity in pro-

moting Halton in particular

and organizing a region-wide festival, as had earlier been **GEORGETOWN 3** Gene Hackman - Barbra Streisand
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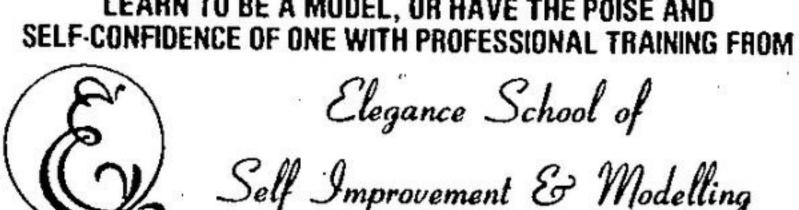
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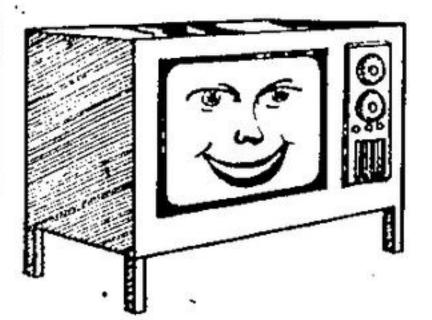
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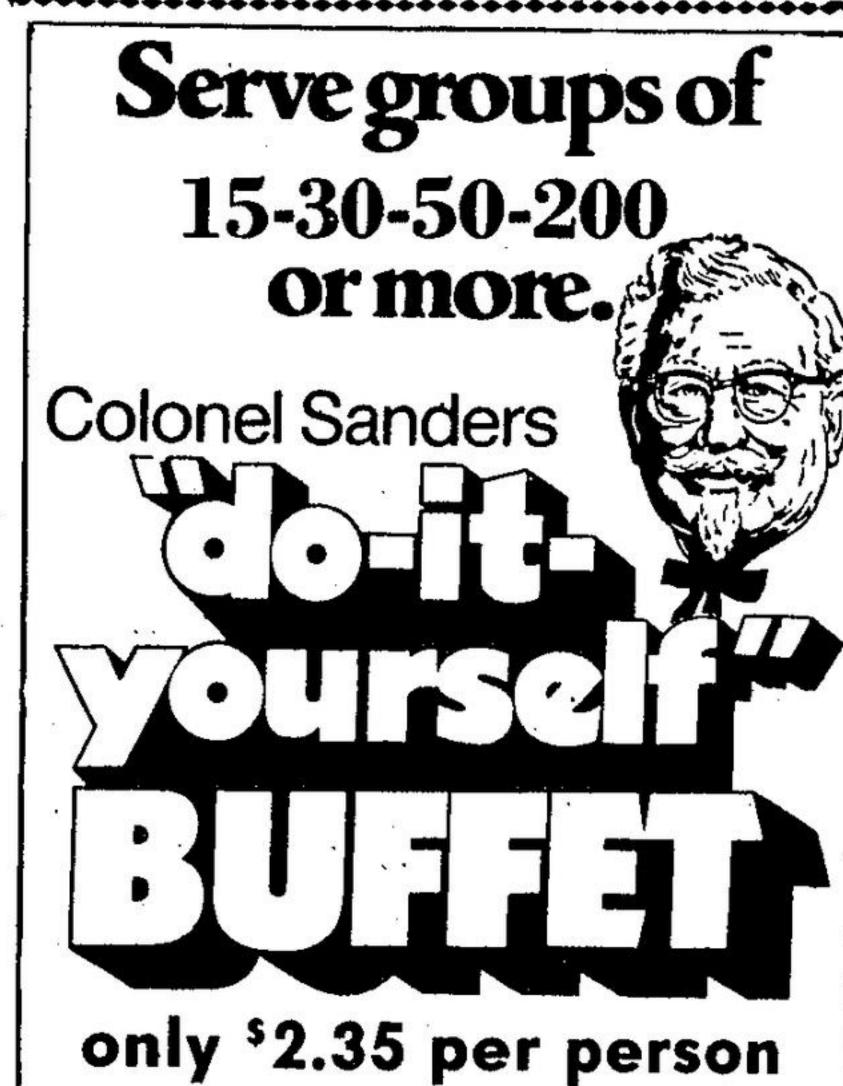
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