

GLT's backstage monster-makers

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 party when the proceeds are donated to a designated charity.
 "I particularly enjoy designing costumes for period plays, especially when you have to start from scratch," she said. "Dracula has two capes - one a trick one, and that required extra work."

DETAIL VITAL
 As with set construction and set-painting, attention to detail is considered vital.
 "If it means opening it (a seam) up and doing it over again, I'll do it. I guess I'm just

that kind of person," she said. Also "that kind of person" is Sonya Bell's husband, Ken. Together they have spent hours filling the well-stocked bookcases on the "Count Dracula" set. But anyone wishing to thumb through a volume would quickly realize - but only when actually on the stage - that the "book" and its companions should literally not be judged by their covers.
 It was Mrs. Bell too who designed the eye-catching poster - the title in blood dripping red, with a bat hovering sinisterly against the back-

ground of Dracula's tombstone.
 Sound effects also play a key role in this production. Next-door neighbors Mike Edwards and Mike Jackson will be again manning the sound booth.
 "I only wish we had a proper sound-proof sound booth in order to create the kinds of effects we need," said Mr. Edwards wistfully, brightening up at the prospect of the new Halton Hills Library-Theatre Arts Centre. "Unfortunately at present we can only do so much with this kind of

equipment and under these conditions."
 Mr. Jackson, who joined the group last season, was another member who was originally "roped in to give Mike (Edwards) a hand." Unlike his wife Jennifer who made her debut in "Separate Tables", Mr. Jackson said he has no wish to appear onstage. His sentiments are shared by a number of others working backstage.
 "I've never had any interest in going onstage," said Les Heed. "The challenge for me is building authentic sets for as

little as possible. I sometimes think we go overboard on some of our sets - but then our audiences have come to expect this kind of work."
 But what makes people like the Heeds, the Hunts, the Bells and Jack and Edna Ferguson turn out in all weathers and put in the hours they do when public recognition is often a single line in the program?
 Jo Heed chuckles, remembering past Christmases when GLT productions conflicted with family festive preparations:
 "We often ask ourselves

that! But each year and each play it's different. We have a lot of coffee breaks, and if you have a good work crew - well, it's just a lot of fun!"
 Joining the fun backstage for the first time in a GLT production are Peggy Spencer and high school student David Lowe, both working in properties. Other teenagers working backstage are sisters Maureen and Cathy McGowan (make-up). Cathy, who made her acting debut with GLT in the most recent Christmas production, is also helping out with wardrobe.

Also switching roles: Jack Ferguson, who in recent years has been "quite content to work backstage" will be treading the boards after a long absence, while Little Theatre veteran Ron Hunt who has taken on set design, special effects and worked on set-construction for "Count Dracula", will also be stage manager when the show opens Friday. Other performances are Saturday and next Thursday, Friday and Saturday (March 5, 6 and 7) at 8 p.m.
 Tickets can still be obtained from the outlets and through the GLT Box Office (877-5407).



Barbel Schirm, seen here on the set of the Georgetown Little Theatre's production of "Count Dracula", designed the costumes for the show, which opens this weekend. Mrs. Schirm trained as a fashion designer in Germany and has taught a dressmaking course at night school at Georgetown District High School.
 (Herald photo)



SCARY MONSTERS

The ghouls visited Limehouse Public School Friday afternoon. These young women are members of the cast and crew of the play "Dracula", produced by members of the library club at Joseph Gibbons School under the direction of Larry Humphrey. Shannon Snider (left) helped Trina Mackey with her make-up while Jennifer Cave lent Lisa Walters a hand. Trina, Jennifer and Lisa portrayed lady vampires who menaced the hapless hero, Jonathon Harker.
 (Herald photo by Lori Taylor)

Auctioneer returns with a pro's expertise

Auctioneer Sharon Theobald of Lafayette, Indiana, will again bring her professionally sophisticated and gently-prodding auctioneering talents to Georgetown March 13 for the YMCA-YWCA's second annual gala art exhibition and sale.
 Ms. Theobald's evident familiarity with the artwork on display at last year's auction and her ability to encourage bidders were acknowledged by local organizers as a main factor in the event's success.
 Employed by Beaux Arts International, she'll travel again specially to Georgetown for the auction at Holy Cross Church auditorium. Beaux Arts is arranging the fund-raising auction for the Y through Evelyn Almás, curator of the Beaux Arts International Gallery in Toronto.


Some 150 pieces of artwork will be on sale, with bidding starts ranging from \$50 to \$2,500. In accordance with Beaux Arts policies, starting bids - often less than half the work's current gallery price - will be specified by the auctioneer, and bidding will not be allowed to exceed the gallery price.
 A \$4 admission fee offers a chance to view and buy any of the wide-ranging works by local as well as internationally-renowned artists, plus a ticket on a door prize and refreshments.
 Three area women will feature their work in the show: Shirley Deaville, Gretchen Day and Joan Mustard.
 Also available are works by Pablo Picasso, Salvador Dalí, Marc Chagall and Canadians Robert Bateman and Jean-Claude Riopelle.

Lucky Friday

Friday the 13th wasn't unlucky for 10 Beardmore tannery employees who split a \$100,000 Wintario prize two weeks ago. Paying the bills and working on the mortgage seem to be the main plans reported by George Harris, Jim McDonald, Doug Weston, John Wagg, Dave Sluckless, Roy McFadden, Dave Morris, Kevin Perkins, David Glenn and Bruce Saunders who picked up their winnings at the Lottery offices in Toronto last Friday.

Police meet here

The Halton Regional Police Commission will be holding its regular bi-monthly meeting in Georgetown tomorrow (Thursday) at 2 p.m. The commission members will conduct a final inspection of the new District 1 headquarters on Guelph Street during the afternoon. The building, as well as acting as headquarters for the district covering Georgetown, Acton and Milton, serves as the station for Georgetown.



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