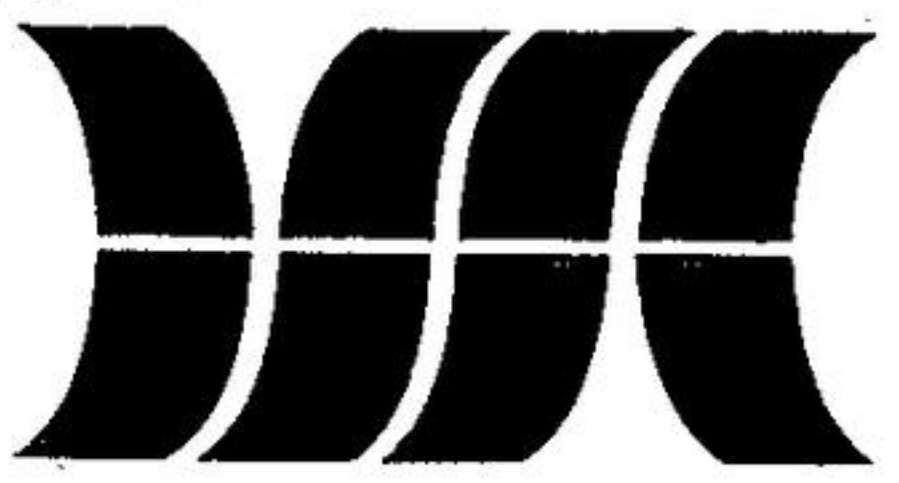


**the HERALD**  
**Entertainment**

**HALTON HILLS ARTS COUNCIL**  
**Second YMCA auction coming**

The second annual Georgetown YM-YWCA Art Auction is in the planning stages, with Mar. 13 as the target date. The schedule will be the same this year as last year, with previewing of the works from 7:30 to 8:30 p.m., and the auction beginning at 8:30. The event will be held in the basement at Holy Cross Church, with proceeds going to Y programs in Georgetown. Beaux Arts International will donate a door prize. Ticket information will be available in coming weeks.



Maple Sugar's brand new recording "Tamarack" is now available. Of special importance is the fact that most of one side was recorded live in Georgetown in their October concert. If you are interested in purchasing "Tamarack", contact Gail Finlayson at 877-0337.

The Ontario Arts Council announces the first competition for the Pauline McGibbon Award, which recognizes the contribution of theatrical designers, directors and production technicians to the performing arts in Ontario. In addition to the \$5,000 annual award, the winner will receive from the ministry of culture and recreation a medalion created by noted Ontario sculptor Dora de Pedery Hunt.

The award will be rotated on a three-year cycle - to a designer in the first year, a director in the second year and production technician during the third year. The sequence will be repeated in subsequent years. Deadline for 1981 submissions to the competition is Feb. 13. All submissions will be judged, with the winner of the 1981 award for designers announced on World Theatre Day, March 27, 1981. For further information and competition criteria, contact the Pauline McGibbon Award, Ontario Arts Council, Suite 500, 151 Bloor Street West, Toronto, Ontario, M5S 1T6, telephone (416) 961-1660.

The Ontario Arts Council is now receiving applications of practising Canadian choreographers to the 6th annual Jean A. Chalmers Award in Choreography. The \$5,000 prize is awarded in co-operation with the Dance in Canada Association. All applicants must provide a 2" videotape cassette of their work which may become part of a permanent archival collection of major value to researchers, historians and students.

Established in 1974 by the Floyd S. Chalmers Foundation, the award assists promising or deserving choreographers in improving their choreographic skills. Deadline for applications is April 1, 1981; winner to be announced at the Dance in Canada Conference, June, 1981 in Montreal, Quebec. Further information is available from the Floyd S. Chalmers Fund, Ontario Arts Council, 151 Bloor Street West, Toronto, Ontario, M5S 1T6.

*Second Trilight a delight*

**Tapestry Singers' name belittles their acting abilities**

By CHRIS AAGAARD  
Herald Staff Writer  
Granted, few people really know what to expect from Toronto's Tapestry Singers during last Wednesday night's performance at Acton High School. Most probably took the word "singers" at face value, not realizing, until the show was underway, that the troupe has a wealth of acting talent as well.

Everyone was thoroughly delighted by both, enjoying a musical step backward to the 15th century, toe-tapping to Cole Porter, chortling to Canadian composer Murray Schafer's "Felix's Girls" (specially arranged by him for the Singers) or joining Johann Strauss Jr. and Franz Lehar in old Vienna. Opening with a "theatrical mosaic" the singers - soprano Janet Coates and Debora Joy, mezzo-sopranos Rosa Antony and Jean Stilwell, tenors Robert Missen and Henry Ingram, bass John Pepper and baritone Guillermo Silva-Marin - crisply ran through such favorites as "Un Bel Di" from Puccini's "Madame Butterfly" and "But Not For Me" and "Bridal My Time" from George Gerhart's 1930 Broadway hit "Girl Crazy". Under artistic director and pianist Wayne Strongman, timing was essential, especially in "Felix's Girls", where slightly discordant and nonsensical melodies were the key to the audience's amusement.

During the second half of the show, Tapestry's operatic talents showed special polish as the group moved to Demel's Cafe. Set in Vienna in the mid-19th century, Demel's is a fictitious but favorite spot where the city's elite and half-starved composers congregate. As composers Franz Lehar (Silva-Marin) and Johann Strauss Jr. (Missen) meet at the cafe, Demel's becomes a fertile testing ground for their new operas. Strauss's "Die Fledermaus" and "The Gypsy Baron" and Lehar's "The Merry Widow". Other patrons in the cafe, nobles and "belle dames", are soon roped into performing bits of the fledgling operas as the ideas are worked out. The comedy of this section of the Tapestry performance is carried by the singers' acting abilities, most evident in Missen and Silva-Marin as two competing composers trying to "one-up" each other with their work.

This operatic spoof was staged for the Tapestry Singers by Leon Major and has proved a popular segment of the group's musical repertoire while travelling around Canada. Prior to returning to Toronto for the Acton high performance, Tapestry was in Winnipeg. Meanwhile, the group is planning a trip to Denmark in the near future.



The arrival of Toronto's Tapestry Singers in Acton last Wednesday night provided residents with a unique opportunity to hear young, semi-professional singers on their way Canadian reckoning. Here, four members of Tapestry's eight-voice ensemble fill Acton High School with some familiar favorites from classical opera and contemporary Broadway musicals. Pictured (left to right) are baritone Guillermo Silva-Marin, soprano Debora Joy, Tenor Robert Missen, mezzo-soprano Jean Stilwell and soprano Janet Coates.

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**Bit part bet got Bob onstage - now he's hero**

Herald Special  
A \$10 bet led to Bob Willis' first stage appearance, a "bit" part in the gripping thriller "Wait Until Dark". Now, five years later, Mr. Willis is taking a leading role in Georgetown Little Theatre's upcoming comedy-thriller "Count Dracula". "I'd never been on stage before - not even in a school

Festival - is not recommended for young children. Information and advance tickets for the show - to be

staged at Sacre Coeur Church Hall, Guelph Street Feb. 27, 28 and March 5, 6 and 7 at 8 p.m. - can be obtained from Greta Lee at the GLT Box Office (877-5407).



show," Mr. Willis recalled. "But when Ken Watson, who was directing Bramalea Little Theatre's production of "Wait Until Dark", bet I wouldn't take the part of one of the two policemen who come in right at the end, I took him up on it!"

Since then, Mr. Willis has been extremely active in local dramatic circles, his most recent acting credits including roles in BLT's "One Flew Over the Cuckoo's Nest", "Arsenic and Old Lace", and "Plaza Suite". He makes his debut with GLT, fresh from appearing in a Village Playhouse production of "Come Back Little Sheba".

A purchasing agent for Peel region, the 35-year-old Brampton resident has also tried his hand at directing one-act plays.

In "Count Dracula", Mr. Willis plays Jonathan Harker, the hero in Bram Stoker's classic yarn of the sinister blood-sucking Transylvanian count with the voracious outside incisors. Despite the laughs, "Count Dracula" - which is GLT's entry in the Association of Community Theatres-Central Ontario Drama

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Peter Ustinov - Angie Dickinson  
Wed., Thurs. "THE JAZZ SINGER" 7:30-25

2. "STIR CRAZY"  
Gene Wilder - Richard Pryor  
Warning - some language may be offensive - Ont. Theatres Br.  
Weekdays: 7:00, 8:15  
Sat., Sun.: 2:00, 4:30, 7:00, 9:20

3. "THE INCREDIBLE SHRINKING WOMAN"  
Held Over 3rd Wonderful Week  
Lily Tomlin - Ned Beatty - Charles Grodin  
Weekdays: 7:00, 8:20  
Sat., Sun.: 2:15, 4:45, 7:00, 9:20  
Wed., Thurs.: "THE FORMULA" Marlon Brando 7:30-20  
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7:00 Hockey Heritage Dinner  
8:00 Winterfest  
8:30 Sign-Off

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Sunday February 15th 1:30 p.m.  
Tickets are still available at the:  
Alcott Arena: Wednesday Feb. 4th & 11th 5:00 p.m. - 8:30 p.m.  
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