

Tapestry Singers part two in 'Musical Trilight' series

Much in demand among choral fans across the continent, Toronto's Tapestry Singers provide a fascinating and fulfilling link between the Halton Hills Arts Council's other "Musical Trilight" concert performers, Maple Sugar and Maureen Forrester.

Maple Sugar, which opened the three-concert series with a performance last fall

at Georgetown District High School, pooled the still-growing talents of folk purists to examine North America's musical heritage in all its diversity. World-renowned soprano Maureen Forrester, by contrast, will bring to the same stage this spring the sophisticated musical culture that has evolved primarily in Europe over the past several centuries.

In between, both chronologically and culturally, are

the Tapestry Singers, offering a widely varying repertoire of musical styles in their own right. The nine-member chorus, which will perform popular pieces as diverse as Kiss Me, Kate and Die Fledermaus, appears in concert at Acton High School tonight (Wednesday) at 8 p.m. Tickets are available at the door of the school, located on Cedar Road just off Churchill Road North, the first crossroad motorists come across when entering Acton from the east on

Highway 7. The expertise which individual members of the Tapestry Singers can claim testifies to their abilities as a group.

Artistic director WAYNE STRONGMAN is a Hamilton native, now founder-director of Hamilton Place's Civic Concert Choir and conductor-lecturer at McMaster University. Mr. Strongman's arranging skills, a hallmark of the Tapestry performances, were in evidence during his stint as guest musical director for the St. Lawrence

Centre's highly successful "Matchmaker" production. Mezzo-soprano ROSA ANTONY appeared as Marcellina in the Canadian Opera Company's (COC's) "Marriage of Figaro" and has made a specialty of Benjamin Britten works, including a performance as Bianca in "The Rape of Lucretia". She is a scholarship student at the University of Toronto Opera School and the Banff School of Fine Arts.

JANET COATES is a soprano who also attended Banff School as well as other schools in New York City. A member of the COC, she created the role of Agathe to great acclaim in Stuart Hamilton's "Der Freischütz" at Town Hall.

Tenor HENRY INGRAM debuted with the COC in 1974 and has since appeared with



GUILLERMO SILVA-MARIN Canada's leading orchestras and opera companies, as well as top concert appearances in Germany. He travelled to Aldburgh last summer to study the Bach Evangelists and Britten's "Canticles" with Sir Peter Pears.



ROBERT MISSEN

DEBORA JOY will graduate this year with a degree in performance from the U of T. An experienced dancer and actress, the soprano has portrayed such diverse characters as Lauretta in "Gianni Schicchi" and Diamond Lil in "Goldrush Follies".



JEAN STILWELL oratorio. He contributed lead tenor in Rodgers and Hammerstein's "Carousel" and is also a COC member. Bass JOHN PEPPER performed as the Herald in the first complete recording with dialogue in Gilbert and Sullivan's "The Grand Duke" and is another Tapestry founding member. He has recently appeared in "The Matchmaker" at the St. Lawrence Centre and in



JOHN PEPPER

"Annie Get Your Gun" at the Huron County Playhouse. GUILLERMO SILVA-MARIN is a Puerto Rican-born baritone who graduated from the U of T Opera School and is a frequent guest artist with the COC. He has appeared with orchestras and companies in Cincinnati, Mexico City, Ottawa, San Juan and El Paso. JEAN STILWELL, a mezzo-soprano, specializes in contemporary music, having studied in Banff with Boris Goldofsky. A former member of the Festival Singers of Canada, she has appeared in Toronto's New Music Concerts and will perform this year as featured soloist in the London, Ontario, premiere of Schaefer's "Apocalypses".

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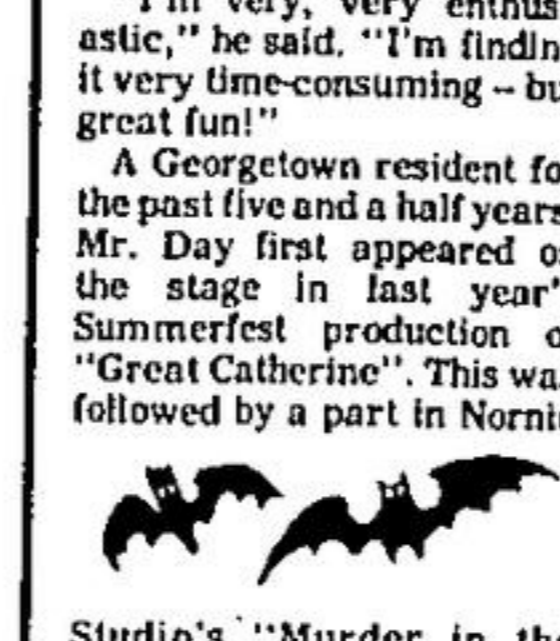
NO COVER PROUDLY PRESENTS...

DOLLY VARDEN REVIEW

Thurs. Feb. 5, Fri. Feb. 6,
Sat. Feb. 7

We wish to extend our apologies to those of you who had to wait or could not get in last weekend.

Bitten by the acting bug at the ripe old age of 33, John Day will be making his third stage appearance in nine months when "Count Dracula" opens Feb. 27. The dramatic comedy-thriller marks his Georgetown Little Theatre debut.



JOHN DAY

Studio's "Murder in the Cathedral", which played to rave reviews in both Brampton and Georgetown.

"It was Bev Nicholas (Nornic Studio's artistic director and a GLT member) who encouraged me to go on stage," Mr. Day recalled. "I told him that I had auditioned once for a part in high school - unsuccessfully -

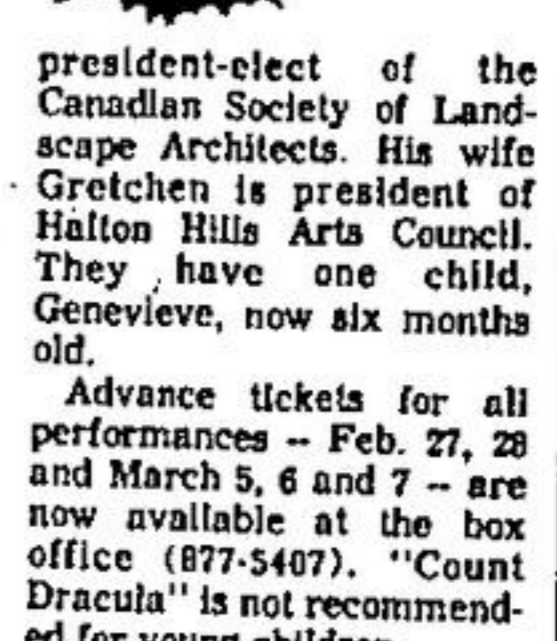
and never tried again." Mr. Nicholas directed both his two previous appearances.



JOHN DAY

In "Count Dracula" - which is GLT's entry in the Association of Community Theatres-Central Ontario Drama Festival - Mr. Day plays one of the servants assigned to thwart the evil vampire's deadly intentions towards his employer's lovely young daughter.

A professional landscape architect, Mr. Day is manager of Open Space Planning for the city of Mississauga. He is currently



JOHN DAY

president-elect of the Canadian Society of Landscape Architects. His wife Gretchen is president of Halton Hills Arts Council. They have one child, Genevieve, now six months old.

Advance tickets for all performances - Feb. 27, 28 and March 5, 6 and 7 - are now available at the box office (877-5407). "Count Dracula" is not recommended for young children.

Classic thriller opens Feb. 27 'Count Dracula' bites GLT actor

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