

Standing ovations for 'Green Gables'



EDITOR'S NOTE: The Herald asked one of its Georgetown District High School correspondents, Jack Harlow, to assess the performance of his fellow students in this past weekend's three-night presentation of "Anne of Green Gables". His allegedly unbiased capsule comment on the school's version of the hit musical: "absolutely spectacular".

Parade results

The Georgetown Agricultural Society's Little Miss Halton Hills Float took first prize for the best overall float following last week's Santa Claus parade in Georgetown. Little Miss Leslie Ann Sladdon and five of her princesses were featured on the float, the first ever entered by the Society.

The Lionettes "cake float" was honored as the best service club entry and the Georgetown Figure Skating Club won the best non-commercial float award.

Sponsored by the Georgetown Lions Club and entitled "Golden Christmas" in honor of the 50th year under the organization, the parade had 37 entries including bands and majorettes.

A few of the characters whose performances in the Georgetown and District High School production of "Anne of Green Gables" helped draw over 1,350 people during a three-night run which began last Thursday. Becky Reid (above) played the stiff and proper Marilla who eventually softens by the end of the play to show a deep, genuine love for Anne. Ken Kuhl (left) played the romantic interest in the play as Gilbert Blythe, the school braut who becomes very fond of Anne. Seated with "Gilbert" is Phil Brennan who played Cecil, a local farmer and one of Anne's classmates.

(Herald photo)

GEORGETOWN LITTLE THEATRE

PRESENTS

HANS, THE WITCH AND THE GOBBIN

BY ALAN CULLEN
 Directed by Bev Nicholas

SACRE COEUR HALL
 39 GUELPH STREET, GEORGETOWN

FRIDAY, DEC. 12 - 7:30 P.M.
 SATURDAY, DEC. 13 - 2:30 P.M. & 7:30 P.M.
 SUNDAY, DEC. 14 - 2:30 P.M. & 7:30 P.M.

TICKETS: DELREX SMOKE SHOP
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 FOR INFORMATION - Phone Greta Lee 877-5407

ALL TICKETS: \$2.00

The student actors spent a great deal of time in rehearsal - about two hours every day after school - to perfect their first presentation of the season. Matching their effort were members of the production crew itself and the school band, which provided accompaniment.

Before each performance, there were two and a half hours of work involved in make-up, stage preparation, costumes, sound and lighting, to name just a few facets of the overall production.

The band performed very well for the play, with the sound and light crews also doing a good job. Together with the performers onstage, the group effort made for a glowing success.

Faculty co-directors Joan Silk and Judith Harrison and music director Ralph Ursel were extremely pleased with the resulting presentations.

Opening night Thursday saw the performers very keyed up before an audience of 317, but the standing ovation that followed the presentation - the first time an opening night performance has won such

acclaim - was evidence enough that the cast's effort was remarkable from the start. The co-directors were simply elated.

FULL DAY
 The first night's long, tiring performance of course, preceded another full day at school for cast and crew; then came another two hours getting into costumes and make-up.

KEEP CHILD

Matthew and his spinster sister, Marilla, decide to keep the child anyway. As the years go by, Anne becomes best friends with a girl named Diana Barry and "enemies" with a boy named Gilbert Blythe.

Anne, humiliated by a number of problems, decides to dye her hair a beautiful raven black, declaring that "the world has laughed long enough".

However, the dye that Anne had bought from a peddler, turned her hair green.

Another main event in the story was the announcement that Anne had won a scholarship to Queen's College. The runner-up, also from Avonlea School, was Gilbert Blythe.

Upon hearing the announcement, Matthew Cuthbert, is overwhelmed by the excitement and has a heart attack.

STAY ON

Anne cancels her college plans, to stay at Green Gables, when Gilbert Blythe appears on the scene and the two youngsters decide they might possibly be good friends, since they were after all "good enemies". Romance blossoms, Gilbert kisses Anne and exits ecstatically.

The play closes touchingly, Anne and Marilla set seated at the kitchen table, quiet in

thought. Outstanding among generally excellent performances were those of the main characters, including Brenda Archer as Anne, Bill Marchant as Matthew, Becky Reid as Marilla, Chris Gorin as Diana Barry, Ken Kuhl as Gilbert and Lori Kentner as Mrs. Lynde.

As Anne, Brenda's solo "Gee I'm Glad I'm No One Else But Me" demonstrated that she can sing as well as act; it was superbly done. Brenda perfectly fit the role for which she'd auditioned, for, as anyone would agree, she acted as one would imagine Anne herself acting.

Also very well done was "We Clearly Requested (A Boy)", sung by Anne, Marilla and Matthew. At the orphanage, Anne did a very funny song

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