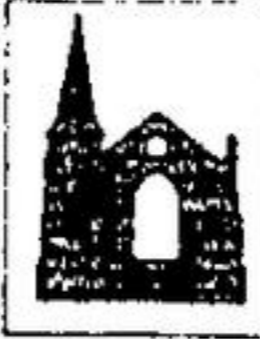


TOWN OF HALTON HILLS LIBRARY AND CULTURAL CENTRE



Minor design concerns can't tarnish arts complex's shining promise

GLT has 100 plaques left: still time to join in program

Continued from page C1
Georgetown Little Theatre, we will be pleased to accept it on the Town's behalf.
Q: Who do I make dona-



tions out to?
A: "The Town of Halton Hills", please. (Cheques made out to "Georgetown Little Theatre" of "GLT Fund-Raising Drive" result in delays in processing because of the need for countersigning by GLT executive members).

Q: Where do I send my donation?
A: If you wish to purchase a seat-plaque or make a lesser donation via Georgetown Little Theatre, please remit to:
GLT Fund-Raising Drive, P.O. Box 64, Georgetown.
Q: When do I receive a receipt for my donation?
A: The short answer is: when the Town Treasurer's Office is in a position to issue it. The procedure as far as the GLT Fund-Raising Drive is concerned is as follows - If cheques are made out correctly, they are promptly forwarded to the Town Office. GLT retaining the plaque information on pledge form. The town has a right to issue official receipts for Income Tax purposes. Donors, using the post-dated cheque method, will receive their receipts closer to Income Tax filing.
Q: How do I know if GLT has received my donation?
A: Through the good

graces of the local newspapers, Georgetown Little Theatre has published the names of all donors to the GLT Fund-Raising Drive. We apologize for the delay in publishing the most recent list of donors.
Q: Where can I get more information about the GLT Fund-Raising Drive?
A: By calling any of the GLT Fund-Raising Drive Committee members - John Roe (877-2824), Mary Rae Main (877-0865), Derek Jaynes (838-2702), or Ashley Windsor (877-3984).
Q: What should I do if I want to make my donation through another organization, eg. Rotary, The Choral Society etc.
A: We suggest that you contact the organization of your choice and find out the procedures it has established regarding fund donations. Whereas there is bound to be some element of competition among organizations involved in the fund-raising, which drive you choose to support is less important than your desire to donate towards the Library Cultural Centre. In the final analysis we are all working together to build a facility which will be of benefit to the whole community.
Following is a list of the GLT campaign's most recent supporters:
Mr. and Mrs. J. Mackenzie, Mr. and Mrs. T. Roberts (In Memory of Tommy), Harry and Elsie Haylock, The Lincee Family (In Memory of Earl F. Lincee), Bud and Phyllis Livingstone, Muriel A. Baxter, Violet M. Molesworth, Richard and Jane Fogal, Betsy and Jonathan Corwell (In

Memory of N.J.C.), Sharon and Don Hill, Bob and Elaine Hooper (In Memory of Mary Hooper), Peggy and Bill Treahy, Reg and Gail Finlayson, Cy Waters, Elaine and John McDermid (In Memory of Rev. John A. McDermid), Samuel and Margaret Mackenzie, Ted Arnold, Flora Macdonald, Keith and Brenda Spence, Percy and Norma Porter and Georgetown Chamber of Commerce.



Terry Galt (centre) of Unilock helped launch what arts complex building and fund-raising committee chairman Rex Heslop (right) hopes will become a wave of corporate support for the new centre. In a presentation two months ago, Mr. Galt showed Mayor Pete Pomeroy a sample of the interlocking-type brick, \$3,000 worth of which Unilock is donating toward the centre's construction. Organizers hope more building material donations will keep construction costs as low as possible. (Herald photo)

Continued from page C1
minor concerns about the facility's size.
"It's bound to be useful, no matter how you look at it, but it will be a little small," he said. "We should have had 400 seats; if the town grows, the theatre can't handle more people, and there's no room for expansion at the site."

"I'm generally satisfied with the way most recommendations to the architect have been met. This whole building's going to be great for the community. Other theatre groups will come to town to use it and new ones will form here because of it. When Lester Pearson Theatre was built, Brampton only had the Little Theatre and the Musical Society. Now there's a

pantomime group, a second musical society and a teen group as well. That theatre's now booked ten months of the year."

ENTHUSIASTIC
Other representatives of arts-related groups in town are similarly enthusiastic about the complex's long-term contribution to life and leisure in Halton Hills.

"In the long run, it'll definitely be good for the community," current Arts Council president Gretchen Day said. "The Ontario Arts Council has found that the fine arts are gradually replacing sports as the major form of community recreation. This complex will encourage the development and maintenance of these other forms of recreation: music, dance, arts and crafts, theatre - so they can enrich all our lives and those of our children."

"We're finally filling a need that was first noted more than 25 years ago," Halton Cable Systems Ltd. program director John Olivier commented. "We've wanted one for years, and hopefully this is something that all 'theatre' groups can use."

Like others involved in planning the project, Mr. Olivier has some concern over the number of seats in the theatre, terming it a "short-sighted" move on council's part to drop about 45 seats from the original concept.
Calling the complex a "major accomplishment" for the town, GLT president Pat Joyces agreed that an improvement in theatre facilities will in turn improve the quality of her group's onstage performances.



GRETCHEN DAY

There are, however, some concerns that have their basis in the ongoing shortage of information about the final design. Many of those interviewed by The Herald were dismayed at the complex's lack of elaborate and expensive "sophistication" and disheartened at its apparent failure to meet their expectations.

Nornic's Bev Nicholas contended that the town should have built a simple multipurpose hall if it is so concerned about finances to cut corners on construction. A theatre group in Richmond Hill, he noted, used to work out of a 90-seat "garage" but obtained \$30,000 to build a shell for a new theatre; inexpensive and rectangular from the outside, functional and comfortable within. The successful facility's total cost was \$50,000, he said.

Like Halton Cable TV's John Olivier, Dale Wood of the Choral Society questioned the building committee's foresight in reducing the number of

seats in the theatre to 281 in order to cut costs.

"It's not a matter of a few seats, but over the course of a few concerts, that adds up to a lot," he said. "I'm afraid they may have kept the budget so low, the theatre will look and sound cheap. They may regret cutting a few frills. I hope I can later eat all my words, but our biggest criticism is over the size."

"It's not the biggest, but it's the most functional," Mr. Heslop said in defence of Halton Hills' new complex.

"In all areas, Georgetown is just too slow to grow and develop; it's going to be left behind," Mr. Nicholas responded, sharing wife Enid Williams' disappointment over what they see as the town's failure to consider future generations.

"The expansion concern is a long-term one," Derek Joyces commented. "Within 10 or 15 years, we may well need a bigger theatre, but when that time comes, I would hope we can afford to build a new one."

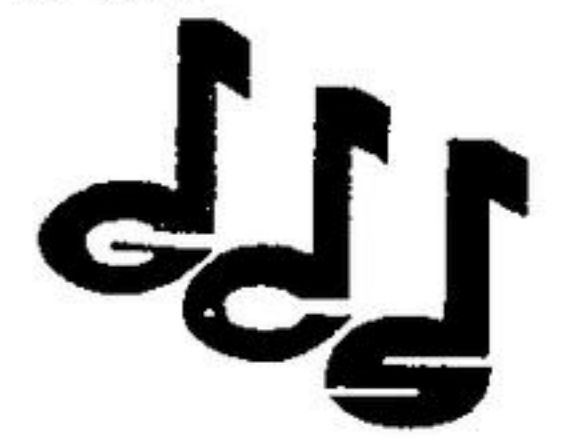
SCHOOL HALLS
After 23 years of playing to 200 patrons a night in church and school halls, the GLT - perhaps the new facility's biggest user-to-be - is generally satisfied with the size of the theatre, which members noted will add to the desired "intimacy" of GLT performances.

The bottom line as far as giving Halton Hills a "sophisticated" arts complex is concerned, is that if the facilities are booked enough, improvements can be considered, according to Mr. Shepard.

Library board chairman Dick Howitt is excited about

the complex's new library facility, one that will triple the available space at the existing Georgetown library. As well as many more books, records and films for the borrowing, the extra space will enable the board to expand its structured programs.

"(Library visitors) will perceive a tremendous improvement in the physical surroundings. It'll be a much more attractive building with more space for everything and more comfort for the staff, who have been working under terribly cramped conditions for years."



"It's going to be the best of all worlds," a confident Rex Heslop said. "The interior design is geared to the recommendations of a maximum number of users and the number of times they figure they'll use the complex. It'll give the town a cultural centre that combines library and arts interests and will provide a focal point for expression by various groups that has not existed here before because the groups were splintered."

"The building itself will be aesthetically pleasing, with a tremendous combination of the old and the new. Show me another building in the metropolitan Toronto area that has that same unique combination."

CLOSE CALL?

Only one problem of any substance has threatened the otherwise speedy construction of the arts complex: a section of the building's new foundation was improperly laid last month.
Although it received no publicity at the time, the error by a foreman for general contractor Q-Sons Construction Ltd. caused a slight delay in the project and will force builders to keep working outside until almost New Year's Day, when the building will be closed in so that interior work can begin in earnest.
Shrugging off the error as a minor accident, architect Keith Wagland confidently predicts a summer clean-up of the site, followed by a fall opening. The mistake in the foundation was spotted almost immediately thanks to weekly site meetings attended by Mr. Wagland, Mayor Pete Pomeroy, building committee co-chairman Rex Heslop and Ab Tennant and on occasion, town clerk-administrator Ken Richardson.

Lesson in art history: how it all came about

Continued from page C1
there," he said.

Wrigglesworth, along with the Rotary's hospital site, Cedarvale Park, the Alcott arena site and a number of others were examined in detail by the "Arts Plus" committee formed by the Arts Council and the Rotary Club.

Current Arts Council president Gretchen Day is proud of the fact that the umbrella organization, largely through Mr. Urse, played such a key role in launching the project: it was Mr. Urse who invited Rex Heslop Jr. to head the Arts Plus committee, and it has been Mr. Heslop - son of the man who built the Delrex subdivision - who has gained widespread corporate and trade support for the project.

While many of those involved preferred the Alcott site for its central, institutional location and ample room for expansion, Bailey and company recommended that council choose the existing library site. In Mr. Urse's view, it was "politically and financially the best move" by council's standards, given the need to still use the old structure as a library and the lower cost attached to construction there.

Estimates for the construction cost were obtained by consulting all the would-be user-groups and assessing development costs at the various potential sites. An initial concept won council's support, but Mr. Wagland, eventually chosen from among

three bidders to design the facility, made one radical change to the building's layout before submitting a final design: the existing church area and the theatre "switched places". He recalled, so that the gallery portion, rather than the theatre, now occupies the old library, a change prompted by concerns over parking needs.

NOTE ASY
Certainly no easy process, selection of the site, the project's consultant, the architect and the design fell to a building committee set up by council, headed by Rex Heslop



and Ab Tennant and guided to some extent by the arts groups' own architectural advisory committee. The building committee toured similar centres in neighboring communities and obtained recommendations from those in charge.

When tendering time finally came last year, 15 copies of the bid applications were picked up by interested contractors;

only three were completed and returned, a problem Mr. Heslop blames on most contractors' inability to obtain estimates from sub-contractors. Of the three bids submitted, Toronto's Q-Sons Construction came in lowest, although all three were close and within \$8,000 of budget projections.

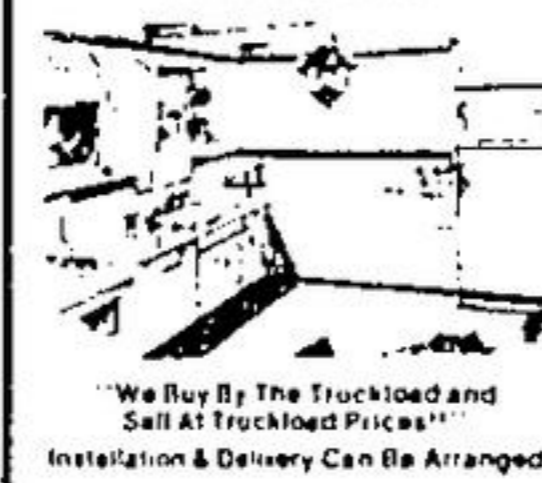
Claiming what Mr. Wagland calls "a very good reputation," founded on well-respected contracts such as the new Milton post office and the expanded Oakville headquarters of the Halton regional police, Q-Sons got the job.

Mr. Heslop explained that council signed a "lump-sum contract" with the firm that was in line with the stated budget. Benefiting the project enormously however, is the assistance volunteered by Ab Tennant and other local builders willing to share their expertise and experience.

"That kind of personal assistance is worth all the consultants in the world," Mr. Heslop said.

Mr. Heslop also credits council itself with greatly aiding the project simply by lending total support whenever necessary.
"The best comment I can make about the way council's supported us is to mention its members' voting," he said. "It's been unanimous all the way. Things have been properly looked at, and this is probably one of the better-run projects undertaken around here in some time."

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HOME OF THE WEEK

PLAN # 78-2869
15.2m x 50.11m

STATELY FIVE BEDROOM BRICK MANOR HOME

This impressive brick one-and-one-half storey home design is virtually a mansion. Ideally suited to the medium-to-wide frontage residential building lot, the plan provides for a spacious 3,000 square feet of finished floor area, and a full basement for the development of recreational and leisure facilities at a later date. The larger family will be charmed and delighted by the impression of vast space and the many interior luxury appointments which are certain to please the most discriminating of homeowners. The imposing exterior provides a hint of the vastness which this home contains. Traditional shingling covers the roof and complements the brick veneer cladding, and the small-paneled lower level windows are accented by shutters. The upper level dormer windows provide interesting alcoves for the upper level bedrooms which appeal to the decorator instinct in potential owners of this fine home.

The main entry opens into a spacious reception foyer which is dominated by the semi-circular staircase to the second level. From the foyer, traffic moves naturally to the right and down into the sunken formal living room. The living room features a raised-hearth masonry fireplace and double, front-facing windows for view and excellent natural light. The formal dining room is elevated two risers from the living room, and separates from the kitchen via convenient pocket door.

The well-planned kitchen-dinette is positioned mid-way between the dining room and the large family room-T.V. lounge, thus providing excellent separation of formal dining when entertaining and more casual family meals. The kitchen offers an excellent work triangle configuration, a grill-top work island, generous countertop work surfaces and abundant cupboard storage facilities. The separate dinette invites the custom installation of built-in banquette-style nook furnishings. The family room-T.V. lounge features a second masonry fireplace and a sliding glass walk-through leading onto a rear-facing patio. The family room and kitchen may be completely isolated via pocket doors for privacy and hygiene.

Adjacent to the family room, and also accessible from the double enclosed garage, is a large laundry-utility area and a two-piece vanity bathroom, and a den-library which could be decorated as a work room or mud room for the family which prefers practicality to luxury.

All five bedrooms are positioned on the second level. Each has generous closet storage and excellent exposure for view and natural light. The very luxurious master bedroom suite has an L-configuration, twin dormer alcoves and a third masonry fireplace for true luxury and convenience. The master bedroom has two bathrooms! The first bath is a three-piece vanity unit, with a bidet; while the second bathroom is a three-piece tub. The master bathroom has twin vanity sinks for easing of morning traffic jams. The fifth bedroom, positioned over the garage, could be re-decorated as an office, studio or as a children's playroom. In any use it would have interesting sloping ceilings.

Plans for design No. 78-2869 may be purchased either by the single set, at a cost of \$95.00 for the first set and \$20.00 for each additional set, or by the package. A live-set plan package, including the first set, is economically priced at \$145.00 and an eight-set package, also including the first set, is only \$175.00. Whichever method you choose, please include \$5.00 for postage and handling. Ontario residents add 7 per cent sales tax.

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