

the HERALD Entertainment



Ron Coupland, executive director of the Halton Children's Aid Society accepts a \$600 cheque from Georgetown Little Theatre president Pat Joyes following Thursday's benefit performance of "The Last of the Red Hot Lovers". Two more performances of the play are scheduled for this Friday and Saturday evenings.

(Herald photo)

'Lovers' play hot, evokes lots of hilarity

By ENID WILLIAMS-NICHOLAS
The Georgetown Little Theatre opening play of the season, "The Last of the Red Hot Lovers" by Neil Simon, played its first weekend to a less-than-capacity audience on Friday night. The benefit opening night, however, was well attended and reaped \$600 donation to the Halton Children's Aid Society.

Barney Cashman played by Ron Hunt, staid and dapper in navy blue business suit, tries desperately to grasp and maintain his youth after 23 uninteresting years of marriage. He apprehensively entices Elaine Navazio, played by Margaret Eggleton into an "affair situation". Elaine, experienced and crusty, made Barney nervous. He spent most of their allotted time together explaining his background rather than displaying his sexual prowess as Elaine had expected.

Barney irritates Elaine with his "fussiness" and pre-occupation with boring regimentation as well as the lack of cigarettes and whiskey in the apartment. Margaret Eggleton's feel for comedy and timing of throw-away lines were a highlight and brought forth hilarious laughter from the audience. Playing the role, Elaine, with confidence and consistent believability, Marg Eggleton "lifted the play" instantly upon entering the set.

CAME ALIVE
Ron Hunt captured the audience in the first act. Suddenly he came alive as he unfolded the story of his youth, and showed how muddled his mind

is at middle age as half his life is gone and he wonders what is left for tomorrow. When Elaine leaves, "short-changed", who she re-enters, whereupon Barney aggressively steers her to the settee, pounces on her in his effort to prove his adequacy, only to fall on the floor.

Barney appears more confident, more prepared with 'cigs' and booze, he is dressed with a measure of casualness as he welcomes his next affair candidate, Bobbie Michele, played by Melissa Bell. Dressed garishly in sexy, sensually styled clothes, Melissa was not only flamboyant in dress but also flamboyant in exercising her jaws. Melissa played a consistent characterization of a 'kooky', vivacious young actress, who appears quite 'mad'. In this actress we saw the results of direction, the improvement of diction and a definite development in projection and the handling of comedy. Bonnie's off-key singing alternating with dialogue was directed with impressive contrasts.

STRIKE THREE
Coming up for 'strike three', Barney chooses his wife's friend, Jeanette Fisher, played by Mary Goebel, whom he approaches with gentle persuasion. Jeanette, who sees sin in everything, also struggles with lack of confidence and disenchantment of men. She shows no hesitation in telling Barney he is inadequate and as she clings to a "security blanket", her purse, she displays emotional starvation and disinterest in the

physical side of marriage. Mary Goebel, a veteran on stage, gave an excellent performance in the role of a depressive. As Jeanette she stayed true to her husband and Barney hit 'strike three' to end the triple affair play, chalking up a loss.

Marie Cleaton, director, blocked the play with well-thought-out groupings and workable manoeuvring of cast. She drew from the three female roles characterizations which had hardness, light headedness and pathos respectively, which made interesting contrasts. Margaret Eggleton and Mary Goebel showed their exceptional stage experience while Melissa Bell showed a development for stagecraft worth noting.

STAIID
Ron Hunt carried a very heavy line load without faulting unduly. He portrayed the staid 47-year-old frustrated male with authenticity.

In stage patterns, set details and color co-ordination one could tell that this was a 'Cleaton play'. Marie Cleaton has now joined the ranks of full-length play director, worthy of recognition. The technical aspects of production went relatively smoothly and the front of house was amiable. The distraction by people talking at the back of the hall was annoying. However, this could be put right quite easily.

The Little Theatre Pub was in operation as well as the Snack Bar for the pleasure of the audience. You still have a chance to see this entertaining play Thursday through Saturday this week. Tickets 877-5407.

Halton Hills Arts Council

Arts council members are reminded to pay their yearly dues as soon as possible. It is only with a strong membership that the council can fulfill its goal of helping the arts happen in Halton. The membership fee is \$3 for an individual, \$10 for a family, \$15 for a group, and \$50 for a patron. After January 1, any new groups wishing to join will pay membership fees on a sliding scale, depending on the number of members in the group. Fees can be mailed to the Halton Hills Arts Council, Post Office Box 7, Georgetown. More information is available by calling 877-8680.

There are only two weeks left before the first of three concerts in the Trilight series of concerts sponsored by the arts council. The concert October 29 will feature early Canadian folk songs performed by Maple Sugar. The Tapestry Singers will perform at Acton District High School February 4, and Maureen Forrester will appear at Georgetown District High School April 8. Tickets are \$15 for adults, and \$12 for students and senior citizens for the series. They are available at Towels 'n' Things, Georgetown Fabric, Halton Hills Furniture and Appliances in Acton, and Acton Family Cleaners or by calling 877-4163 or 853-0925.

The Credit Valley Artisans will be holding their first general meeting October 20 at 8 p.m. at the "Cottage" at Cedarvale Park. Old members, new members and those who want to become members are invited to attend, and enjoy a few arts-related films and some refreshments following the meeting.

Georgetown Little Theatre is winding up the run of its first play of the season, Neil Simon's "The Last of the Red Hot Lovers", at Sacre Coeur Hall this Friday and Saturday. For those who missed it last week, this is your last chance.



Arts and Crafts of Georgetown is holding its annual crafts sale October 18 at the North Halton Golf and Country Club from 10 a.m. to 4 p.m. The show will include demonstrations, guest artists and an exhibition and sale. There is an entry fee of \$1.

Gallery House Sol on Charles Street in Georgetown will have a display of master prints by Rudolph Bickers and botanical watercolors by John Hevell from October 18 to November 6.

The show at the Forge in Terra Cotta will be continuing until November 2. Watercolors by Gretchen Day, porcelain by Kristina Sineruo, blown glass by Peter Zips, porcelain and raku by Agnes Olive and watercolors by Jo Walters will be on display from noon to 5 p.m. Saturday, Sunday, Tuesday and Wednesday, or by appointment. Appointments can be made by calling 877-9269, 877-5872 or 877-1312.

The Credit Valley Artisans have a pottery group which meets each Tuesday night through the fall. The meetings are open to members of the artisans who enjoy working in clay. The group is unstructured, with no instructor. There is a nominal charge for the use of the kiln and glazes.

Anyone interested in having their arts-related activity publicized in this column, at no charge, can contact The Herald at 877-2201.

Halton Cable viewing

Wed. Oct. 15
5:30 The Bible's View
6:00 Barry Coe - Movie
6:30 Storytime with Erica
6:50 TBA
7:00 Magazine - Mrs. G. McGee on Japan
7:30 Jaycee Talent Show
7:50 Milton Fall Fair
8:25 Sign-Off

Fri. Oct. 17
6:00 Chamber of Commerce - "Education Symposium"
6:30 "Y" Gym Camp
7:00 Women and Drugs
7:30 Georgetown Fair
8:10 Everything In Sight
8:35 Sign-Off

Thurs. Oct. 16
6:00 Walk-A-Jog-Athon
6:25 THA
6:30 Share A Dream
7:00 OTF Trudge
7:50 Acton Fair Highlights
8:25 Sign-Off

LEGION BINGO

TONIGHT
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Wednesday
at 7:45 p.m.

CANADIAN ODEON THEATRES GEORGETOWN 3

1 **SOMEWHERE IN TIME**
Christopher Reeve-Jane Seymour
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Sat & Sun 2:20 & 4:40 7:00 & 9:20

2 **PROM NIGHT**
Weekdays 7:10 & 8:20
Sat & Sun 2:20 & 4:35 7:00 & 9:15

3 **COAST TO COAST**
Dianne Cannon-Robert Blake
Weekdays 7:10 & 8:10
Sat & Sun 2:15 & 4:30 7:00 & 9:15

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