Brampton finds a way

By ENID WILLIAMS

Our neighbor, Brampton, has come up with a new concept in performing arts which all communities would do well to look at acutely, as a constructive step forward.

Within Brampton-Bramala, five performing arts companies campaigned, researched, and prepared a brief which went to city council via an articulate, knowledgeable businessman Kelth Harris, supported by a large delegation of performing arts enthusiasts, who presented the request for more space to be subsidized by the city.

Based on statistics of how many taxpayers frequented Lester B. Pearson Theatre through the production efforts of these companies, the arts population had a "strong case" and they won!

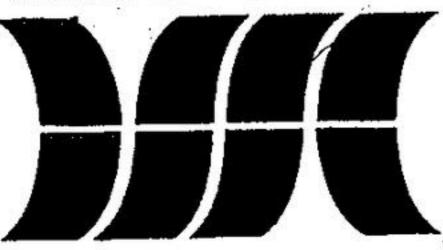
A building was turned over to these groups as their "home". This means the five groups have a place to rehearse, to build sets, to store all properties and stage flats. The fact the companies are sharing premises brings all performing arts people together and it will now be easier to pool manpower and resources.

For the last three weekends, all groups involved have had representatives working on location to erect dividing walls, to section off rehearsal space from construction space and to install an excellent motorized rack for costumes.

Through hard work, each group now has a facility in which to work without having the frustration of vacating a rented space part way through a theatrical season.

No more will members have to work in coats and gloves in the dead of winter to construct sets in an old barn or shed. The arts community of Brampton has been elevated to share a comparable status with the athletes of their city. Many Georgetown residents who participate in the field of arts in Brampton hope to see a similar emphasis on cultural advancement in our community. Time, effort and expertise usually makes most endeavors "hit the top".

All it takes is "know-how", desire and drive.



Look for some picturesque and interesting reading material about Canada by PETER FOWLER, professional photographer and Ilcensed pilot. "The Bruce Trail Country", a book on the beauty of the Bruce Trail from Niagara Falls to Tobermory as well as another, "Country Roads", will certainly enhance your Canadian collection.

One of our recent jaunts to Niagara-on-the-Lake included the production of "Missalliance" by George Bernard Shaw, currently on the boards' at Shaw Festival.

The day began with a restful drive to this historical town, where we explored the new restaurant and lounge on the lake, called HARBOUR INN. The whole building has been extensively renovated and refurbished, and the past maitre d' at the Prince of Wales Hotel is the owner of HARBOUR INN.

A lovely setting looking out at the boats anchored in. the bay and further to the open water where soil boats, yachis and other small boats were riding the waterbed, created an atmosphere of peace.

Browsing the artistic shops, we continued to have a scrumptious dinner at the Prince of Wales and on to the theatre. Misalliance was light, well cast for the most part, and stimulating with changes of mood and happenings throughout the script. A topical play, the story line applies to the "women's lib" concept today, the independence of women in today's society as much as to the suffragette movement after the turn of the century.

Shaw was many years before his time in his sensitive writing of male-female relationships, which at that time, were never openly discussed. A courageous writer, brilliant playwright with dialogue, excellent execution of his work Misalliance' by the Shaw Festival cast, makes this play a delightful treat for theatre-goers.

HIGHLAND DANCE for 5-16 years of age right here in Georgetown beginning September 16. Registration by telephone beginning week of August 3. Information 877-0702.

\$11,000 to go in GLT drive for arts centre

The Georgetown Little Theatre is now only \$11,000 short of its goal to raise \$30,000 among Halton Hills residents for the town's new library-theatre complex.

Thus far, the group has sold 159 commemorative seat plaques for the complex's 300seat theatre, boosting total sales past \$19,011.

Following is a list of the most recent donors:

Georgetown Business and Professional Women's Club, J.P. DelGuidice, Mr. and Mrs.

J.S. Jones, Ken and Dorothy Smith, Enid and Ralph Ursel, Mr. and Mrs. H.A. Chase, Alan Trueman, Markham Little Theatre, Pat and Carol Schenk, George and Florence Baker, Denis and Isla McConnell, Mr. and Mrs. W.M. Geggle, Bill, Carole, D'Arey and Blair Moffat, Kenneth M. Langdon and M. Langdon (Betty), H.T. Dickson for A.C. Dickson, Mr. and Mrs. Wm. Briggs, Howard Wrigglesworth Public School, Cochrane Travel Bureau in memory of Mayor Joseph J. Gibbons.

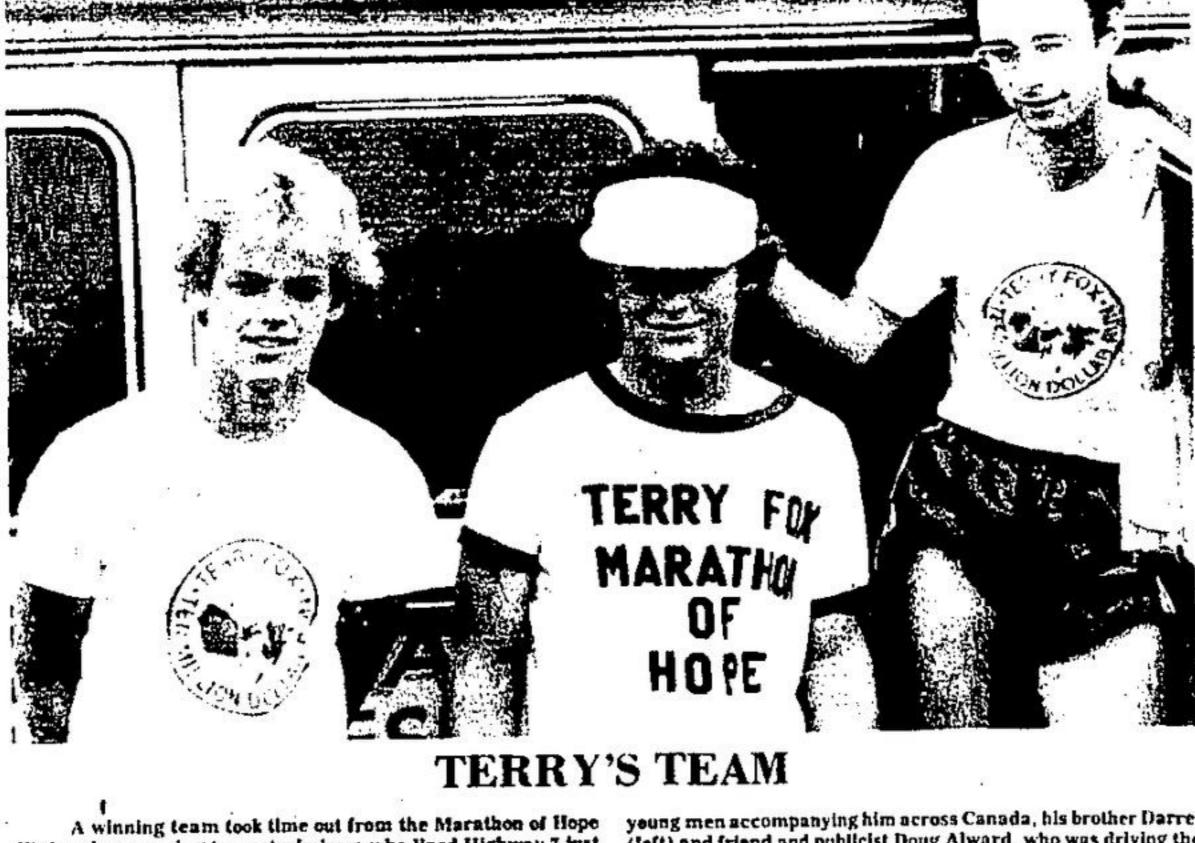


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Wednesday morning to meet admirers who lined Highway 7 just south of Silver Creek following Terry Fox's successful reception in Acton early that morning. Terry is seen here with the two

young men accompanying him across Canada, his brother Darrel (left) and friend and publicist Doug Alward, who was driving the

Welsh male choir a highlight of Caravan's Cardiff Pavilion

EDITOR'S NOTE: Arts Council Columnist Enid Williams continues her love affair with Welsh customs and culture in this personal glimpse of the pavilion recently set up la Toronto as part of Carayan.

> By ENID WILLIAMS Herald Special

CARDIFF PAVILION, part of the CARAVAN celebration focusing on different countries around the world, exemplifies each country's culture and national pride.

Wales shone with musical excellence as TRAETH Male Voice Choir of 65 voices from the Island of Anglesey in North Wales, entertained the highly emotional and responsive audience.

The Anglesey Choir has performed in Niagara Falls and before leaving for home will have offered a concert at Fairlawn United Church in Toronto.

TRAETH Choir was formed in 1969 as a result of interest in a male-voice choir to compete at the Anglesey County Singing Festival, known as an EISTEDDFORD. Even though the choir was formed with a view of competing, the group subsequently continued on in concert performance to gain more experience. Under the able baton of Magdalene Jones, and accompanist Gres Pritchard, the choir has gained recognition.

Over the last 10 years, Traeth Choir has established itself as one of the leading male voice choirs in Wales. The success gained in various competitive fields has resulted in an ever-increasing demand for concert appearances, television and record production.

VARIED PROGRAM TRAETH Choir repertoire is

varied, including opera, sacred pieces, gospel spirituals and folk songs; a repertoire which appeals to all tastes and generations. Their renditions did not disappoint the audience at any time.

Within an 18-month period, this choir raised \$35,000 to

come to Canada by performing in concert and holding various sales as fund-raising events.

One of the thrills of the evening for those directly involved was the emergence of Richard Roberts in the audience who had emigrated from Wales to Prince Edward Island. He had travelled from the Maritimes to Toronto to see his buddies and old school friends.

The spokesman for the evening was John Roberts who exhibited marvellous personality, charm and a beautiful speaking voice. As part of the programme he offered readings in a "velvet" voice which intimated he may well be an actor as well as a singer.

Outstanding choral renditions included "Soldiers Chorus", "The Lily of the Valley", "Slaves Chorus" by Verdi and "The Sloop of the John D", the latter sung in rollicking Welsh with lots of spirit. All pieces were offered with excellent dynamics and a feel for the musical flow of each piece. The programme closed with "Keep a Welcome in the Hillside" followed by the Welsh National Anthem and "O Canada", now our official national anthem.

MORE 'HOYLE'

In summarizing, a comparison of historical interest could be registered. While we heard beautiful musicianship, blend and shading from TRAETH Choir of Northern Wales, should you equate the same to southern Wales, you would find the latter sings with more "hoyle" (heart and soul).

You ask why? The north's main industry is farming and slate quarries, which may be a modest living, but in the main without severe hardship. .However, the southern part of Wales in the valleys of mining communities, where people have suffered through decades, naturally will generate a singer that vocaliz-

es with a full heart. Another distinction between the two areas is the type of accent, as the north has an accent which lends itself to the Welsh language spoken so extensively in the northern

part of the country. The south being closer to her English sister, uses a softer accent when speaking and singing.

Any readers wishing to associate with the Welsh Saint David's Society in Toronto may call Mr. Woodey at

About the Hills

Correction

In a story in last week's edition of The Herald, one of the phone numbers for the Halton Hills Centre was printed incorrectly. The number should read 482-1749. The Herald regrets any inconvenience caused by the error.

Gymnastics Week

Town council has declared the week of September 7 to 13 as "Gymnastics Week" in Halton Hills following a request from the Halton Hills Jills Gymnastic Club. The club has also been given permission to sell tags to raise money for club events.

Bid accepted

Tower Restoration of Toronto has been awarded the contract to repair the Hornby and Stewarttown Community Centres. The company's bid of \$13,674 to do the repair work in both buildings was over \$11,000 dollars cheaper than the next lowest bid and \$27,000 cheaper than the highest bid.

Bridge results

Results of the Caledon Bridge Club, July 23: N.S. 1. Marlene McFadden and Ken Pearce, 2. Danny Ioannidis and Steve Young, 3. Tanya Blatnick and Sandy Dowds, E.W. 1. Barb and Bruce Wilcox, 2. Jackie and Ray Carter, 3. Naureen and Des Devereaux. Results of July 24: N.S. 1. Pat and Gord Burbidge, 2. Barb and Bruce Wilcox, 3. Anne Reid and John Franklin, E.W. 1. Naureen and Des Devereaux, 2. Janet and Jack Martin, 3. Shirley and Bob Austin.

Cable 4 this week

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SECTION C. THE HERALD, Wednesday, July 30, 1989 - Page 7 the HERALD, Entertainment

Limited growth in hamlet: study

Herald Special Slow, limited growth is the

key recommendation in the Ballinafad Planning Study presented to Erin township council Wednesday.

A study of the hamlet conducted by J.L. Cox Planning Consultants found area residents would want only a few new homes constructed in the hamlet at a time. They also want a ceiling of about 350 on the population.

They are now about 230 residents in the hamlet. Using a base figure of 3.5 residents per houshold this would permit a maximum of 24 homes to be added to the hamlet, said spokesman John Cox. He recommended that

period of 10 years. In order to control the rate of growth as residents indicated they wish it to be, based on a survey done by his company, Mr. Cox suggested that council place a limit on the number of building permits to be issued in

the hamlet in a year. He suggested that three permits be Issued annually and any unused permits be allowed to accumulate and add to next year's permit total.

This would enable a developer to construct a small subdivision which he suggests is the best way to allow growth in the

A small subdivision could make use of back lots and limit the number of entrances on a major county road. It would also avoid strip development along country roads, he said. Since the main complaint

made by residents on the survey indicated a lack of recreational facilities, Mr. Cox believes the township should gi ve some thought to improving

the situation. One way to do this would be through the five per cent parkland dedication in a developers agreement for a subdivision plan.

He suggested that council be careful in where they permitted the first subdivision to be built so that a suitable park location could be chosen. Then as future subdivisions were

built cash in lieu could be

accepted and the money used to provide equipment for a

Because the ministry of natural resources has designated the Ballinafad area as a bedrock resource area, council is apt to face pressure for some sort of mining operation there in future, he warned. Consideration should be given to keep such things back from the

hamlet, he said. Council will ponder the report until the next meeting. It may then be adopted and sent to the Guelph and suburban planning board for consideration in its official plan update.



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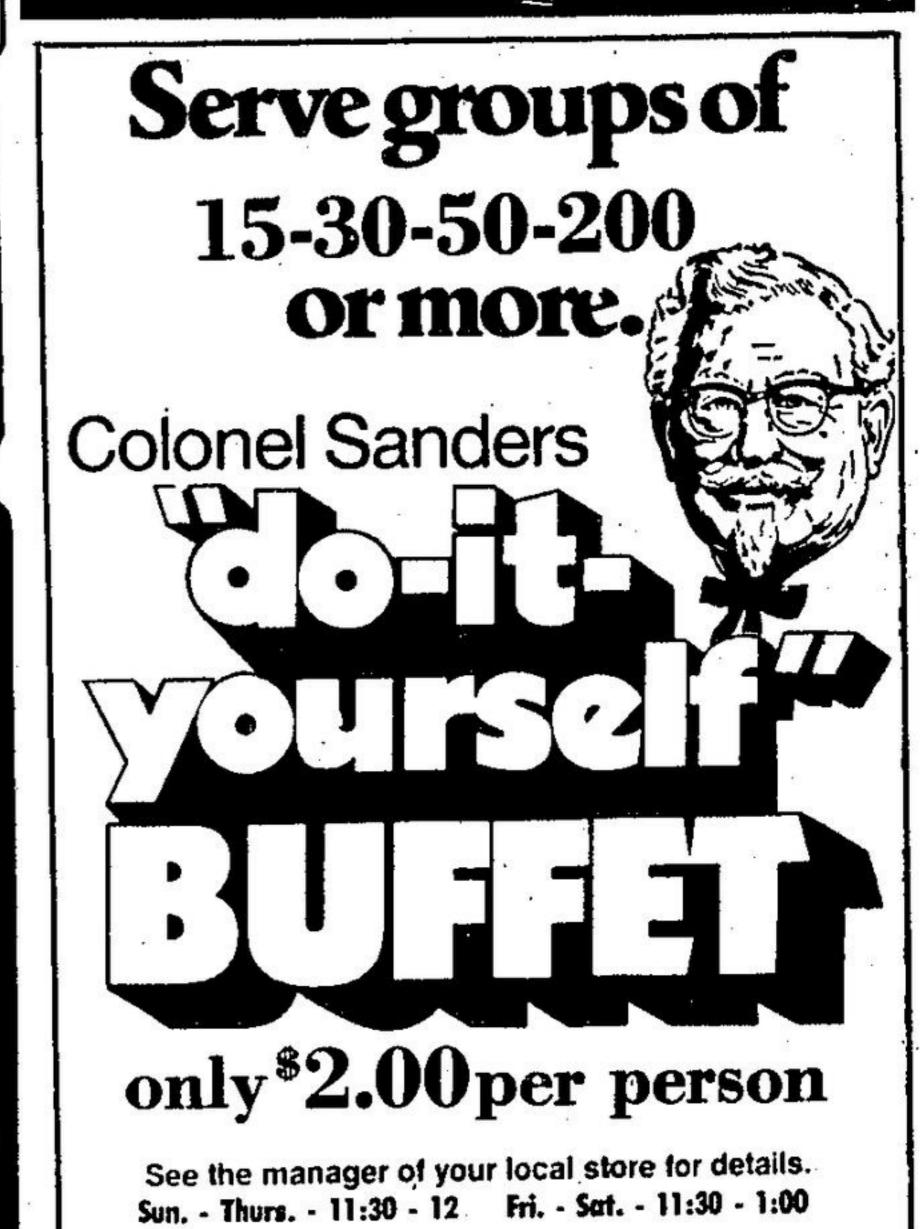
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