



"Tortured" mercilessly by Catherine the Great (Doreen Boss), Captain Edstaston (Neville Worsnop), left, is forced to agree with certain snippets of Voltaire's philosophy as Normie Studio, Georgetown's Little Theatre and other talented actors

Alice lost in Oz in Pineview play

Students from Pineview Public School undertook an ambitious project and pulled it off very well when they presented an operetta entitled "Alice in Oz" to delighted audiences last Wednesday and Thursday.

In "Alice in Oz", Alice (of Wonderland fame) finds herself in Oz, where everyone mistakes her for Dorothy. She meets the Wizard of Oz, who has a broken wand, and the Mad Hatter, the Marching Hare and the Cheshire Kitty-cat. The Wicked Witch of the West tries to "take care" of everyone, but the magic of the "broken" wand is too powerful for her.

However, the Wicked Witch of the West does manage to put everyone to sleep. Tweedle, Dee and Doubt come along and help free the heroes and heroines, and Alice finds the Emerald City and a way back to Wonderland.

Alice was played by Lisa Mullins on Wednesday and Sandra Heaton on Thursday. The Wizard of Oz was played by Peter Stabins and Jody Klymak. The Mad Hatter was played by Barry Rafka and Chris Gillard. The Marching Hare was played by Angela Whillam and Lise Kiper.

The Cheshire Kittycat was played by Janelle Lewis and Janet Kempton. Janice Lesley and Nicole Petrov played the menacing wicked witch. Lesley Phillips and Laelar Gundlack played Tweedle. Melissa Martin and Pauline Lendvay took turns as Dee, while Halle Van Wart and Allison Amos played Doubt.

The chorus of a deck of cards included David Rus, Frank Lendvay, Bonnie Brunelle, Karen Jubinville, Kyle Carlen, Tom Costain, Grant Parlington, Rachel Kaufman, Michelle Amos, Ricky Barnes, Valerie Barnes, Ronald Bird, Wendy Brunelle, Richard Carman,

Raeanna Chudleigh, Michael Cooley, Colleen Cox, Scott Crocker, Kirsten Gundlack, Shonna Jones, Heather Kerr, Brigitte Lispett, Nancy McDonald, Michelle McDowell, Jennifer Nixon, Sharon Oldford, Kristi Petrov, Laurie Phillips, Tim Racinsky, Henry Rus, Beth Schulerberg, Heather Speck, Ginny Stewart, Jamie Stockwell, Marlene Tilsitra, Tish Wilson and Karen Young.

Members of the Jitterbugs were: Diane Gravelle, Alan Savage, Andrea Webb, Grant Bowler, Sharon Crocker, Alexandra Stabins, Kelly-Anne Diamond, Monica Engler, Bryan Beaumier, Tammy Semen, Krista Badluk, Michael Rosset, Patrick Matthews, Mark Costain, Danny Tonkin, Todd Jacques, Amy Leask, Tyler Brander, Carrie Walsh, Colin Woodworth, David Marshall, Laurie McDonnell, Benji Layfield, Bethany Lee, Rajan Puri, Cindy Loss, Derek Bremhaer, Dayna Christl, Zara Dermo, Davis French, Doug Howard, Tracey MacArthur, Debby Moran, Karen Nicholls, Laura Parlington and Amber Wilson.

performed G.B. Shaw's "Great Catherine" Friday and Saturday nights in the Holy Cross Church Hall. Directed by Bev Nicholas, the one act comedy was enthusiastically received by its audiences.

(Herald photo)

HALTON HILLS ARTS COUNCIL Summerfest a big success

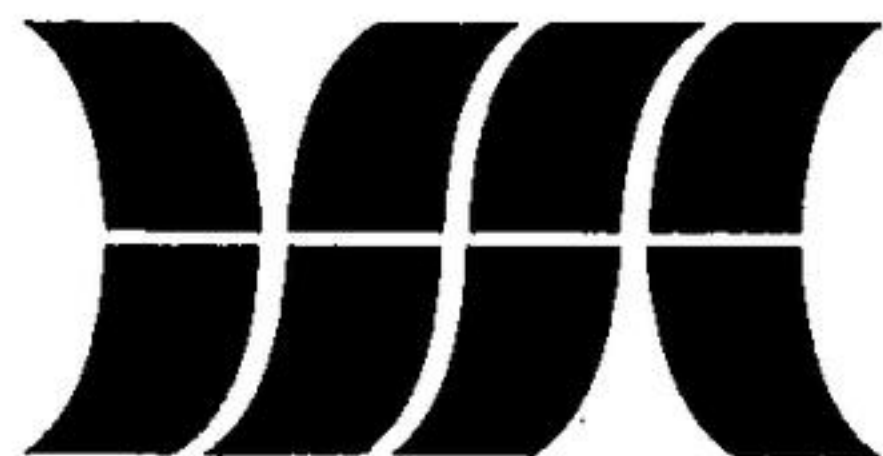
By ENID WILLIAMS
Halton Hills Arts Council scored another big success with its SUMMERFEST '80 Festival of the Arts.

Saturday was perfect, as the sun shone and warm breezes teased and rustled the leaves of the trees at Cedarvale Park, a good choice for the exhibition.

Arts and crafts displayed were varied and more selective over other years, which gave the viewer scope and offered quality.

Some of the local artisans included Albert Dewdney, who showed his skills at making stained glass hangings; Gretchen Day with her beautiful collection of watercolors; Ron Warnock working in oils on the site; Bob Law, who showed pen and pencil sketches and some work in oils; Charis Pottery showed a choice collection of their work; Linda Roe displayed her skill at rug hooking; wood carvings in interesting pieces by Harrington Hand Crafts in Glen Williams, and others which showed good taste and artistic craftsmanship. Art work by Georgetown District High School students was a varied and colorful collection, and indication of great things to come from the young members of this community.

The performing arts events during the day were entertaining, light-hearted and very much appreciated. The P.A. system was handled well by Greg Cazaban. Jim Broughton, co-ordinator of the performing arts at Cedarvale, did a magnificent job. Not only is he a good organizer, but also an entertaining guitar player and vocalist who concentrates on folk music and tells some laughable stories.



Children and adults alike enjoyed the hayrides from Cedarvale to Pioneer Days downtown.

The two evening performances presented as a Halton Hills Arts Council production, directed and co-ordinated by Bev Nicholas, drew reasonable audiences. The one act play "Great Catherine", by George Bernard Shaw, was successful.

Sterling performances by Doreen Boss and Joe Delguidice, in their respective roles of Catherine and Patiomkin, supported by excellent portrayals by Neville Worsnop, Joyce Holland, Margaret Eggleton, Marie Cleaton, John Smedley, Harry Van Spronsen, Gerry Eggleton, John Day, Angela Tucker and Carol Beeny pleased the audience.

The backstage crew included Mike Jackson, stage manager; Mike Edwards on sound; Tom Johnson on lighting and assistance on set from Frank Holland, Jack Ferguson, Sid Nicholas as well as members of the crew and cast. Costume Design by Marie Cleaton was outstanding and very frugally co-ordinated.

The Cantante Singers, directed by Dale Wood, once again thrilled the audience with expert choral blend and pure tones. The repertoire was light, pleasing and complemented the young voices singing beautifully. The piano solo by Nancy Kesick and the voice solo by Brenda Archer delighted the audience, both girls having a lot of promise.

The cultural content of this programme was three-dimensional, with the inclusion of poetry readings on the theme "Love Is". Readers were Joyce Holland, Joe Delguidice, Vera Macdonald, Bev Nicholas and Enid Williams, who read international love poems.

The Arts Council succeeded in offering a cultural evening of entertainment. Those present enjoyed the bar facilities provided by Howard Chase and his assistants, as well as the friendly banter over the bar.

On display was the progress chart of fund-raising by Georgetown Little Theatre and the plan for the proposed cultural centre for Halton Hills.

COUNTRY GALLERY at Terra Cotta, operated by Pat Bell, will have an ANNUAL SUMMER GARDEN SALE July 5 and 6 from noon to dusk. Mark these dates on your calendar and enjoy meandering in the heart of Terra Cotta's artistic community.

After visiting COUNTRY GALLERY, you could include a visit to THE FORGE Summer Gallery collection of artists; THE CRAFT BARN showing arts and crafts and Vivian Hunter's TIBETAN ART AND RUG COLLECTION located at 1 Isabella Street, Terra Cotta.

The COUNTRY GALLERY will feature a new collection of prints, hand-colored by artist DON CHISHOLM. Be a clown! Artist JOSIE ARNOLD will paint your face, turning you into a clown. From the best attic and basement, items of interest will be offered for sale for two DAYS at a FLEA MARKET, all part of the COUNTRY GALLERY'S Summer Garden Sale. Information 877-1028. More news on this NEXT WEEK.

In the next column we will also relate to you the results of the juried art show as part of the SUMMERFEST events.

Enthusiastic response to Shaw's comedy

By CHRIS AAGAARD
Herald Staff Writer

The "cream of the crop" among Halton Hills theatrical talents joined forces Friday and Saturday night for a presentation of George Bernard Shaw's "Great Catherine" that highlighted the Arts Council's fourth annual Summerfest.

Directed by Bev Nicholas, the play was enthusiastically received by an audience that lapped up Neville Worsnop's hilarious performance as Captain Edstaston, the beleaguered, stuffy English army man who finds himself raked over the immoral coals of Queen Catherine's decadent 18th century Russian court.

Joe Delguidice was delightful as the drunken bombard Prince Patiomkin, who attempts to capture forever the right-minded Edstaston and enslave him to Catherine's wanton purposes and Voltairian philosophy.

Doreen Boss turned in a fine performance as the deep voiced lynx, Catherine, who has the already happily married Edstaston captured and bound and thrown before her feet in the anteroom of the palace at St. Petersburg. There, the good captain is mercilessly "tortured" - tickled to the point of agreeing with a number of libertarian points on the status of women, as outlined by the

French philosopher Voltaire. Rescued by his wife, Claire, laughily portrayed by Joyce Holland, Edstaston is plunged into one more dilemma: he must convince his wife that he is being tortured, and not willingly seduced and regain his self-esteem as a visiting soldier in the court of Russian czarina.

As the play ends, the captain has turned the tables on Catherine, skillfully chiding her for not finding a husband and warning her of the dangers of her age. No lessons are learned, however, and as the lights dim, Edstaston remains the stuffy and sober-minded army officer and the court of Catherine the Great continues its radical, courtly behavior.

Supporting roles by Margaret Eggleton as Varinka, Patiomkin's foxy cousin, and by John Smedley as Naryshkin, Catherine's first officer of assorted fools, helped carry the comedy of the play, foiling some of the weaker lines of the main characters.

Marie Cleaton also performed well in a short role as the aging and frazzled princess Dashkoff. John Day, as the Sergeant, Gerry Eggleton and Harry Van Spronsen as the keystone cossacks bumbled convincingly on stage and ladies-in-waiting Carol Beeny and Angela Tucker added an extra touch of class to round out the cast.

Plaque sales reach halfway

Sales of seat plaques for the town's new library-theatre complex have now passed the halfway mark, according to the Georgetown Little Theatre, which is operating this unique fund-raising effort.

With 142 of the commemorative plaques sold, the group has raised about \$17,000 thus far in its bid to collect \$30,000.

Information about the drive can be obtained from Little Theatre members Derek Joyes (838-2702), Ashley Windsor (877-3984), Mary Rae Maine (877-0605), or John Roe (877-2824).

Following is a list of the most recent donors:

Scott and Debbie Douglas, Mr. and Mrs. S.R. Clayton, William and Rita Hannam (in memory of Ewen John Kennedy), Beth Allen (in memory of Hazen Allen), Mr. and Mrs. Ron Dobson and family, Mrs. R.J. Stuart, Beryle and Graham Tyler and family, Gerardus Nieuwhof, Robert Watterson, Mrs. M. Slavin, Mr. and Mrs. D.F. Hortshorn and family, W.A. Miller and family, Martin and Linda Veltman, Harvey and Shirley Handy, The Remes, T.E. Walker, John and Gretchen Day, R. Joyce Hewson, Roma and Jack Timpson, Don Henderson, Ann Platt, Bev and Read Whatmough, Mr. P. Brown, Rev. Peter and Carol Bar-

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Correction 'Catherine' a joint effort

A photo caption in last week's Herald incorrectly referred to The Great Catherine - the one-act play presented Friday and Saturday nights at Summerfest - as a Georgetown Little Theatre production. The play at Holy Cross was in fact a joint production by members of the Little Theatre, Normie Studio for the Performing Arts and several individual contributors. The Herald regrets the error.

CANADIAN ODEON THEATRES GEORGETOWN 3

John Travolta Starts Friday
"URBAN COWBOY"
Warning: some language may be offensive
Theatres Branch-Ont.
Weekdays: 7:00 & 9:35
Sat-Sun.: 2:00-4:35-7:10-9:45

Julie Andrews Starts Friday
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Mad Magazine's Held Over 2nd Week
"UP THE ACADEMY"
Warning - not suitable for pre-teenagers & some dialogue offensive - Theatres B. Ont.
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Sat. - Sun.: 1:30, 4:25, 6:45, 9:00
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