

# Julie's, Loft, House Sol add to downtown aesthetic

By ENID WILLIAMS  
Herald Special

Roaming along Highway 7 in Georgetown to the corner of Mill, you'll find THE LOFT GALLERY and JULIE'S CERAMICS.

THE LOFT GALLERY is owned and operated by Ellen Melton and Helena Onoprijenko. Ms. Melton has plans to show a specific artist at intervals during the year.

"The Loft is an area conducive to this type of art display," she said. Since opening the gallery, Helena and Ellen have been pleased with the walking traffic frequenting the premises to view the art pieces on show.

Some of the artist's work shown include watercolors by Ron Warnock, monographs by Jo Waterson, batik by Laura Dittich, as well as her dried flowers and dried leaves on cards. Frank Black's oils, pen and pencil sketches by Roy Booth, muted oils by Camille Egan, watercolors by Ms. Melton, together with oils by de Long and pen and pencil sketches by Donna Haworth.

Helena Onoprijenko's stippling of "Farmer" captures character in depth, oils by V. Morosan depicting historical buildings and beautiful landscapes and oils by R. Gibson and a large oil of a force and blacksmith at work by Renee Gadd, add variation to the collection.

JULIE'S CERAMICS, owned by Julie Harlow, a local craftswoman, is a novelty ceramics boutique beside the art gallery. In this artistic environment surrounded by many gift ideas, novelty items as well as practical ceramic pieces, you'll see interesting designs and colorful co-ordinated sets of giftware. Gift items designed on request and inscribed to the customer's specifications are on view at JULIE'S CERAMICS.

Not only can you enjoy the quiet among the artists but also THE LOFT lunch room serves soups, sandwiches and home-made desserts with beverage. Plans are being made to offer "afternoon tea", accompanied by sandwiches and sweets.

If you're looking for peace, culture and good food, THE LOFT is a good place to while away a couple of hours.

Once outside with a quick turn to the left, you'll be travelling down Mill Street towards Main, and as you cross the light, the next stop may well be THE HOT BED. The name originated from early sales of wood burning stoves, which are still a segment of this business.

The shop now shows a wide selection of pottery by Canadian artists, some from our locale, and crafted toys, wooden items, hand sewn children's clothing and tableware which is a colourful collection of Canadian crafts. Fine Art is also shown at THE HOT BED.

Local artist Gretchen Day shows her watercolors in distinct color combinations and soft lines. Mrs. Day's style is intriguing in regard to the two floral watercolors on display.

Lotte Zonnenberg's unique watercolours are a sophisticated art expression.

Pen and Pencil sketches by local artists of historical landmarks in Halton Hills include works by R. Law, Wendy Buykes, Jennifer Valentine, P. Flisher, Helena Onoprijenko, Ellen Melton and others of note.

Marjorie Nazer's work is also on view here, as well as artistic photography by Ken Hopkins.

THE HOT BED is owned by Eileen Garde, who plans to show more work of high calibre in the future, as well as continuing the lines of arts and crafts of an original nature now carried.

Leaving this fascinating shop, the artist V. Morosan may be seen working outdoors along the streets of "old core" downtown Georgetown, as he creates in oils gorgeous scenes and historical building landmarks in our town.

This artist has made an great impression on the public as he is not only talented but also personable, with a stimulating ability to converse well with all people. Mr. Morosan came to Canada from Yugoslavia with a tremendous desire to become an artist. He studied in the United States, graduating as a commercial artist. After working for a while in this field, he became a freelance professional artist.

Being versatile, Mr. Morosan uses the media of acrylic, watercolor, oils and pencil sketches. While painting in this area, the throbs of community life surrounded him; people stop to tell him stories about

Georgetown.

"Keeping an open mind to all people, their feelings, their thoughts and knowledge, helps me paint with depth and authenticity," he said.

"Everyday is a new adventure, my painting doesn't feel like a job."

Should you miss Mr. Morosan working on the streets of our town, you'll be able to meet him at SUMMERFEST this weekend and view his work. Wandering down Mill Street

and along Charles Street, we reach GALLERY HOUSE SOL, situated on a beautiful plot of land, boasting a modern metal sculpture on the front lawn. Owned and operated by John and Gisela Somer, this established art gallery offers the public the opportunity to view art by many well-known, flourishing artists.

To those who shy away from visiting this residential art gallery, you'll find the premises pleasing, the owner a wealth of knowledge, and always a collection of varied art to interest the public eager for art culture stimulation and enjoyment.

At present, GALLERY HOUSE SOL has a show until Saturday of works by HEINEN, MOLZ, HANSPLANT and ASHBY.

HEINEN, a Toronto based artist, shows pencil drawings in delicate black and white concept with a minute touch of color on some works.

MOLZ also from Toronto, displays surrealist ink drawings which flow together as you become mesmerized by the many aspects of a single drawing.

HANSPLANT, also from the CN Tower domain, creates luminous landscapes in unusual shapes in watercolours. A

painting of a lonely cabin with stark trees and gentle landscape in watercolours, contrasts with oils of the Toronto Harbor in definite strong color and realistic in design and shape. Hansplant also shows stylized oils in landscapes with definite lines.

ASHBY adds a touch of contrast as GALLERY HOUSE SOL shows his blown glass art pieces. Perfume bottles in various shapes and colors are intriguing under the rays of light. Unusually shaped bottles, vases and optical stem goblets, the latter shown in soft blue, were indeed eye-catching. A small collection of ac-

quamarine glassware reflected beautifully under the light, was made interesting by shape

variations. Pulled and dipped works were impressive as the shapes were unique.

Sunrise, breakfast, then a relaxing meditation with art, followed by a delectable lunch

and stimulating conversation here and there, could elevate one's spirits, intellect and

community awareness, if we spent a day with the artists around town.

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