

# the HERALD Entertainment

## HALTON HILLS ARTS COUNCIL GDHS art on display

By ENID WILLIAMS  
Georgetown District High School held an Art Show in the foyer of the school last week indicating considerable talent among the young of this community.

The original artwork in pencil drawings created into silk screen and positive prints showed great talent by many students, namely Chris Beaumont, "Buntly", Maria Domingoes, Dave d'Entremont, Renee Proulx, Yve Rousseau, Michael Gibson, Paul Stevens and Steph Schirm.

Circling the foyer, we came to a group of reproductions by the Grade 13 students of the Great Masters, which was impressive. All the students showed expertise with color, shape, line and expression. Students in this programme were Joe Buuki, Doug Ivany, Bonnie Beckett, Lisa Walterson, Margret Schubert, Laura Tarras, Bernice Boissoneault, Paul Howard, Marcie Timlock, Chris Becey, Carolyn Panabaker and Cayley Gresswell.

Drawings from life - still life - showed perception, composition, skill levels and textural qualities, all requisites of the art course. Robin Maybe's artwork deserves mention. A section of mechanical apparatus drawings represented perception of the different parts of a mechanism. Perspective and knowledge, which are stressed in this part of the curriculum, were well covered by the students.

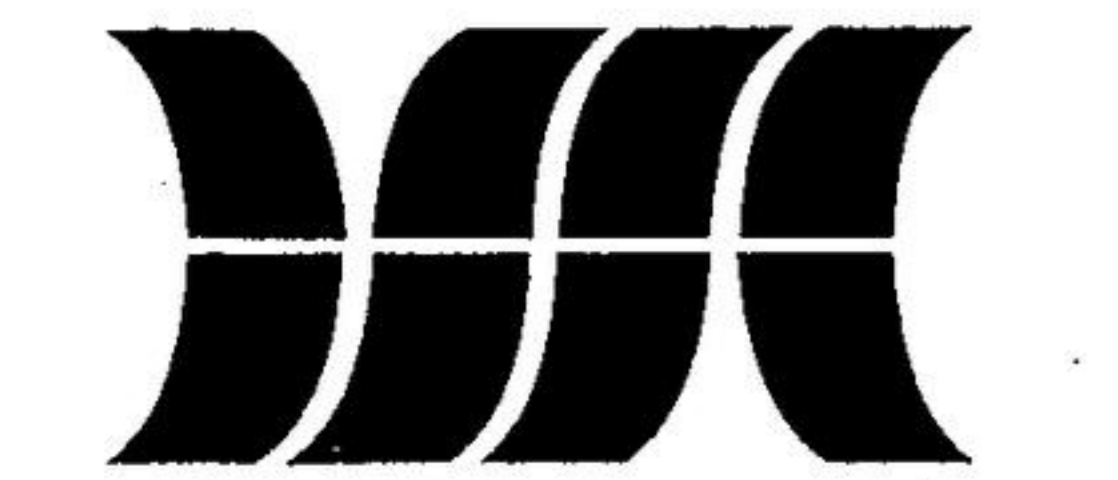
"Drawing skill, color, color blend are the factors in marking watercolor drawings," teacher Terry McDonald explained. "Very often the student's work sheet will be superior to the finished product; it's a question of having confidence in presenting a piece of work for assessment."

"Students in the early grades of high school do not always take time to perfect their art form, since they're in a hurry to move on to the next art project, but interim marks can be raised if a student will take the assessment and use time to improve the piece of art for a further assessment by the teacher."

Mention should be made here of a mechanical drawing by Elizabeth Olah which showed great detail awareness.

The calligraphy course is part of the 9 and 10 programme, but is optional in all other grades. Dave Deere's work was impressive and he is already known in the community for his expertise with this art skill.

This Art Show by students was a highlight in May and most deserving of praise. Arts in the area will stay alive, by many of these young people aspiring to greater knowledge and artistic expression.



GEORGETOWN RUG HOOKING GUILD scored a success with its show of artwork last week. Upon entering St. John's Hall, Alicia Scott was seen busily rug hooking a beautiful display of colorful maple leaves on dark green. Next to her was Peggy Ewing, who was working on an oriental rug, striking in tasteful color combinations, truly a work of art.

Gorgeous wall hangings by Jean Anderson, Audrey Milward, Carol Piercey, Ioreen Long, made several people stop and ponder.

Prize winners in the beginner's class of Ontario Hooking Craft Guild annual show, held in Hamilton this year, included Doris Daley - 1st prize, Wendy Bowes - 2nd prize and runners-up were Pat Costley and Diane Swackhammer, who were recognized as well.

Diane Crawford received an honorable mention for her wall hanging. All these beginners were taught by Shirley Lyons. Judgment is made on color co-ordination, hooking technique and finishing of the item.

A scene by Enid Muir, depicting a covered bridge, contrasted with a selection of fruit in wall hanging created by Audrey Milward. With a slight turn of head, we could view a vibrant country scene by Flora MacArthur. A mysterious owl with full moon and dark sky for background by Vivienne Doyle, looked down on an excellent design of a Siamese cat by Mary Hay. A horse by Edna Joyce held nature-lovers spellbound. Japanese embroidery by Shirley Lyons and "trapunto" by Laura Dittrich, fascinated the viewer as did the quilt in a Bambi design by Wendy Bowes.

A collection of miscellaneous crafts by members, added to this impressive show. As we circled the room, we turned to several country scenes developed in strong colors by Alva Allen, Edna Joyce, Audrey Deere and many other wall hangings worthy of mention and praise.

The Georgetown - Brampton Rug Hooking Guilds will be co-hosting the Ontario Hooking Craft Guild annual show at the Skyline Hotel May 11, 1981. For information, please call Jean Riddell, 877-2903.

GALLERY HOUSE SOL just closed a most interesting showing of work by Cynthia Root and Sharon Merkur. Ms. Root, a native of Montreal, now residing in Toronto, has co-ordinated the establishment of a ceramic programme for adults and children. A porcelain artist, her pieces are unusual in shape, with artistic decorative contour and fluting which she creates mainly in white. These designs show much talent; the pieces being delicately created. Part of her show included wall plaques elegantly mounted.

Sharon Merkur, Toronto-born, has presented solo shows at Pollock Gallery, Penell Gallery, Zack's Gallery and others. Ms. Merkur's reductive woodcuts are interesting and intriguing. This is a very impressive and moving art form. The longer the viewer steps to look at her work, the more is read into the simple line and delicate color of her creations.

At the same time, we saw Cloisonne enamel artwork by Theo Weller. We saw "Last Day of the Summer of the Seventies" which was a fascinating piece of work. Other cloisonne enamel bowls, beautiful in color and simplistic design, were moving, mood-provoking pieces. Weller's "City Scenes" were delightfully created, showing strong imagination.

While visiting GALLERY HOUSE SOL you will find owner John Somer a wealth of knowledge who will enhance your meander and acquaint you with the artists show.

This writer stands corrected! GLOBE PRODUCTIONS (not Global) is about to experience a revival. Do you want a musical company in Halton Hills? Call Ralph Uebel for information 877-4078. The wheels are turning, help the music enthusiasts rebirth this great company and put GLOBE PRODUCTIONS in the foreground of cultural events for the future.

CANTANTE SINGERS have their programme all lined up for June 20 and 21 performances at SUMMER+FEST. If you did not hear these young women in concert recently, you are in for a tremendous SUMMER+FEST treat!

ART SHOWS to mark on your calendar are AN EXHIBITION OF ART by the students of CENTENNIAL, MCKENZIE-SMITH and STEWARTTOWN schools at Halton Hills Public Libraries, June 3 to 21.

GALLERY HOUSE SOL opened a new showing of work by MOLZ, HEINEN, ASHBY and HANSPLANT, which continues to June 21 inclusive. Tuesday through Thursday, 2 to 8 p.m. and Saturday and Sunday 2 to 6 p.m. Information, 877-6460.

## Edwards' solo show exciting, energetic

By ENID WILLIAMS  
Herald Special

The Women of Margaret Laurence, each of them portrayed by Norma Edwards with energy, pathos, and colorful changes of mood, was an exciting, thought-provoking experience.

The Halton Hills Library Board sponsored this one-woman show, presented by Hillcrest Productions, drawing a crowd of about 65 people.

Miss Edwards brought alive the concept of life in the prairie community of Manawaka, but we, too, could relate to the lifestyles of the two women characterized.

With vivacious stage presence, Miss Edwards greeted the audience and explained the "streamlined version" of Laurence's work, which is used extensively in library programmes, wherein the life of two women only is depicted.

Miss Edwards' experience from her brilliant career in radio, television and on stage overwhelmed us with excellence in portraying "Stacey" in The Fire Dwellers and "Hagar" in The Stone Angel.

The characterization of

"Stacey" was moving and the lifestyle unfolded quite like some of us live. Stacey's torment of growing older, losing her figure, a lessening of her faith in God and herself, was pathetic. Miss Edwards showed us how lonely Stacey was; how inadequate her marriage relationship was and her fear of the future. The struggle of rearing her children, coping with a straying husband and the financial pressures of daily life stifled Stacey's individuality and trapped her at home. Miss Edwards made us totally aware of Stacey's anguish as she recited, "Ladybird, ladybird, fly away home, your house is on fire, your children are alone." Her portrayal of the role was believable.

STUBBORN HAGAR  
Another stage of life, depicted in the role of "Hagar", a stubborn, resourceful woman of past 90, was touching, sad, high spirited, a story of a suppressed personality.

Miss Edwards' aging process was commendable as was her young, lively portrayal of the young Hagar. Hagar had dreams, stifled by her father, who never allowed her to become the

teacher she desired to be, she ended up marrying Brampton Shipley, a man beneath her in intellect and devoid of human understanding for a woman's feelings.

Miss Edwards' description of the consummation of this marriage was tender and tastefully presented.

Hagar always defended her husband, and managed to admire him "as long as he did not speak, for he was rough-hewn in manner and speech. The tract of land this couple worked, never was successful. As the years progressed, Hagar showed the scars of her "hot life" by becoming hard.

Reflecting on the young Hagar who, when her brother Dan was sick and eventually died) could not reach out to give Dan solace and open affection, it is easy to see how this character closed out open communication through her lifetime.

As the aged Hagar looked at herself, and Miss Edwards shared this vision with us, we were aware that Hagar was always a romantic, a woman although stubborn, and strong, needed desperately to have gentleness as well as understanding from her husband. Hagar was ashamed of Bram's "banner of love" over her, which she claimed was only lust. She was shackled by her own personality, her inability to express her deepest feelings and she was, oh so lonely.

Norma Edwards mesmerized the audience with her excellence. Her ability to portray a fledgling youth, through young womanhood, on to mature middle life, into the plateau of wisdom, reflection and complacency of old age, as she quietly, regrettably, made her demise, was indeed superb.



Norma Edwards entertained an audience at St. John's Church Hall May 27 with a performance of "The Women of Margaret Laurence". Here she is shown portraying the character Hagar from the Laurence novel "The Stone Angel". She also created a portrait of Stacey, the heroine of the novel, "The Fire-Dwellers".

(Herald photo)

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Return to  
old system  
sought

Burlington Coun. Joan Allingham will ask Halton regional council today (Wednesday) to vote on a resolution transferring all sewer charges back to property tax bills, on a charge-back basis starting Jan. 1, 1981.

The motion, if passed, would mean that each area municipality will again pay its own sewer costs.

In her motion, Coun. Allingham specifically mentions the high costs that would then face Halton Hills and suggests that discussions should be held with the provincial government to offset high costs faced by the municipality in future years.

Coun. Allingham maintains that before the 1974 establishment of regional government, municipalities such as Halton Hills received provincial assistance with any water and sewer problems.

Coun. Allingham said she feels that, under the present sewer surcharge system, all Halton municipalities contribute toward correcting the problems faced by the smaller ones.

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## No plans for gymnasts, Jills note

EDITOR'S NOTE: Following is a copy of a letter to Halton Hills recreation director Tom Shepard, submitted to The Herald for publication.

Dear Mr. Shepard,

This letter is on behalf of the gymnasts in the Halton Hills Jills Gymnastic Club and the recreational gymnasts in the area. Gymnastics is a sport which requires extensive training on specific apparatus. A large gymnasium or hall is necessary for all the equipment. At the present time there is no proper facility for gymnastics in Halton Hills.

Gymnasts in Georgetown use the Reservoir at present, although it is too small and all the equipment can not be set up there. The vault and the large floor mat are located at Georgetown High School; however, the school is often not

available to the gymnasts as school activities take first priority.

The Master Plan states that no large hall or gymnasium is planned and there are no plans for up-grading present gymnastic facilities. We feel that a large hall would be most beneficial to the community in general and especially to the gymnasts. A proper facility would allow all the gymnastic equipment to be set up in one place and the gymnasts could practice all together. The equipment and hall could also be used for community or commercial displays and shows, for adult fitness activities, dance classes, and other sports such as Judo and Karate.

Gymnastics is a growing activity and to adequately support it a permanent facility is needed in Halton Hills.

Sincerely,  
Margaret H. Lamothe

President  
Halton Hills Jills

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