

HALTON HILLS ARTS COUNCIL

By ENID WILLIAMS

GEORGETOWN LITTLE THEATRE

The Georgetown Little Theatre closed "Relatively Speaking" with a strong finish to good audiences which not only appreciated the excellent entertainment, but also the Little Theatre pub.

Mention should be made to the wonderful team who created the beautiful set, headed by Les Hoed, as master carpenter and artists Linda Roe and Sonia Bell, all who had willing and talented assistants. The set for the second and third acts was beautiful with an outstanding backdrop, a well-designed scene which was tastefully decorated, in keeping with the play.

The audience enjoyed the comedy in "Relatively Speaking" throughout. Joyce Holland shone brightly in the role of Sheila and Ron Hill as Phillip thrilled the audience with his comedy expertise. The young duo of Michael Macdonald and Debbie Douglas are an asset to Little Theatre and obviously they are developing individual talents on the stage. Pat Joyes as director guided all concerned through a well written play, presented with taste and humor.

ENCHANTMENT

The Enchanted Journey, presented by the young people of St. Andrew's United Church, pleased a full audience with a fine musical presentation.

The children sang beautifully, with expression, under the training of Lois Barrager. The piano-organ team of Terry Champ and Charlotte Magwood was a good support to this whole work. Terry Champ, who wore many hats during the preparation of the musical, should be commended for giving these young people the opportunity to be seen and heard as they created a message of worth.

The props were made by Dave Taylor and his Model Club which is another encouraging type of youth work. The Mildred and Stewart Smith team contributed to make-up and stage managing the show. Jim and Marjorie Champ were in charge of costumes while Marilyn Champ handled all publicity.

All the cast performed well, showing interest and enthusiasm. It would be difficult to single out anyone, as all involved worked hard to enthrall the audience and present a pleasing musical; one which may travel to other churches. Well done!

MUSICAL RAINBOW

CANTANTE SINGERS give the public one chance only this coming Sunday, May 4, at 13 p.m. when they present a concert at St. John's United Church on Guelph Street. Tickets are moving fast, so to avoid disappointment, call 877-1638. These 25 voices will be singing a ringing tune so try not to miss such a pleasure.



DEAR LIAR

NORNIC STUDIO PRODUCTIONS present DEAR LIAR, a beautiful, touching play of a relationship inspired through letter writing between George Bernard Shaw and Mrs. Patrick Campbell. Tickets available for May 2, 3, 4, 7, 9 and 10 by calling 877-0702 or drop in the Hot Bed on Mill Street downtown, or Delrex Smoke Shop at the Market Place Plaza. After show refreshments served and May 2 and 3 are benefit performances for the Halton Hills Arts Council.

SPRING HOLIDAY

Why travel when you have everything here! Georgetown Choral Society present "HOLIDAY IN SPRING", May 9 at Holy Cross for seniors FREE, May 10 at Acton and May 11 at Holy Cross Church, Georgetown. All performances start at 8 p.m. Tickets 877-3474.

CHARIS EXHIBIT

To "pot" with sitting around doing nothing on the weekend! Glen Williams beckons arts and crafts enthusiasts to 543 Main Street in the Glen to see a showing of work by CHARIS POTTERY. This husband and wife team will be exhibiting for sale, functional porcelain pieces and whimsical hand built work as well as lamps and shades with unusual artistic adornment. Time 11 a.m. to 6 p.m. Information 877-0947.

DRAMA AND JAZZ

NORNIC STUDIO children's programme in drama and jazz dance will culminate in a presentation "Creative Spring" May 17, at 7 p.m. at Knox Church Hall. Parents and friends welcome. Information regarding drama, jazz and Highland dance courses for September available now. Registrations open as of May 15 allowing a discount on all early registrations. Information, 877-0702.

ARTS IN ACTION

Do you know your ARTS community? Here is a chance to acquaint yourself with cultural activities in Halton Hills. Your Halton Hills Arts Council offers "ARTS IN ACTION", Wednesday May 21, 7:30 p.m. at Centennial Public School resource centre, Delrex Boulevard. Join with us to discover what you did not know, and learn more about the many arts-oriented groups in Halton Hills. Information, 877-9680.

SUMMERFEST

Business minds and artistic flair, blend together as meeting plans and input are alive between the Business Improvement Association responsible for Pioneer Days and Halton Hills Arts Council who are setting up Summerfest. Have you marked this big weekend on your calendar? June 19 through 21. Information from downtown Georgetown businessmen-women and Gretchen Day, 877-9680, evenings or Eileen Garde, 877-0844.

SPRING FLING

KNOX CHURCH entertained seniors at a "Spring Fling" evening of good food and entertainment. The ladies of the church served a delicious meal to a good number of "yesterday's youth" after which the children from the intermediate choir rendered several pieces of choral music.

Wally Berg sang a selection of songs which delighted all, Jack Leyman a guest, caused some feet to move under the chairs as he played the fiddle accompanied by Ralph Ussel at the piano. The senior choir rendered three songs to close the programme. Barbara Jack, choir leader at Knox, brought a touch of humor to the programme as she introduced the numbers presented.

Cable 4 this week

Start your evening of TV entertainment with Cable 4.



Presenting your community 4 nights a week, Tuesday to Friday. Call us for details at 877-0182.

'Dear Liar' reviewed

Artistic success deserves acclaim

By PAUL DORSEY

Herald Editor
Actors Glen Tarlin and Florence O'Connor faced some inadvertent competition sound-wise during Monday night's sneak preview of "Dear Liar", which formally debuts tonight (Wednesday) at Knox Church Hall.

With the Choral Society rehearsing for its forthcoming concert in "the heavens" above us, as it were, and a bunch of acous rambunctiously pursuing some merit badges down the hall, the basement studio where Nornic is presenting this semi-professional play absorbed some unusual noises never encountered by playwright Jerome Kilty.

That's not to knock the Choral Society, of course; what we heard downstairs

sounded great (but that's another review) and "Dear Liar" director Bev Nicholas assured me there'll be no such distractions during the play's performances Friday through Sunday and again the weekend after.

The various noises from afar, in fact, actually served to accentuate two major strengths in the play: the dynamics of Kilty's writing and the effortless talent of the two Bramalea-based actors.

It could also be construed Monday that the choir music above initially challenged Glen and Florence as they walked onstage to make their soft-spoken introductions to the play, later yielded to their own raucous shouting as their characters of George Bernard Shaw and Shaw's actress-

friend Stella Campbell bickered loudly over "Pygmalion" and finally melded wonderfully, if accidentally, with "Dear Liar's" action. Solemn, melancholy voices filtered through the ceiling during a moving scene in which Mrs. Campbell attempts to accept the fact of her son's death in the war.

ALWAYS CLEVER
But given the anticipated absence of these noises for the balance of the presentation, all this is beside the point.

At hand, instead, is the frequently humorous, sometimes tragic and invariably clever two-act play brought to life in theatre-humble Georgetown by Nicholas, O'Connor and Tarlin, thanks overall to Nornic administrator Enid Williams, the play's producer.

In a competently assembled, Edwardian interior set whose contents are overshadowed by an admirably workable, multi-level design, the true story of how Shaw and Campbell came to love one another, work together onstage and communicate in letters spanning 40 years makes for some riveting theatre.

From the symbolic exchange of bundled letters which launches the play's action, through the personal tragedies of Shaw's mother's death (Tarlin is absolutely

stunning as he describes her cremation, tears flowing down his cheeks) and Campbell's son's demise on the battlefield, to the poignant passing of Mrs. Campbell herself, the play is a veritable roller coaster ride of the emotions.

These tragic highlights which reaffirm life, as reality's tragedies do, are uniquely balanced by Kilty against outrageous dialogue between Shaw and Campbell, drawn from the eternally witty letters which bonded the two throughout their respective careers. Mrs. Pat, as she came to be

known to a generation of British theatre-goers, berates Shaw for his "literary misdemeanors" and expresses her love for his letters of longing, each one, she says, a "carnival of words".

UNDYING LOVE
The couple's self-defensive boasts regarding their own skills weave gracefully amid frequent and frank admissions of undying love for one another. They enter a prolonged debate on the merits of Shaw's "Pygmalion", written

Continued on page 18



Based on Monday night's sneak preview, Bramalea Little Theatre veterans Glen Tarlin and Florence O'Connor have met the challenge posed by Nornic Studio's "theatre on a shoestring" budget and promise through their dynamic performances to delight audiences at Nornic's seven-night engagement of "Dear Liar". The play formally debuts tonight at Knox Church in Georgetown and continues throughout this weekend and next. (Herald photo)

DOUBLE HAPPINESS RESTAURANT
CHINESE AND CANADIAN CUISINE
Telephone 853-2060

Try Our Delicious
Fish & Chips
OR OUR
Chinese Cuisine
★ HOURS ★
Monday to Thursday 10 a.m. to 8 p.m.
Friday & Saturday 10 a.m. to 11 p.m.
Sunday 12 noon to 8 p.m.
Telephone 853-2060

NORNIC STUDIO PRODUCTIONS
Present:

DEAR LIAR

BY JEROME KILTY
DIRECTED BY BEV NICHOLAS

KNOX CHURCH HALL
MAIN AND CHURCH STREETS
GEORGETOWN

BENEFIT PERFORMANCES FOR
HALTON HILLS ARTS COUNCIL

April 30, May 2 and 3

CURTAIN TIME 8:30 p.m.

OTHER PERFORMANCES
May 4, 7, 9 & 10th

CURTAIN TIME 8:30 p.m.

Tickets - \$7.00 Each

INCLUDING AFTER SHOW REFRESHMENTS

ALL SEATS RESERVED 877-0702

THE HOT BED, MILL STREET
DOWNTOWN GEORGETOWN

Production by Special Arrangement with Samuel French
Inc., Toronto

BINGO
SATURDAY
MAY 3rd, 1980
ACTON
LEGION
8 P.M. - 11 P.M.

BINGO
Every Wednesday
Royal Canadian Legion
7:45 p.m.
Doors Open 7 p.m.
EARLY BIRDS
15 Regular Games
at \$20.00
JACKPOT \$500.

the HERALD Entertainment

NOW, FOOD FUN ALL WEEK AT SIR GEORGE

SUNDAYS 11:00 a.m. - 2:30 p.m.
"Sunday Brunch Buffet"
For the entire family
\$4.35 per person (\$2.75 for children under 12)

WEDNESDAYS 5:30 p.m. - 9:00 p.m.
"Golden Chicken Festival"
Golden chicken breasts, garlic bread, salad, potatoes, desert.
\$2.99 per person (\$1.75 for children under 12)

SATURDAYS 6:00 p.m. - 10:00 p.m.
or until sold
"Roast Hip Of Beef"
Western beans, chef salad, french bread, coffee
\$3.75 per person (\$2.00 for children under 12)
Enjoy our entertainment Friday & Saturday Nights
9:00 p.m. to 1:00 a.m.

Sir George
367 Guelph St. Georgetown

BRAMPTON COLOUR & SOUND
PRESENTS
SOUND CHALET
FEATURING COMPLETE STEREO LINES OF
AKAI, TOSHIBA, & AIWA
COMPARE THE "SOUND" & "PRICE" IN OUR SOUND ROOM!
13 NELSON ST W 453-4455

presenting.....
Friday & Saturday,
May
2 & 3, 9 & 10
DANNY & THE MAVERICKS

Also..... **TREAT YOURSELF!**
to our dining room features

- Roast Beef ● Corned Beef
- Hamburgers ● Ham & Cheese sandwiches

DOWNTOWN GEORGETOWN'S ENTERTAINMENT SPOT
The McGibbon Hotel
877-3388 DOWNTOWN GEORGETOWN