### HALTON HILLS ARTS COUNCIL Summerfest plans blossoming

By ENID WILLIAMS The buds are out, Spring is in the air and with this awakening of growth, interesting plans for Summerfest

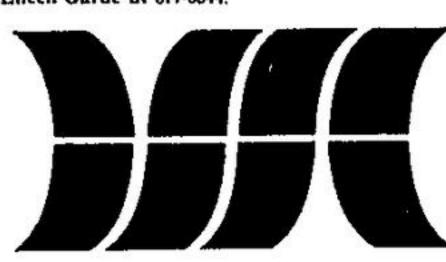
This year, the coming together of the arts will begin with an evening programme of drama and music at Holy

Cross Hall on Friday, June 20. This segment being performing arts, is in the hands of

Bev Nicholas. The first part of the programme will be a one act play, "GREAT CATHERINE" by Bernard Shaw, the cast to be announced. The second half will feature the CANTANTE SINGERS, directed by Dale Wood. Featured soloists from among the youth of Halton Hills, along with poetry selections, will round out the evening entertainment.

This programme will also be scheduled for the Saturday evening, June 21, culminating in a dance to finish the festivities at the close of the Saturday performance. Both evenings will also offer wine and cheese for your pleasure and palette.

During the daytime hours June 21, arts and crafts will be displayed in the natural setting of Cedarvale Park along the creek bed shaded by mature trees. A report on this segment of the Festival of the Arts will be forthcoming next week. Anyone wishing to participate in the production "Great Catherine" should call 877-0702. Those interested in the arts and crafts display who require information, please call Eileen Garde at 877-0544.



SWEET ADELINES

Mississauga City Sweet Adelines chapter performed to capacity audiences when they mounted their blg show of

the year "Be a Clown". Within the ranks of 150 voices, seven members are from Halton Hills. Angie Ogden from Acton joined the Mississauga chapter only to realize this type of singing enriched her life. She has been a member of the Board of Directors, vice president, and currently functions as part of the International Extension Team which develops new chorus chapters. They have established six target areas, one being Orangeville, with a possibility of Georgetown being a target for another year.

Hazel Gorin of Georgetown not only blends her voice in ringing chords, but also blends together ingredients for cakes which bring rave reviews from all who "taste and see". Using her creative skill in culinary art, she overwhelmed members of her chapter with a penguin cake made out of six oblong cakes, decorated in black and white to exemplify the colors worn by Mississauga City chapter. Other singers from our area are Edna Turnbuil, Marian Miles, Mary Knowles, Pat Taylor and Sue Sedun.

The circus theme created in the church hall of St. Mary's Ukranian church was authentic. Decorated as a carousel with streamers, balloons and brightly colored flags, we were all intrigued by the circus-type booths around the hall which served popcorn, hot dogs, drinks and pizza. Complete with carousel music, we were quickly drawn by clowns to the hall, where tables were placed within the carousel. During the evening, garishly dressed clowns in varied make-up served the tables with happy spirit and moody caricature as well. Appropriate lighting surrounded the hall, giving the impression of an evening at the circus. The smell of popcorn filled the air, the hub-bub of the 900 people present built the excitement towards the opening of the show.

We were subsequently treated to a chorus of townspeople on an outling to "the big top", tigers in a cage who did a tap routine to "Where's that Tiger" while a trainer kept them in line, complete with whip. Cheerleaders were part of the act and Siamese twins as a duo sporting T-shirts reading "Double your Fun - Double your Pleasure", which

caused ripples of laughter.

Bumbo Jr., the minature elephant, created a raucous attr in the crowd, followed by two drunken clowns, joined by three others as they did a soft shoe routine while the chorus sang "Old Soft Shoe". A group of 12 voices sang "Merry Go Round Broke Down" in excellent harmony as they were choreographed to depict a merry-go-round which picked up speed as they sang.

A juggling act was excellent and had the audience spellbound with the trio's expertise. The complete chorus sang "Come to a Circus" with zest, color and humour.

The chorus dressed in black and white dresses with red bows depicted the nick-name this chorus has of "Penguins" The disciplined formation of the chorus on risers was impressive. Full chorus opened the Competition Package with "Oh Johnny". The bass section was consistent in rendering rich tones and the lenors shone in "If You Ever See Johnny". The number "Zippity Doo Dah", directed by the chorus' assistant director, was excellent as the number sparkled, the blend "rang true" and the choreography was pleasing. Two quartets from within the chorus entertained us well and carry the names "Music Machine" and "City Lights".

The chorus sang a spiritual with color, rich timbre and good blend. The song "If I Had a Heart of a Clown" was sung with interesting dynamics. A comedy skit while chorus sang the title song "Be a Clown", was hilariously entertaining. While the Music Machine quartet sang "Your Jack in the Box", a dancer complemented the singers as she danced with fluid creative movement, sense of timing and showmanship. This number was magnificent.

The chorus (inished the evening with a tribute to their director Joyce Mole, as they sang "You Light Up My Life" which was a highlight on the programme. The blend, dynamics, spirit and balance of melodious tones was tremendous. This rendition was attuned to the mood, spirit. and shading of a Welsh choir.

GEORGETOWN PUBLIC LIBRARY Watercolors by Ron Warnock on view and for sale April 15 to 19 inclusive.

**GUYS AND DOLLS** 

Brampton Musical Society has two Halton Hills residents in the limelight, Marg Eggleton, choreographer, and Ralph Cunningham, producer. The musical continues April 17 through 19 and April 23 through 26 at Lester B. Pearson Theatre. Box Office for tickets, 453-4600.

GEORGETOWN LITTLE THEATRE Relatively Speaking in final rehearsals for opening April 18, 19 and April 25 and 26. Tickets, 877-5407. NORNIC STUDIO

Rehearsals for "DEAR LIAR" are in full swing. Director Bey Nicholas has designed the set for this Studio Theatre production, Halton Hills Arts Council will benefit from three nights of this run and one performance is SOLD OUT. Tickets, 877-0702, or drop by the Hot Bed on Mill Street, across from the Legion in downtown Georgetown.

ST. ANDREWS YOUTH GROUP Presenting "The Enchanted Journey" a musical version of Pilgrims Progress. Dates to remember April 24 and 25. Tickets 877-9625.

## Cable 4 this week

Watch for Program Listings on Cable 4 for Monday. Tuesday. Wednesday and Thursday.



Note: Time and program changes will be posted on Cable 4 Call now for the Cable Connection 677-0181

### Native dancers to perform

The Lyons Dance Troupe will be performing native Indian dances in a presentation at Cedarvale Park gym April 18 at 7 p.m.

The Lyons Dance Troupe is comprised of three professional Indian dancers who perform native dances and also explain Indian customs and beliefs.

Richard Lyons, founder of the troupe, is an Ojibway who has been dancing for 34 years. He has travelled all over North America performing his dances, at the invitation of other tribes and band councils.

The other two members of the troupe are Brian Lyons, Richard's son, and John Pierre. John Pierre is also involved in arts and crafts and has made all his own outfits since he joined the

The program includes several traditional dances, accompanied by native singers and their drum. Mr. Lyons also explains the customs and beliefs of his people.

Dancing is an important part of most Indian cultures. There are dances for birth, healing, welcoming, honoring the dead; dances of games, pleasure, hunting, planting, harvesting, peace, thanksgiving, religion and humor.

Individual dancers are given freedom of movements, which allow them to develop their own style. The dancers knees are slightly bent, the back is straight, but the dancer's body is completely relaxed.

Each dance has its own special song that is performed with it, augmented by the sound of bells attached to the dancer's ankles. The dancer also uses yells or calls, which are in integral part of the dance, and have meanings and symbols. The dances have very definite patterns

in the dances and songs. The program is being sponsored by the Halton Hills Public Library.

#### Church presents musical

St. Andrew's United Church Sunday School and Junior Choir are combining to present a musical entitled "Enchanted Journey".

The play, a musical version of "Pilgrim's Progress", details the story of two children seeking the Celestial City. The cast will include a 20-voice choir as well as individual actors. The production is being directed by Terry Champ, assisted by other adults from the congregation.

Tickets for the play, which will be presented April 24 and 25 at 8 p.m. are available from Barrager's Cleaners and also by calling Marilyn Champ at 877-9625. Mrs. Champ said she will deliver tickets for people in town, and those who can't pick up tickets can arrange to have them held at the door.

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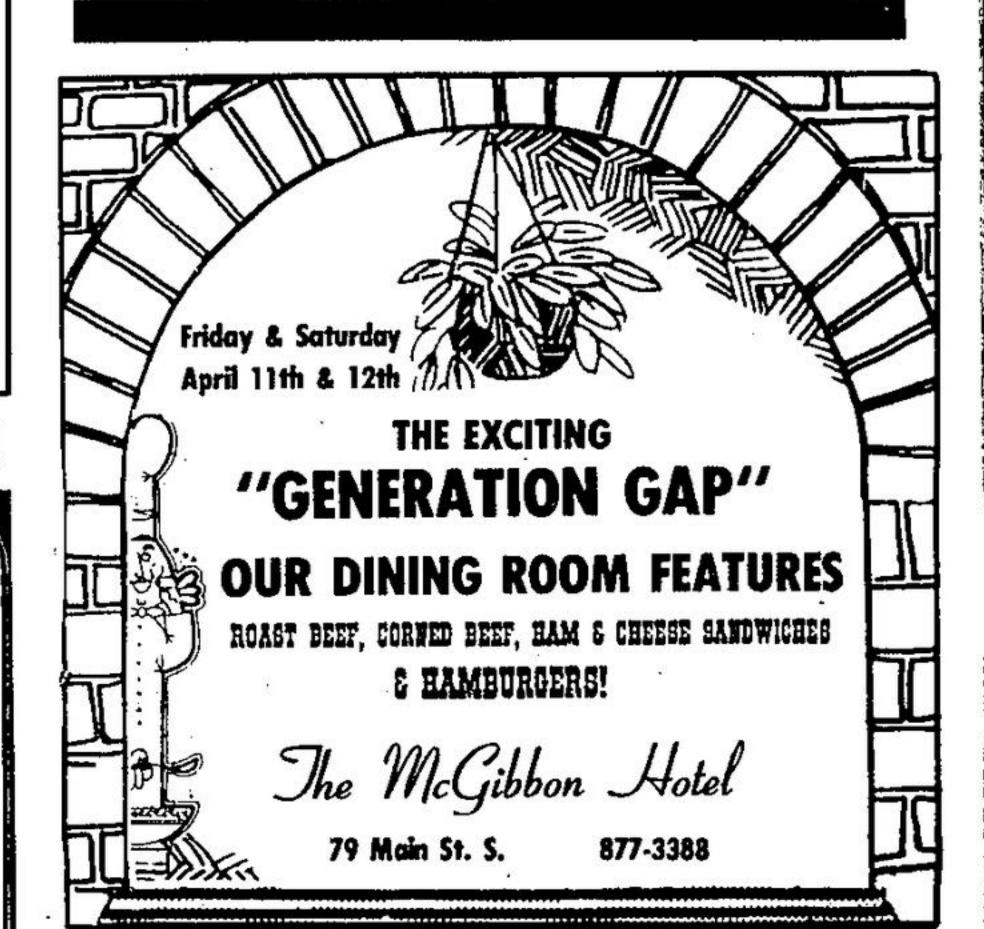
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## A SPECIAL **THANKS**

The 13th Annual Crazy Boat Race organized by the Georgetown Jaycees and Jaycettes is now history. Year after year this event grows in size and popularity. For this years race, held Saturday March 29, 1980, planning actually started five months ago. A race of this size (38 canoes and 99 crazy boats) witnessed by an

estimated 5,000 spectators doesn't just happen. Our committee approached many service clubs, merchants plus local and national companies for assistance. We list below many of those who helped ensure the success of this years

race and to them we say THANK YOU.

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