

# HALTON HILLS ARTS COUNCIL

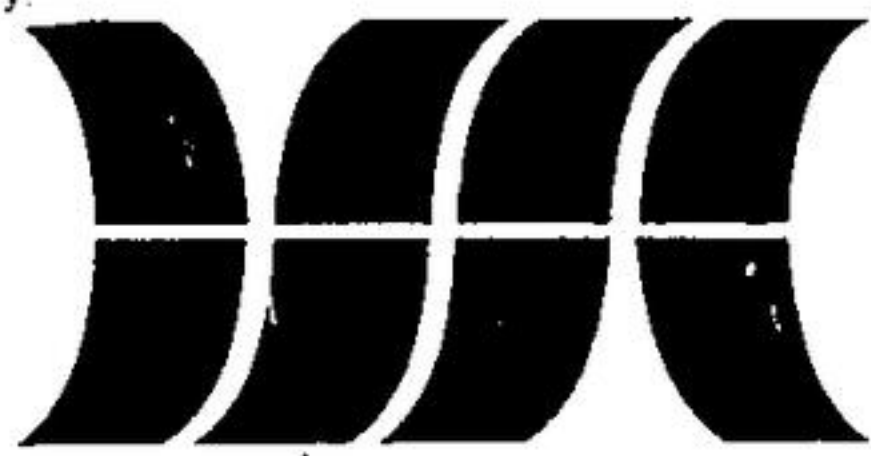
By ENID WILLIAMS

Let's get it straight! Summerfest, or Festival of the Arts, will be held June 20 and 21 this year on the grounds of Cedarvale Park, with evening entertainment Friday and Saturday at Holy Cross Church hall.

The Arts Council has appointed two co-ordinators, Eileen Garde for arts and crafts and business arrangements and Bev Nicholas for performing arts.

Arts and crafts will be displayed Saturday during the day. Friday and Saturday evening performances will be an evening of entertainment, planned by Bev Nicholas on behalf of Halton Hills Arts Council.

In other words, Bev does one of his many theatrical hats as co-ordinator of a performing arts programme to include a classical one-act play as well as music content and poetry.



## ART AUCTION

GALA Art Auction sponsored by "Y" March 28. Read column for more news.

## GILBERT AND SULLIVAN

Abbey Players, Brampton, are in the final week of Yeomen of the Guard. Tickets available from L.B. Pearson Theatre box office, 453-4600.

Your columnist enjoyed every minute of this production last week. The artistic direction was outstanding, choral singing well-balanced and disciplined, the principles captured the intent of Mr. Gilbert and musically, they were excellent.

The set for Yeomen will be long remembered as a courageous escape from tradition to simplistic beauty which allowed performers flexible movement and made the tasteful wardrobe of this production convincing.

All in all a high-standard presentation under the able baton of John Bruce. Three more nights, March 6, 7 and 8.

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Camera did arrive, enthralled audience and left all of us clamouring for more.

Not only was this talented ensemble a joy to listen to musically, but they overwhelmed us with their versatility with humor and drama. Frequent movements throughout programme would focus on one individual musician as an outstanding performer only to be overwhelmed by all musicians in the end.

This listener was uplifted by Mrs. Root at the piano and Mr. Campbell, clarinetist. The solo renditions by Mrs. Falls were delightful and her dramatic ability well recognized. Mr. Blomendahl sensitively rendered cello solos which touched the audience.

As the large audience demanded the performer's return to the stage, Camera concluded with an encore of Dixieland Jazz showing their exceptional expertise.

## Cable 4 this week

Watch for Program Listings on Cable 4 for Monday, Tuesday, Wednesday and Thursday.

Note: Time and program changes will be posted on Cable 4. Call now for the Cable Connection 877-0181

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WED. C-1 Midnight Express C-3 Don't answer the phone THURS. C-2 The Jerk

# GLT looks at marriage and independence

Continued from page 11

materialize, and Miss Meacham, who was a favorite with the audience. Miss Meacham, portrayed by Marie Cleaton, was a lady who never seemed to be seen anywhere without a racing form in one hand, and who communed with the spirits of the dead.

Mr. Stratton and Miss Tanner, played by John Roe and Jennifer Jackson, round out the guests at the hotel. In the first act, they are young students who advocate a bohemian lifestyle, but by the time the second act begins, they have been married and have a baby.

The only hotel staff ever seen are the two women who wait on the tables in the dining room, Edna and Doreen. They were played by Edna Ferguson and Nicola Jaynes.

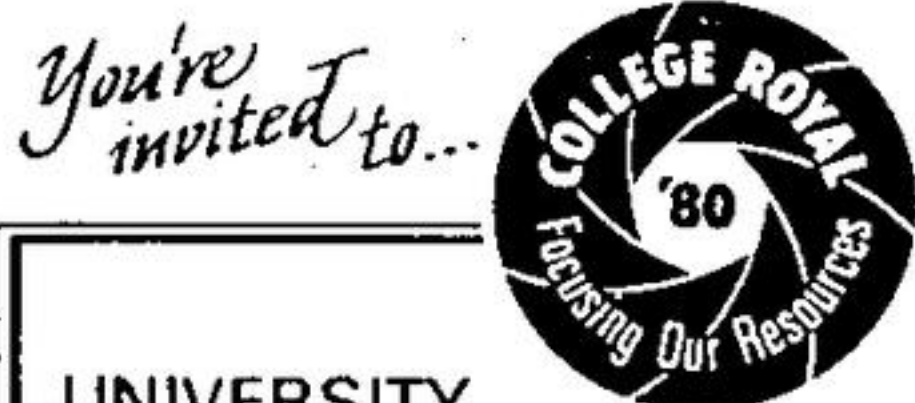
The first act deals mainly with the series of confrontations between John Malcolm and his ex-wife. They divorced eight years before, when Mr. Malcolm struck his wife in a moment of rage and was sent to jail. His political career was ruined as a result, and now he writes for a left-wing newspaper and dreams of his past glories and the future in politics that might have been his.

The second act tells a story of independence. Mrs. Ralton-Bell is outraged to learn of Major Pollock's "indiscretions" and she leads the other regular guests in a petition to have him ousted from the hotel. Her daughter, Sybil, is made hysterical by the news that the man whose company she has sought on numerous occasions is actually a fraud and has pleaded guilty to criminal charges.

The piece de resistance is the moment when Sybil Ralton-Bell finally stands up for herself after being dominated by her mother all her life. When Mrs. Ralton-Bell expresses her annoyance at the other regulars for their kindness to the major and announces her intention of going to her room, Sybil refuses to accompany her. She is going to decide for herself.

The play itself is a deft mixture of drama, comedy and poignancy. Mr. Fowler evokes sympathy from members of the audience as he receives letters from his former students who never answer his invitations to visit the hotel. Miss Meacham is a sympathetic character too, as she protests that her niece don't come to see her, and why should they, because it only shows them what they have to look forward to in growing old.

The performances were an excellent example of ensemble acting, as the family of regulars happily bickers together. The pettiness of so much of their daily lives forms a good background for the dramas which unfold in the hotel. The stage decoration for the dining room and lounge were very good, as the designer and decorators made the maximum use of the space available.



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- Old MacDonald's Farm (Sunday)

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# Entertainment

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