

**All in a Day's Work**

**More to running pub than meets eye**

By STEPHEN FROST  
Herald Staff Writer

According to Bob Macdonald, manager of the newly-opened Sir George's Restaurant, there's more to operating a pub than meets the average patron's eye, like 18 hours' work a day, for example, just to meet a self-imposed deadline.

Bob got involved with Sir George's last fall when he was approached by a group of businessmen about the possibility of opening a pub-style establishment in front of the new Georgetown Motor Inn.

"What interested me," Bob says, "was the pub concept. The pub style should be designed to be easy-going, a meeting place with comfortable surroundings, where people can talk without loud music drowning out conversation."

An amateur hockey player, Bob operated a small, licensed establishment at the Georgetown Plaza called Boomer's, a nickname of his that comes not from the velocity of his slap shot but, as he claims, from the fact that he often crashed into the boards because "I never learned to stop."

His experience at Boomer's has proved invaluable, although he says you "live and learn in this business."

Bob had also been involved in real estate for a number of years and even though he made a good living at it, he felt it was too easy to become complacent. The new job as tavern manager, he feels, will provide him with a challenge that was lacking in real estate.

"One thing I really enjoyed about real estate," Bob says, "was the fact that I was constantly meeting new people. It doesn't hurt to be well-known when you intend to go into the pub business. People know you and come in to visit you. Hopefully, they'll



Bob Macdonald, manager of the new Sir George's pub, pours a mug of Toby draft. "The Toby", Bob says, "is going over very well."

(Herald photo)

like what they see and come back. That essentially is my job."

Because of his restaurant experience, Bob has a pretty good idea of what Sir George's needs as far as liquor, beer and draft goes and he knows that he must maintain a reasonable price on what the pub serves in the way of drinks as well as food.

One of his biggest problems was the acquisition of a liquor license from the LLBO, which must approve everything in the pub's plans, checking

every facet of the operation against its rules and regulations. Inspections were made by the fire inspector, the hydro inspector, the health inspector and the plumbing inspector.

"All of the inspectors were great," Bob says, "and ready with suggestions that helped us."

When applying for the liquor licence, Bob had to apply two months in advance and when the pub was finally ready to open, the licence hadn't arrived.

"It was hectic around here,

to say the least. Here we were, ready to open and the licence wasn't obtained until 11 a.m. that morning. It was a last-minute rush last Friday to get all our stock for 12 and still be organized enough to open the bar."

Bob says he has been very lucky in that other similar establishments in town have been helpful in answering any questions he had and in wishing him luck with his new venture. Bob feels that everyone in the restaurant-pub

Continued on page 14

**'Separate Tables'**  
an audience-pleaser

By LORI TAYLOR  
Herald staff writer

Georgetown Little Theatre wound up the four-night run of its third play of the season, "Separate Tables", with a flourish last weekend at Saure Coeur Hall.

Separate Tables, which is the play entered by GLT in the Community Theatre Drama Festival, is a combination of drama and comedy centering around the lives of the residents at England's Beaugard Hotel in Bourmouth, County Hampshire.

The hotel is described by director Bev Nicholas in the program as "the haven for a collection of little people forgotten by society, either by accident or design, who live their humdrum lives without bothering anyone in particular."

The play is actually constructed around two separate incidents in the hotel. In the first act, a sophisticated model arrives from London. Mrs. Shankland, played by Sheila Hughes, has supposedly come for a rest-cure. But the truth is that she has come to find her ex-husband, John Malcolm, a journalist rapidly becoming an alcoholic, who is played by Ashley Windsor.

**GUEST A FRAUD**  
In the second act, it is discovered that one of the hotel's permanent guests, Ma-

ajor Pollock, is a fraud, and has pleaded guilty to a charge of disgusting conduct in a movie theatre, where he nudged a number of women in the ribs as he sat next to them. Major Pollock, played by Ron Hill, decides he must leave the hotel, to the dismay of Miss Raitton-Bell, a middle-aged spinster who is totally dominated by her mother, and who has been charmed by the major. Miss Raitton-Bell was

portrayed by Joyce Holland.

The first act also introduces the audience to the other permanent guests in the hotel, who set the stage for the meeting of Mr. Malcolm and Mrs. Shankland. In the second act, they come more into their own as the incident involves only the regulars.

The hotel is managed by Miss Cooper, played by Val Stoddart, who presides over the running of the hotel with an

air of unruffled calm, but she does have a weak spot. She is in love with Mr. Malcolm, who she knows still loves his wife.

The other guests include Mrs. Raitton-Bell, a dominating, opinionated woman, played by Vera Macdonald, Lady Matheson, an easily-led woman, played by Pat Joynes, Mr. Fowler, a retired school teacher forever waiting for visits from his "boys" which never

(Continued on page 14)



Major Pollock, played by Ron Hill, and Sybil Raitton-Bell, played by Joyce Holland, meet in the lounge of the Beaugard Hotel, where they are both permanent guests, in the Georgetown Little Theatre Production of Separate Tables, which wound up last weekend. The play drew packed houses every night of its run.

**Tributes to two of town's nonagenarians**



Frances Finnimore with her five-year-old great-grandson David Fountain. David calls Mrs. Finnimore 'Nan' to distinguish her from grandmother Edna Gordon, who also takes care of him some days while mother Linda Fountain works.

(Guelph Mercury photo)

**David loves his 91-year old baby-sitter**

Herald Special

With the number of working mothers increasing the demand for babysitters, many grandmothers are being pressed into services.

Frances Finnimore keeps her granddaughter's five-year-old son for the half day when he isn't in Kindergarten and she says she enjoys it.

"David is a good little fellow and I don't mind keeping him," she says.

At first glance it would appear the typical situation until it is pointed out that Mrs. Finnimore just turned 91. Not only is she lively enough to keep track of a normally active pre-schooler, she still enjoys sewing although she admits

her eyesight isn't quite what it used to be.

Mrs. Finnimore came to Toronto from Bristol, England, in 1910 to be married, and lived there until 1958 when she came to Acton along with her daughter Edna and son-in-law Art Gordon who operated the Canadian Tire store.

She has another married daughter living in Port Perry and a son in Islington.

Mrs. Finnimore says she began working in Adams Chiclets factory after her husband died. She was already over 50 but stayed there until she had to retire at 65.

The Golden Age Club is her only source of community involvement, she says.

Halton Hills Coun. Walter Blehn, standing in for a vacationing Mayor Pete Pomeroy, presented long-time Georgetown resident Evelyn Walker with both a certificate declaring the town's respectful acknowledgment of her citizenship and a card bearing 90 pennies, one for each year of her life. Many friends and neighbors turned out for the birthday celebration last Tuesday at the Kincoart apartments. (Photo by George Evashuk)



**Citizen of the Year helps throw party for grandma Evelyn, 90 years young**

By GEORGE EVASHUK  
Herald Special

Birthday parties seem to never go out of style, no matter how many candles on the cake. Ask Evelyn Walker, who celebrated her 90th birthday last Tuesday in Georgetown.

About two weeks ago, Mrs. Walker decided to invite some friends over for tea and cake to mark the occasion.

About 25 attended the party at Kin Court, where Mrs. Walker now resides.

Mrs. Walker came to Georgetown from Great Britain in 1941 and married her husband Sam the following year. She's been active in the community and at church (St. George's Anglican) and was, for a quarter-century, president of the missionary society, among other duties.

And what's a birthday party without presents? Mrs. Walker got a good selection, including a hand-made, poster-sized birthday card signed by about 25 of her descendants and relatives and by guests at the party.

Another unusual gift was from Halton Hills Coun. Walter Blehn, who after offering greetings from the mayor, presented Mrs.

Walker with a card with 90 pennies on it and one more for good luck on the back.

Mrs. Walker credited Georgetown's recently-named Citizen of the Year, Karen Harrison, who is her grand daughter-in-law, with helping make the party.

During the ceremony, Mrs. Walker posed for pictures with two other residents of Kin Court, Jessie Williamson

and Emily Bessey, both of whom will be celebrating their 90th birthdays later this year.

Asked the secret of a long life, Mrs. Walker replied: "My idea is to go along and do all you can for people and do unto others as you'd have them do unto you. The Lord looks after the rest."

"I've enjoyed every minute of my life. I've had a very beautiful life."