

Review

ADHS

twin bill impresses

By ENID WILLIAMS
Herald Special

The Theatre Arts department at Acton High presented two one act plays over the weekend. The first, "Adaptations" written by American actress Elaine May and directed by Halton Hills' own Geoff Sanson, revolved around the concept of a television game show which took a few minutes to focus upon.

The initial scenery was tastefully and practically mounted on the well-equipped stage. During this play, we observed some creative lighting touches and the marvellous facilities of the school enhanced the students' work. The backstage attributes are tremendous, with dressing rooms, make-up areas and a music room. All backstage areas have super accessibility to the stage.

The Friday night audience totalled approximately 60 who had assembled comfortably after being greeted by students in a courteous fashion. As mood music spired us into the first play, we experienced the expertise of students, Mark Willis, Roman Nuebacher and Andrew Walton, the technical crew.

DYNAMIC ACTRESS

The play began with a very dynamic entrance and delivery of lines by Helen Robertson. Helen executed good attack and clear diction, which captured the whole audience. This young actress is new to Acton and considers her involvement in "Adaptations" somewhat of a "fantasy".

Egan Robinson, portraying Irving, the father, not only is active in theatre at school but also is a student with Normie Studio in Georgetown. An avid theatrical enthusiast, Egan has taken other courses as well and obviously is developing ease on the stage.

Another young man, Jeff Goebel from Ballinacraig, played the role of Phil admirably. Jeff's stage presence and easy maneuvering was excellent in so young an actor. Jeff and his family are members of Georgetown Little Theatre and he himself is interested in technical backstage work as well as performance participation.

The full cast went into a short rendition of "Born Free", with Andreas Thiel at the piano, which teased us as we anticipated the full piece. Having now depicted the adolescent growth pattern to us through the T.V. game, we were entertained by Rob Munro in a creative movement-vocal routine to the tune of the American National Anthem, which showed this actor had a flair for comedy and possessed natural movement around the stage.

As the play evolved through school, university, career searching and marriage, eventually into adult life complete with stress and frustration, Phil, played by Jeff Goebel, impressed us in a drunken scene which convinced the

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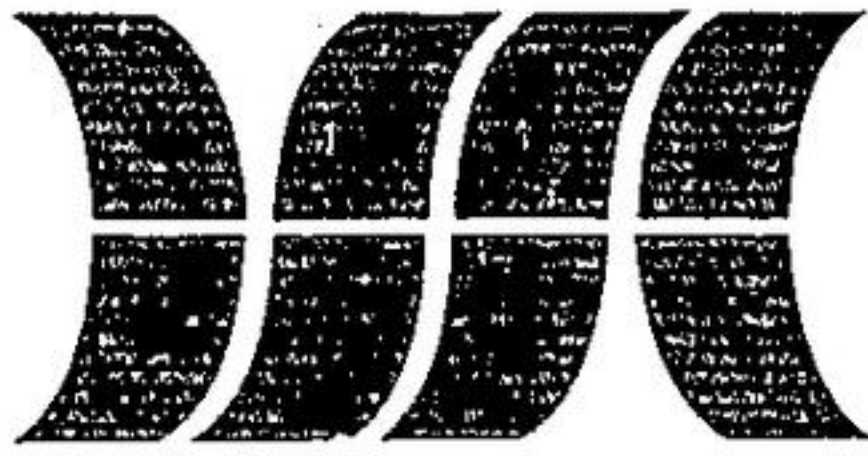
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Entertainment

HALTON HILLS ARTS COUNCIL

By ENID WILLIAMS

Ring in the New Year with a membership in the Arts Council, which will provide you with newsletters regularly to keep you aware of cultural developments in Halton Hills. Information 877-8620.



GEORGETOWN LITTLE THEATRE

The festival play "Separate Tables" has been cast with experienced thespians in all roles, bar one, as we watch young Nicola Joynt develop a character role she considers "a challenge". A special photo call is set up at Niagara-on-the-Lake's Prince of Wales Hotel in February where a lounge will be used as the appropriate setting for promotional pictures of the cast. This will be a "social outing" for those involved.

CREDIT VALLEY ARTISANS

A pottery night for adults is announced to begin in January. These get-together evenings will allow potters to share ideas at the Cedarvale Cottage every Monday night. Information by calling Bonnie Smith, 853-3331.

Calling all teenagers! "Learn How to Throw on a Potter's Wheel". A seven-week Saturday afternoon course commences January 19 with Grace Ball as instructor. The course is limited to eight students, age 12 - 17 years. Previous experience in handling clay would be an asset but is not essential.

The students will use the potter's wheel and utilize handbuilding skills, with emphasis on introduction to the wheel. The pots shall be glazed by students and completed through firing. Information, 877-7124.

GEORGETOWN CHORAL SOCIETY

A Christmas wine and cheese party was held recently at Mary Lou Brock's home, at which time the unveiling of a new gown design for the ladies of the choir took place. Enid Ussel entertained the group with her commentary as the gown was modelled by another member. The February concert will display the ladies adorned in a coffee-color lung dress with jacket, which is plain in style to co-ordinate with the men's dress suits. Rehearsals for the next concert are in full swing, well ahead of schedule, much to director Dale Wood's delight!

STUDIO 22E

Brian Ventry, a resident of Georgetown for 20 years, owns his own recording studio in Bramalea. Artists work under contract through Studio 22E and recordings are made on the Campbell label. He releases singles and LPs by

Canadian recording artists. Mr. Ventry started music training in high school when he took up the trumpet and later went on to play in the Chinguacousy Concert Band and Humber College Band. He promotes such bands as Ezra and Mordor, which are based in Bramalea.

Recently, these bands appeared in Georgetown with featured soloist Karen Gale. Karen, a vocalist and pianist has played at Hamilton Place and Bracebridge and hails from Burlington. Ezra plays mostly their own compositions and will be featured in Montreal over the Christmas holidays. Mordor will be out on the road in January.

Due to the problems involved in breaking into the recording field, Mr. Ventry took up the challenge to start his own business to promote and assist the Canadian music industry.

The executive of the Halton Hills Arts Council wish our readers and members prosperity, good health and peace in the New Year. May we draw closer together in 1980, as we watch the realization of a cultural centre for the Arts rise in our midst. Happy New Year!

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Cable 4 this week

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Note: Time and program changes will be posted on Cable 4. Call now for the Cable Connection 877-0181

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