The Caroline 11

Choral Society shares its gifts

By ENID WILLIAMS

The gift of music is one of the blessings of life, and the Georgetown Choral Society this week roused the emotions of pathos, joy, excitement and appreciation as they rendered their tribute to the birth of Christ and the meaning of love and peace, with "Christmas-Gifts", a beautiful concert for

all ages. The 60-voice mixed choir. under the baton of Dale Wood, was professionally attired, staged and disciplined in per-

formance technique. Dale Wood, an accomplished musician who has been choir director for the Choral Society since 1975, is no stranger to avid music enthusiasts of this community. Mr. Wood is a bullwark in the musical cultural growth of our town.

"Christmas Greetings", by Canadian composer Barry Gosse, began the programme with effective hills and valleys The male section was very solid, the altos mellow and the ear heard confident, lovely interpretation this piece as it dips of even tones

The guest organist, George H. deKleer, head organist of the Christian Reformed Church in Georgetown, rendered two organ solos. The first, "Noel" by Balbastre, started in stately pride continuing into a light passage on to a full organ section before resuming stately touches in fuller volume. The whole piece could easily have been on the road to Bethlehem, through trial and

tribulation, climaxing with the

glorious birth of Christ.

The second piece, "Greensleeves" an arrangement by R Vaughan Williams, was rendered in easy flowing style The gentle handling of thes music and clear melody line captured the interest of the audience, "not a creature was built in swells and lowered in stirring" throughout Mr. De-Kleer's choice of selections rounded out a balanced programme of music.

TWELVEDAYS A group of carols followed, beginning with "The Twelve Days of Christmas" a difficult prece to sing lightly and crisply which the choir did admirably "O Come All Ye Faithful" with audience was enhanced with an effective descent in one verse which filled the church Once again we heard a lively descant during the signing of "Hark the Herald Angels Sing" and the authence partierpated enthusiastically with the

"Child In a Manger" was sung with deheate musical blend in a flowing style. The work was written in the 14th century, reborn in the modern version of "A Morning Has Broken" and was sung by the choir with Christmas lyrics in

balanced harmony. Composer Barry Gosse tuned the writer's car to his arrangement of "Silent Night" which the choir sang well after a beautiful introduction by the string orchestra. Becky Halonen, a young soprano, delivermg her solo portion of melodic tones likened to a bell, with pleasing diction and pure resonance on the high notes. The orehestra is credited with an



Local music-lovers got a chance to match their voices with those of the Georgelown Choral Society during a series of special Christmas concerts in Knox church this weekend. Their hymns and earols blending empressively under the guidance of Society director Dale Wood (centre) and accompanied by talented musicians, performers and audience alike clearly had a wenderful time sharing their "Christmas Gifts". The Sunday matinee specially for children raised \$300, which will be donated to Halton's Women's Place.

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ALSO...

(Herald photo by Paul Dorsey)



Halton Cable listings

Wed. Dec. 5 5:30 Baba' is Present England Dan and

John Ford Coley" 6:30 Storytime with Erica

6:45 Junior Talent Time 3 7:00 Magazine - TBA 7:30 Reyond Belief - TBA 8:00 Jackies Fashion Show

8:30 Sign-Off

Thurs, Dec. 6 6:00 Magazine - Little Thea-6:30 Georgetown Choral So-

ciety "Christmas Gifts" B:30 Sign-Off Mon. Dec. 10 6:00 Georgetown Choral Society "Christmas is for Chil-

dren 7:00 St John's Debates -"Breast Nursing" 9:30 Sign-Off

Tues. Dec. 11 6:00 Karate 6:30 Storytime with Erica 4:40 Sign-Off

8:00 Georgetown Fair High-

6:45 Escarpment Mosaic

8:00 Bruce McLaughlin Ad-

dresses Georgetown Cham-

Wed. Dec. 12

6:00 Acton Fair Highlights

6:30 Storytime with Erica

6:45 Junior Talent Time 3

5:30 The Bible's View

7:00 Magazine

7:30 Beyond Belief

ber of Commerce

7:00 Magazine

7.30 Beyond Belief

Thurs, Dec. 13

6 00 Centennial School Pre-

6:30 Georgetown Choral So-

ciety "Christmas Gifts" 8:20 Sign-Off

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Halton Hills Arts Council

By ENID WILLIAMS

Halton Hills Arts Council's current membership drive offers something for all, covering individual membership, associate status, family membership, group membership and the opportunity to be a patron of the Arts. One advantage of membership in the Arts Council will be the fact we shall co-ordinate and make available a calendar of art-related events in the community to keep you well informed. Help the Arts Happen in Halton by calling Gretchen Day at 877-8680 for information or this writer at R77-0702.



PALETTE AND PENCIL CLUB Georgetown Palette and Pencil Art show at our library last week was viewed with great interest although

the setting for such was understandably cramped. Artist Frank Black displayed watercolors in soft hucs together with an oil in deep colors depicting his versatility. Ruth Gibson's work, "Roses", was appreciated as a watercolor in gentle tones. The oil painting technique used by Vokey is one of definite lines, while an unusual blend of color and formation was observed in the autumn scene.

H. Koralewski Onoprijenko's painting of a native Canadian child showed great sensitivity in somber authentic

In the painting "Autumn", by Mary Braun, the viewer's interest was captured by vivid lines and muted background. Artist de Long, from Acton, shows deeper shades of color and clean cut lines in his work.

The "Red-Winged Blackbard" by R.S. Warnock showed gentle simplicity with the mentioned bird as a minute focal point. Warnock again shows variation in a watercolor entitled, "Falls", as he blends several colors with sensitive, definite lines.

A bolder concept in oils was seen in Robert Law's paintings. Mr. Law also shows pen and pencil sketches of historical landmarks; he is president of the Georgetown Palette and Pencil club.

Ju Watterson, who has a studio at The Forge in Terra Cotta, displayed an unusual large concept of magnolias and print on print technique entitled, "Flight Monoprint", Camille Egan's art work showed decisive interpretation in the painting "Credit River". In the flowered still life, the viewer noted a very natural arrangement of a bouquet.

A feeling of dusk was created by artist Horton in the pen and pencil sketches on view. The sombre background gave a feeling of the end of day. Horton again depicts the dimming of daylight in an oil scene which brought peace to the viewer's eye. The meaning of autumn was captured by artist Ruth

Gibson in her oil painting entitled "Cottage Country" and tranquility was generated from the painting, "Moon River", In bolder colors, "Bell Bay" took us back two months before the leaves of autumn fully turned. The gentle, peaceful style of Ellen Melton's water-

colors was a beautiful contrast nestled among bolder works by her counterparts. Dorothy Marshall, a member of the Palette and Pencil Club was exceedingly helpful in answering questions and

acquainting me with the artists. . The Georgetown Palette and Pencil Club is now affiliated with Credit Valley Artisans. Its membership meets every Tuesday at the Cedarvale Cottage, where they develop their art form and share their talent and time with fellow members. The membership of approximately 20 artists spans the area in and around Georgetown, as far as Acton and Mississauga.

CREDIT VALLEY ARTISANS

This week we begin a series of comment on the courses to be offered by Credit Valley Artisans beginning in January, Introductory Printmaking will commence early in the New Year with Wendy Buykes as instructor. The course will introduce you to techniques involved in three areas of printmaking, namely, the monoprint, linocuts and woodcuts. Basic materials will be provided and the course runs for eight weeks on Wednesday evenings. Registrar is Therese Scholz 877-7124.

"MOTHER GOOSE

Georgetown Little Theatre presents "Mother Goose", a pantomime, December 6 through 9. Some veterans of the stage will be Ron Hill, Val Stoddard, Pat and Derek Joynes complemented by other adult thespians and a host of young performers, including Melissa Bell and Michael Macdonald. Flora MacDonald at the piano, gives the necessary rythmic throb to the music to add to your entertainment. The production is in the able hands of producer, Jo Heed and director, Ron Hunt. Tickets 877-5407.

HOUSE SOL House Sol, 45 Charles Street, continues a Christmas Exhibition of art Tuesday through Thursday 2 to 8 pm, and Friday and Saturday 2 to 6 pm. This Art Gallery has a wonderful selection of art work by many local artists together with those all over Ontario.

"SEPARATE TABLES" "Separate Tables" readings for Georgetown Little Theatre festival entry play December 10 and 11. Call Bev Nicholas, director for information, 877-0643.

NORNIC STUDIO

Nornic Studio Performing Arts School registration now received for second semester commencing January 5 in childrens studies theatre arts. Very few openings left. Childrens Jazz classes registration open to December 15. Ladies Jazz class commences January 19. All dance classes almost filled. Information 877-0702.



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