Halton Hills Arts Council

CVA holds sale

By ENID WILLIAMS

Halton Hills Arts Council membership drive is now ready to take off. We offer five entegories of membership and invite you to join with us to Help the Arts Happen in Halton. Membership will give you a voice in a co-operative effort to promote cultural arts programmes in Halton Hills. Together we will have a powerful voice in the cultural development of our community. Call 877-8680 or 877-0702 for information.

CREDIT VALLEY ARTISANS The Cedarvale Cottage opened its doors Saturday morning to a long line of people eager to see the arts and

crafts on display in the cottage. Once inside, we were awestruck with the variety of crafts and art work. We were greeted by pleasant hostesses

attired in formal gowns. While at the Cottage, we viewed the work of many, including Lotte Zonnenberg, who showed many water colors

and a variation of art work to be explored in this column some other time. Displayed were water colors and pen and pencil sketches by Ellen Melton together with woven articles by other artisans such as wall hangings and Items of clothing beautifully prepared in tasteful colors. Among the showing of art work, we viewed knitted

sweaters, hats, mittens and others. The small artistic items included Christmas tree decorations, long-stemmed crocheted flowers, crocheted corsages and gift cards pen and pencil sketches. There was a variety of interesting pottery and ceramics but barely enough to satisfy the

Woodcraft items, needlework in gorgeous wall hangings and miniature pictures caught the eye.

The writer noted unusual art pieces, namely, a loaf of bread in artistic shape, created by Nancy Duff, which had been shellacked several times to preserve it, then adorned with Christmas decorations and presented as a centreplece. A ceramic owl with wide awake eyes presented in authentic colors as a bank, was created by Kasavera Bucys.

The style of water colors shown varied according to the artist and gave the viewers scope to choose according to their tastes. Water color artist H. Korolewski presented flowers in muted, soft colors with decisive lines.

Janice Smith had a small showing of her precious metals designed and crafted in sterling silver; there were several historical pen and pencil sketches by Robert Law and woven wall hangings by Anne Irvine.

Bonnie Smith co-ordinated this beautiful Art show which displayed great talent, creativity and individuality. Watch this column for news of the Credit Valley Artisans winter courses. Registrar is Therese Scholz, 877-7124.



HIGH SCHOOL PLAYS

Acton High School's theatre arts department presents two one-act plays entitled "Adaptations" and "Not Enough Rope", December 13 and 14.

CHORAL "GIFTS"

Georgetown Choral Society concert, "Christmas Gifts", Saturday and Sunday at 8 p.m., Knox Church. The evening performances will be complemented by a group of string instrumentalists from the Toronto Youth Symphony. one instrumentalist being our own David Harding, violinist, who is studying at the Toronto Conservatory of Music. Also a special performance Christmas is for Children, Sunday at 2:30 p.m., also at Knox. All proceeds from the latter will go to Halton Women's Place. Tickets 877-7921.

MOTHER GOOSE "Mother Goose" opens December 6 through 9 inclusive, presented by Georgetown Little Theatre, directed by Ron Hunt. This is great family entertainment. Remember - our new venue is Sacre Coeur Hall, Tickets 877-5407.

"SEPARATE TABLES" Georgetown Little Theatre readings December 10 and 11 for "Separate Tables" which is the Festival entry play to be presented in February. Bev Nicholas director. For information call 877-0643.

NORNIC CLASSES

Nornic Studio Jazz classes for children open registrations until December 15. Beginning January 19, dance students will be in Performance Studies for May 17 presentation by all performing arts students. Theatre classes for children's second semester will commence January 5. Register now please. Directing courses for adults begins January 9 for four Wednesday evenings. Deadline for registrations is December 8. Student rates for adult workshops. Ladies Jazz class to open on Saturday afternoons. Information on any courses by telephoning 877-0702.

HOUSE SOL

Gallery House Sol, 45 Charles Street, Georgetown announces their Christmas Exhibition and Sale of Canadian Arts and Crafts November 24 through December 16. Tuesday through Thursday 2 p.m. - 8 p.m., and Friday and Saturday 2 p.m. to 6 p.m.

GEORGETOWN LITTLE THEATRE PRESENTS

MOTHER

A PANTOMIME BY JOHN CROCKER WITH LYRICS AND MUSIC BY ERIC GILDER Directed by Ron Hunt

SACRE COEUR HALL 39 GUELPH STREET, GEORGETOWN

THURSDAY - FRIDAY - SATURDAY DECEMBER 6, 7 & 8 CURTAIN TIME 8:00 PM.

MATINEES SATURDAY - SUNDAY DECEMBER 8 & 9 CURTAIN TIME 4:30 PM.

TICKETS: DELREX SMOKE SHOP YOUNGS PHARMACY COL-CRAFT JOHN' BOUGHTON JEWELLERS BOX OFFICE (Greto Lee) 877-5407 AND AT THE DOOR

All phone urders must be picked up 15 minutes before the show on the day of the performance or tickets will be sold!

All Tickets \$2.00 Group Rates (20 & Over) \$1.50 Production by special arrangment with Evans Brothers

GDHS version of Oliver succeeds through music

By PAUL SARGENT

Herald Special

The Georgetown High School auditorium was transformed into merry old England last week thanks to the efforts of many potential actors from the school.

Oliver! based on the classic tale of a young street urchin, was the production. Dickens' story of Oliver Twist was done proper justice thanks mainly to the fine acting of Hal Porter and Maureen McGowan. McGowan, in the title role. played the character with feeling and by the end of the play had won the hearts of all those in attendance. Porter gave a splendid performance as the sneaky yet caring Fagin.

In addition to sterling performances turned in by the two leads, Ken Marchant and Gary Yates, playing the evil Mr. Bumble and dirty old Bill

GLT Youth Theatre

Georgetown Little Theatre this fall when GLT announced its

interest in forming a Youth Theatre. In view of the

tremendous response from the children GLT is now asking

parents for their views on how such a theatre should be

organized. They are also looking at Youth Theatres formed

by other groups. Anyone interested in offering the group

suggestions is asked to write them down and send them to

Cable 4 this week

Note: Time and program changes will be posted

on Cable 4. Cail now for the Cable Connection

BRIGHT LIGHTS

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on Cable 4 for Monday,

Tuesday, Wednesday and

Thursday.

45 Charles Street

Over 300 children, aged 9 to 13, registered with

Sykes, respectively, also did a fine job. The first two scenes, in fact, were virtually dominated by Marchant.

The musical drama highlighted months of work and preparation involving hundreds of people at the school.

The music was the key to the play's success. Lively, energetic songs from the smash musical interwoven with the dialogue made the two-hour performance fly by. From the opening song, "Food, Glorious Food," to the final reprise of "I'd Do Anything," it was apparent that the hard work had paid off handsomely.

"Sure, I had the jitters," said Porter following his opening night performance. "The crowd was very good and that helped."

Director Judith Gooding of the English department, said she was happy with the performance, except for the few minor mistakes.

"It wasn't as polished as it has been (in rehearsal), but we've come a long way," she

The major characters were helped out by a strong supporting chorus that added drama and reality to the play. Outstanding among the background players was Brenda Archer as the Rose Seller. Archer gave a hauntinglybeautiful rendition of "Who will buy?" that sent shivers up and down the spine of those in attendance.

The action centres around the trials and tribulations of Oliver, but when the drama got heavy, the comic relief brought a giggle or a laugh to the crowd which helped cover any rough spots. In one scene, where Porter (Fagin) sings "Reviewing the Situation", he has the audience in the palm of his hand. Having had little prior experience on the stage, Porter did a remarkable job reading the emotions of the

The high school hand's music for the production was superb under the direction of Raiph Ursel, who is perennially involved in the school's productions and this year's effort must rank high among his numerous successes.

The play ran for three nights last week, and if opening night was any indication, the play must have been increasingly better with each performance. According to Gary Yates, "We should be professionals by Saturday night."

Also involved in Otiver! were -The Artful Dodger Ken Kuhl, Nancy Melissa Bell; Bet -Cathy McGowan, Widow Corney Greg Cazabon, Mr. Sowerberry . Clayton Bigelow, Mrs. Sowerberry . Lori Keniner, Charlotte Kristi Champ, Noah Claypole Bill Marchant, Dr. Grimwig Bill Marchant, Mrs. Bedwin Barbara Treviranus, Old Sally -Terri Reid, Charley Bales . Bob Morrow, Chairman . lan Mc. Claren, Rose Seller . Brenda



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Chorus - Kim Lacey, Ellnor

Reid, Ian MClaren, Lorraine

Kipter, Brenda Archer, Maria

Caroline Brown, Clarinet -Suzanne Bew, Clarinet & Bass Clarinet - Carolyn Panabaker, Baritone Sax . Peter Welsh, Orums . Sue Gaterell, Percussion . James Wilcox. Production Crew . Drams Director - Ms. Judith Gooding, Assistant Drama Director -

Meliasa Bell, Music Director Mr. Raiph Ursel, Choreography & Group Scenes - Karen Hillman, Production Co-ordinator - Mr. William Tom, Scenery . Mr. Terry McDonald, Mr. Ron Nelson, Mr. Bill Gage, Lighting & Sound - Mr Ron Nelson, Myles Douglas, Glen Collier, Craig Winkworth, Ray Scheepstra., Make-Up . Miss Evelyn Main, Costumes - Mrs. Jan Ferguson, Publicity - Mr. Charles Genore, Mr. Rolph Ursel, Barbara Treviranus, Program Design & Layout . Caroline Browne, Carolyn Panabaker, Barbara Traviranus, Tickets - Mr. Rainh Ursel, Barbara Treviranus, Property . Mr. Bob Morrow, Patty Welsh, Chris Hay, tan Kirk, Props .

Special thanks to Mr. Mc-Donald's Grade 10 Art Class and Mr. Genore's Grade 11

Treviranus.

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