

Suspense and comedy make film a classic

We all saw plenty of scenes being filmed locally in Never Trust An Honest Thief, but not everyone is clear on just what the movie is all about. The following plot summary, supplied by the film's producers, should help clarify.

This film is a classic in its use of comedy and suspense. The contrast of the July 4th activity in a picturesque American border town and the empty old Grayson house with its mysterious intruder sets the stage for a complex plot that both entertains and intrigues.

The plot begins on July 4th, 1972 as the citizens of Madison attend their annual Independence Day Parade. Among the parade watchers are Adele Grayson, a charming elderly widow, and Sheriff Paisley, a determined and insightful character who seems to have stepped out of a Norman Rockwell painting. As they watch the parade, Mr. Grayson's legacy to Mrs. Grayson of 1 million dollars in undeclared income is stolen from a vault in her basement. Tension and comedy increase as the audience watches the camera move from Mrs. Grayson who is leaving the parade to an incompetent safe-cracker who at the last minute discovers that the safe had never been locked.

NEWSSPREADS

On the Mrs. Grayson discovers a robbery, news spreads quickly and a flock of reporters and interested spectators descend on the Grayson House. Mrs. Grayson confounds the police with the relative calm and lack of concern about the incident.

The Sheriff and his deputy Jason, a virile young man with a quick wit, proceed to take matters in hand when the district attorney, Dillon, and the I.R.S. arrive on the scene. Dillon is an over-ambitious fellow who is running for re-election and sees the robbery as a superb opportunity to gain local fame. The men from the I.R.S. decide that "the President's re-election committee could use that million dollars..." and the D.A. and I.R.S. make a deal to find the money before the local authorities do.

for political expediency, the D.A. rushes the arrest of a derelict handyman whose fingerprints were found on the windows of the Grayson house.

The D.A.'s men cannot find the money despite a destructive but thorough search of the handyman's shack.

Ever on the alert, they receive word that Mr. Townsend, the local hardware merchant, has used some of the



A FIERY FINISH

Halton Hills firefighters stood by with hoses handy to extinguish the blaze after the film crew set fire to this car, driven by local hardware merchant "John Townsend", who "died" in the crash. It took two run-throughs of the car rolling down the hill before the director was satisfied, but the explosion was a one-shot deal.

(Herald photo)

People behind the scenes

Doug Macdonald

(Executive Producer)
Doug Macdonald is the President and Chief Executive Officer of SCP Producer's Services Limited (SCP) which owns and operates the largest post-production facilities in Canada for feature film and television series. It operates through two divisions under the names of Film House and Quinn Laboratories and Quinnsound. These facilities now offer six recording-mixing theatres, complete laboratory services for 16mm and 35mm film and 46 fully-equipped editing rooms.

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ON STAGE

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Was A Movie Called
"Oh Heavenly Dog"
Filmed By

68 Jaguar '420'

The exciting filming of
"Equus" with Richard Burton
also was a once in a
lifetime experience. In this
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52 Austin Shearline
(Shown to the right)

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