## theHERALD Entertainment

## Your coming week in Halton Hills

Today (Wednesday) - Gallery Sol's newest show continues from tonight through to November 1 with an exhibit of drawings, porcelin, papercrafts, and photographs. Exhibitors are: Freida Nelson, William Scanlon, Annegret Hunter-Elsenbach and Kayo O'Young. The gallery is located at 45 Charles St. and is open Tuesday to Thursday from 2 to 8 p.m. and from 2 to 6 p.m. Friday, Saturday and Sundays.

Friday - Shannon will be entertaining at the McGibbon Hotel this week, Friday and Saturday evening from 9 p.m. to 12:30 a.m., with music for listening and dancing.

The final two performances of Georgetown Little Theatre's "There Goes the Bride" will be held this weekend at Sacre Cocur Hall. The performances begin at 8 p.m. Tickets are available at the Delrex Smoke Shop, Col-Craft, Young's Pharmacy, John Boughton Jewellers and at the door.

Saturday - Acton Arts and Crafts 10th annual show and sale in St. Alban's Hall, Acton from 10 a.m. to 4 p.m.

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Halton cable's programming includes:

- Wednesday 5:30 Bahais Present 6:30 Storytime with Erica
- 6:45 Escarpment mosaic 7:05 Magazine 7:35 Beyond Belief

Thursday 6:00 Jnr. B Hockey Milton Aeros vs Paris 49'ers

Monday 6:00 Rud Whiting Golf Tour-

Beginning Sept. 26 Doors open 7P.M. EARLY BIRDS 15 Regular Games

DOUBLE HAPPINESS



William Scanlon

TOSHIBA

QUASAR

Tuesday

6:00 Milton Jaycees Junior

6:30 Storytime with Erica

7:35 Frog Jumping contest

8:00 Millon Music Recital 1

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Legion

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at \$20

JACKPOT

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Every Wed. at

6:45 The Giant's Rib

Talent Show - 1

7:05 Magazine

# Little Theatre's first offering is a good start to new season

By MAGGIE HANNAH Herald staff writer Although her wedding day is supposed to be the bride's "special day" a lot of women remark about the tension and · last minute · problems that arose to speil it for them.

Not many brides however, can claim to equal the series of misadventures that plague Judy Westerby, the bride in Georgetown Little Theatre's first offering of the new season. There Goes the Bride opened Wednesday evening in Sacre Coeur Hall and rau Friday and Saturday. It will be on again this coming weekend as GLT is running productions Friday and Saturday nights of two successive weekends this year rather than four nights of one week as has been happening in the past.

The comedy set in modern London, England portrays the endless mistakes made by an overworked advertising agency owner as he tries to work out a campaign to sell brassiers for a difficult customer and at the same time juggle the arrangements for his daughter's society wedding.

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Father Timothy Westerby, played by Bev Nicholas, comes up with the perfect slogan for his difficult customer concern-

ing how his customer's product "lakes the flop out of flappers" and begins talking about flappers in the 1920s. He then has a fall, hits his head and begins seeing a lovely flapper of that era complete with green satin dress, cloche, beads and swingy fringing. His altempts to hide the flapper produce more and more complications since only he can see Polly Perkins and everyone else assumes he has flipped his lid between overwork and the strain of the wedding.

By the second act Mr. Westerby is convinced be and Polly are a musical comedy team from Broadway musicals of the 1920s and sets out to impress a man he mistakes for a famous Hollywood film producer. Unfortunately the man is really the bride's future father in-law and he is convinced the family is crazy. His solution is to get his son well away from the Westerbys but hy the time he tries to arrange that the young couple have given up on their blundering parents and eloped.

#### LAST TOUCHES

Mr. Westerby's business partner Bill Shorter, played by John Rowe, tries to cover up Timothy's queer behaviour and even substitutes for him in an attempt to prevent the groom's father from finding

CONSOLES

out that Timothy is temporari-

Ursula Westerby, played by Vera MacDonald, manages to sew the last touches on the wedding gown, tuck her father into his tuxedo, pour her mother into her girdle and never but an eye at poor Tunothy's confusion. At least, not until he starts kissing his invisible flapper. She gets upset then but it has a slightly flat tone. The harried mother at her wits end to conceal her husband's condition is lacking. So is any sense that she is worried about the effect the delays may have on her daughter's future happiness. Nor is there any of the frustration of a thwarted social climber who has arranged the perfect wedding for her daughter and is seeing all her plans fall flat, Mrs. Westerby is just a bit too calm and a bit too nice.

Timothy's father-in-law, Dr. Gerald Drimmond, played by Derek Joynes, is slightly deaf

and creates many hilarious moments both with his strange questions and his inappropriate answers. The confusion resulting from his deafness adds much to the humour of

the situation.

Timethy's mother-in-law, Di pline Drimmond, played by Pat Joynes, has all her faculties including an acid tongue. Timothy refers to her as "the dragon" and she responds with fitting enthusiasm. She provides nice contrast to her bumbling husband with her sharpness.

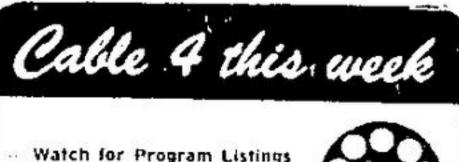
#### OTHER WOMAN

Polly Perkins played by Tiffany Hamilton, is the imaginary flapper who manages to pamper Timothy's ego to the point where he sees her as sweet and innocent and a thoroughly lovely girl. She is the "other woman" without being either empty-headed or deliberate enough about her intentions to make the audience dislike her.

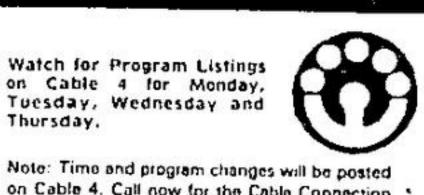
Ron Hunt who plays the bride's prospective father-inlaw may have every right to be upset by Mr. Westerby's antics but when he breaks down and cries that somehow isn't just appropriate for a hard-drink. ing, hard-swearing Australian. You look more for a punch in the jaw or something.

The bride, Judy Westerby, played by Melissa Bell, is not as major a character as one might think. She ends most of her brief appearances by hursting into tears and racing off the stage.

Halton's Women's Place was this year's recipient of the proceeds from the opening night benefit performance. Terry Grubbe, chairman of the board accepted a \$400 cheque from director Ron Hill prior to the wine and cheese party which followed the perform-



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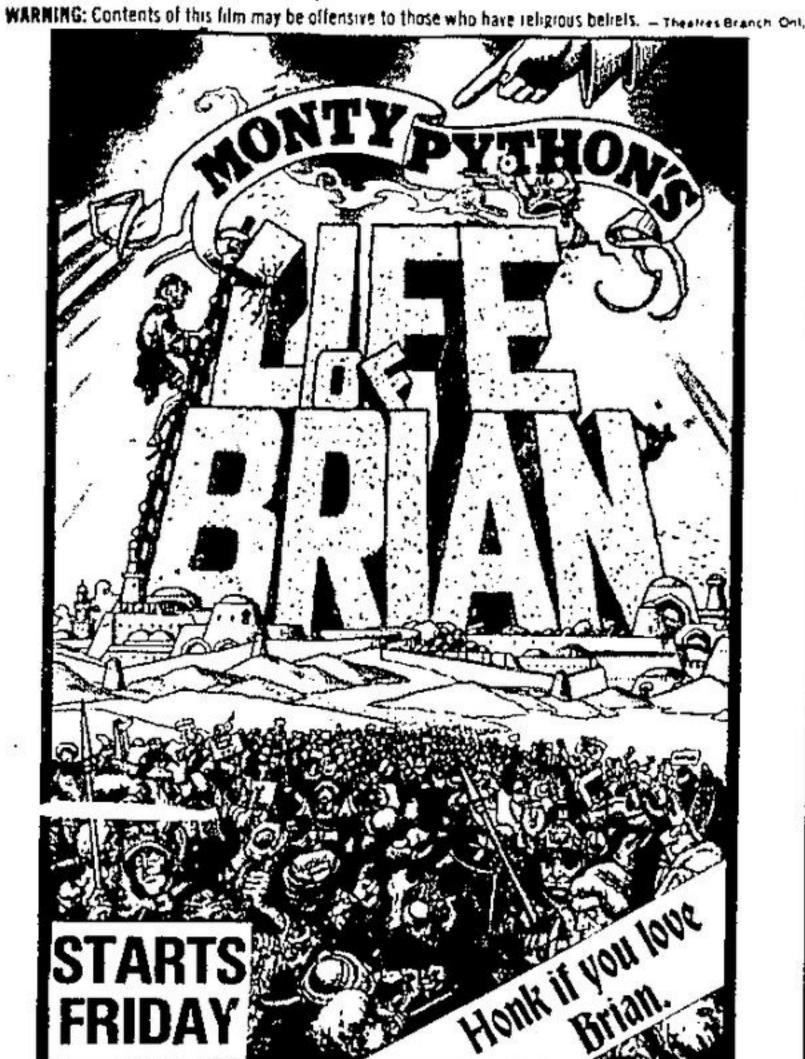
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