



GIMME A CHANCE

Carrie Robertson, 2, just can't quite equal Janet Doyle's expertise with a baton. Janet has been a member of the Georgetown Majorettes for eight years and was signing up for another year at registration night Thursday in Holy Cross auditorium.

(Herald photo by Maggie Hannah)

Welles seriously considered a film about Patty Hearst

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about the life of William Randolph's grand-daughter Patty. To everyone's surprise he smiled slyly and said, "I have thought very seriously about completing the story and making a film about Patty Hearst. It is one of the seminal stories of our time."
Welles said that in many ways, Patty's story is more interesting than her grandfather's. He revealed a fondness for the kidnaper victim allegedly turned terrorist saying "I was one of those who supported her at a time when she was particularly unpopular."

PUBLIC PERFORMANCE
Myth has vied with fact throughout his life in developing the public's perception of Orson Welles. It was clear during the press conference bad press does not sit well with Welles. He made numerous references to a Toronto newspaper article referring to Welles as regularly late. He said he made a point of being an hour early for the press conference to prove the newspaper wrong. Welles explained stories of his testiness and

unreliability only serve to frighten off producers from him.
Asked if he feels mistreated by Hollywood, Welles said, "Hollywood treats everybody badly. I don't regard myself as a particular victim of it."
"Hollywood is as bad as everybody says it is, but no worse. It's also as good."

Welles said of the Academy Awards, "I have won two academy awards. I wish I had won more so I could say what I really think of them without sounding like sour grapes. I don't think adults should be competing for prizes."

As usual, the future for Welles is busy and, a little uncertain. He already has at least two films in the can and plans to begin another as soon as he wraps up filming *Honest Thief*.

TV PILOT
Welles has also recently wrapped up a television pilot with the unlikely guest stars Burt Reynolds, Angie Dickinson and The Muppets. Welles says he "loves" the Muppets and enjoyed his cameo appearance in their movie.

Welles has long been interested in television despite his fears about the intense work schedule it requires and close scrutiny from the networks. At one point he was slated to make a detective series based on the Nero Wolfe stories but the project fell through when Welles decided the script was not true to the original books, written by a friend of his.

"I'd like to do something on television because it's a medium I have only visited."

What about writing his memoirs, the classic occupation of aging movie greats and not so greats?

"I'm sorry to say yes, I will write my memoirs. I haven't done it yet because I keep

hoping there will be more to tell. Memoirs are a great way of paying the groceries."

It's a safe bet a sizeable chunk of the journalists assembled at the Westbury last week will be helping Welles pay for his groceries, lining up to buy his memoirs when he finally decides to write them.

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Michele Finney

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that became necessary, she speculates, because of the intensity of her childhood involvement.

And although she had never sheltered any plans to return, the coaxing of friends both in and out of the business saw her walk back into the studio and sign up for work. The "work", until now, has taken the form of television commercials, a lucrative if not prestigious facet of acting, but times are changing, it's safe to assume.

Why *Honest Thief*? Michele explains she had been hunting for a film role that was right for her, but all too often the female leads were blatantly stereotyped bombshells, complete with the blonde curls and winning smiles.

As is amply apparent by the accompanying photograph, of course, Michele is herself, no Phyllis Diller. The key difference between the role of T.J. and those she rejected, however, is that *Honest Thief* offers her a chance to utilize her captivating beauty - it can only be described in terms of glamor - as an aside to her character, which, as has been explained, ultimately jolts the film's action in much the same way as her good looks motivate Michael Murphy.

LIGHTS DIM

Next spring, when the lights dim and the credits roll for *Never Trust an Honest Thief*, Michele's name will appear after Orson Welles and Michael Murphy bearing the key inscription "Introducing" that has carried the names of so many young

rising stars into Hollywood history.

Also being introduced by *Honest Thief* is, of course, Georgetown, which has been described by visiting journalists as the "quintessential Canadian town". No stranger to the area by virtue of her many visits to and tours around Terra Cotta, Michele appears sincerely delighted with the reception she and the movie crew have received here.

"Everyone's been so considerate," she said. "The residents all seem to be aware of what's necessary when you're shooting a scene, whether it's being quiet or standing to one side or whatever. And there's been no smart alecs, which is almost always a problem when you're on location. Instead, everyone's been extremely friendly."

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