

HALTON'S PEOPLE

Voice of the Georgetown Raiders loves aviation

By MAGGIE HANNAH
Herald staff writer

Airplanes and flying are more than just a job for Georgetown resident, Trevor Moores. They're his hobby too.

Mr. Moores is an air traffic controller at Toronto International Airport. He is also the voice of the Canadian National Exhibition Air Show and the Canadian War Planes Heritage Foundation in Hamilton.

Bill McVean, well known for his work in radio and television had done the C.N.E. Air Show commentary for many years. About five years ago he took laryngitis and show organizers decided there should be a spare commentator available in case of emergencies.

"Like a dummy, I guess, I volunteered," Mr. Moores says with a grin.

That was five years ago. The next year Mr. McVean decided to retire and Mr. Moores took over the commentators spot full time.

He has seen three crashes in his four years. All of them involved friends and two of the crashes proved fatal. Weather played a part in two of the crashes and Mr. Moores says the planes were being asked to do things they shouldn't have been asked to do.

Show organizers try to eliminate these potential problems by having only highly experienced pilots flying planes they know well in the show.

"They try to cover every conceivable eventuality," he says, "but there's always something they hadn't planned on. As a result it's one of the safest air shows in the world."

LARGEST SHOW

The C.N.E. air show is also one of the world's largest air shows in terms of the number of spectators watching it. The C.N.E. regulates the amount of time allotted to the show so that it can't become too long.

"They know people can't be doing all the other things there are to do at the Ex while they're watching the air show so they limit the length of time we have for the show," Mr. Moores explains.



Trevor Moores, the voice of the Canadian National Exhibition Air Show for the past four years, poses with some of the plaques he has received for his involvement in air shows. Mr. Moores also announces events at the War Planes Heritage air show in Hamilton.

Mr. Moores says the show's better moments come after it's all over and they go backstage to debrief and critique everything.

"It's really satisfying when you go back and there isn't anything you can improve," he says. "I hope I'm improving with experience. Every year I

get a few Jess butterflies when I turn the mike on."

HOBBY

Mr. Moores belongs to the Canadian War Planes Heri-

tage Foundation in Hamilton. This non-profit group aims to acquire and restore World War II and Korean War planes and restore them to flying condition. Mr. Moores says that he may become involved in the restoration of a plane some day but so far he has only done the commentary for their annual show. He has been doing it for five years.

Mr. Moores is not a pilot although he says he started to get his licence and had to quit when he ran out of money.

banquet.

Mr. Moores played goalie for the Wingham hockey team when he was young and continued with hockey while he was in the navy. After the move to Georgetown 21 years ago he didn't have much time to get involved in minor hockey. Since he and his wife, Donna, have four daughters he was more involved with figure skating than hockey. That combined with shift work made it difficult to be part of the minor hockey association. His youngest daughter, Kelly, does play hockey but the three older ones aren't even bothering much with their figure

skating anymore he says. The Moores have two grandchildren.

SEE SHOWS

Mr. Moores says that going to air shows has become a hobby for him now. He tries to attend a couple of shows a year as well as going to the International Council of Air Shows Convention. The convention gives seminars on how to operate an air show as well as explaining pitfalls to avoid in preparing for air shows.

The International Council has a list of performers which air show organizers use and the military also provides a good portion of the performers used in shows.

"We make a trip to Ottawa and the Pentagon every year just to see what we can shake out of the bushes," Mr. Moores says. "Some years are good and some are lean depending on the budget restrictions in force at that point."

Mr. Moores was a member of the Georgetown Kinsmen club for a number of years and served as club president in 1964-65.

Mr. Moores takes vacation to attend the C.N.E. air show, which is always held over the four-day Labour Day weekend. Show time is 1:30 p.m. and the show lasts about two hours.




Canadian National Exhibition

Mr. Moores grew up in Wingham and left there to enter the navy. He spent five years in the service in the aviation end and then became a surveyor for the Ontario Department of Highways. When he left that to become an air traffic controller he had already had the basics for the job while he was in the navy. He had to take courses however, in order to learn the accepted Ministry of Transportation way of doing things.

PLAYED HOCKEY

Mr. Moores is well known to Georgetown hockey fans for his work with the Georgetown Raiders. He makes the P.A. announcements at Raider games and used to do publicity for the team. Now he is on the Hockey Heritage Council. He is master of ceremonies for the Hockey Heritage dinner and the Athlete of the Year



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Nornic Studio's first guest instructor brings vitality, experience to course

Knowing how to move about a stage is an integral part of the performing arts, and local young people enrolled in Georgetown's Nornic Studio are about to learn about movement in the context of the specialized art of mime.

Maggie Platel of Brampton will be bringing extensive experience in the theatre with her when she opens the Church Street studio's second season September 15 with a three-day course in mime and movement.

Mrs. Platel, well-known in Brampton and district for her acting, directing and musical achievements, is the first of five tutors retained this season by Nornic Studio's founders and principals, Enid Williams and Bev Nicholas. Each in turn will guide the studio's second-year students through a variety of classes covering the different aspects of the performing arts, including voice, make-up, speech and improvisation.

EARLY ENCHANTMENT

Born and raised in India, Mrs. Platel recalls an early enchantment for the stage when, as a young girl in Calcutta, she bolstered the nerve to introduce herself to a touring magician and ended up touring during her school break as his endearing but hard-working assistant in the act.

Subsequent years spent studying ballet and voice enhanced her forays onto the amateur stage both in England, where she moved with her husband in 1950, and in Canada, where they moved 12 years later.

After settling in Bramalea in 1968, Mrs. Platel worked with the city's Abbey Players, the Little Theatre and the Brampton Musical Society. Her directing talents have been recognized in festival competition.

The course Mrs. Platel has planned for Nornic Studio begins with a brief outline of the history of mime from its initial, inadvertent beginnings as the obvious predecessor to the spoken word. The course, whose students range in age from seven to 18, will follow the development of mime as a ritual and later as a popular theatrical medium.

MORE AWARE

Other aspects of the course include mime make-up and several interesting exercises aimed at making the students more aware of their physical movements and the all-important relationship of those movements onstage to all other objects and actors around them.

Claiming substantial experience in coaching young children, Mrs. Platel has some impressive ideas to enhance the course for her youngest students so that their interest and attention is more than maintained.

"The kids are usually a little inhibited at first," she explained in conversation with the Herald recently. "So you have to make them relax first and chat a little and give the younger ones more physical activity to keep them stimu-

lated. I want to teach the kids how to express their feelings or an emotion within the context of a story line."

Registration is about to close for the first semester of Nornic's second season. Anyone interested in enrolling for cou-

rses at the Knox Church hall each Saturday, or any adults seeking information about the adult workshops being planned, can contact, Mrs. Williams at 877-0702.

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