

Radio Shack®

ERS DIVISION, TANDY ELECTRONICS LIMITED

Six-range sound level meter

Has built-in hi-fi condenser microphone. Used with stereo frequency equalizer, it will custom-match your audio components' response to your listening room for superb hi-fi. Use it also to check noise levels where you work, or play, 6 ranges (60-126 dB), "A" & "C" weightings, slow & fast response for peak and average levels. With battery test, audio output jack for recording and tripod mounting socket. 42-3019

ONLY **49⁹⁵**



Highball cardioid mike

Excellent performance! 80-13,000 Hz response & internal impedance change from 50-250 to 50,000 ohms. Ball screen "pop" filter. With Cannon-type connector, 15' cable, 1/4" phone plug & slip-on stand adaptor. 33-983

69⁹⁵



Quartz lock turntable

329⁹⁵

LAB-500 — the ultimate precision turntable and our finest Direct-drive design for the most perfect speed control ever! An electronic quartz-locked circuit is designed for incredible speed precision! 3-1/2" lb. aluminum platter rests directly atop a 12-pole brushless DC servomotor — spindle is actually the motor shaft itself. This means fewer mechanical parts to wear out. Wow & flutter less than 0.04% WRMS. Fully automatic and loaded with superb features, including a statically balanced S-shape tonearm with integrated head shell/cartridge (69.95 value) for extremely low mass. Front panel console for direct access to controls without lifting hinged dust cover. 42-2970

save
\$10



REALISTIC

Stereo component cabinet

Designed of extra-heavy particle board which has a handsome walnut look. New lock-in assembly — you assemble or take apart cabinet simply by turning a screw to lock or unlock each connection. Receiver shelf adjusts to a choice of 3 heights. Magnetic-closing doors. Overall 33-1/8" H x 22-3/8" W x 15-3/4" D. 42-8603

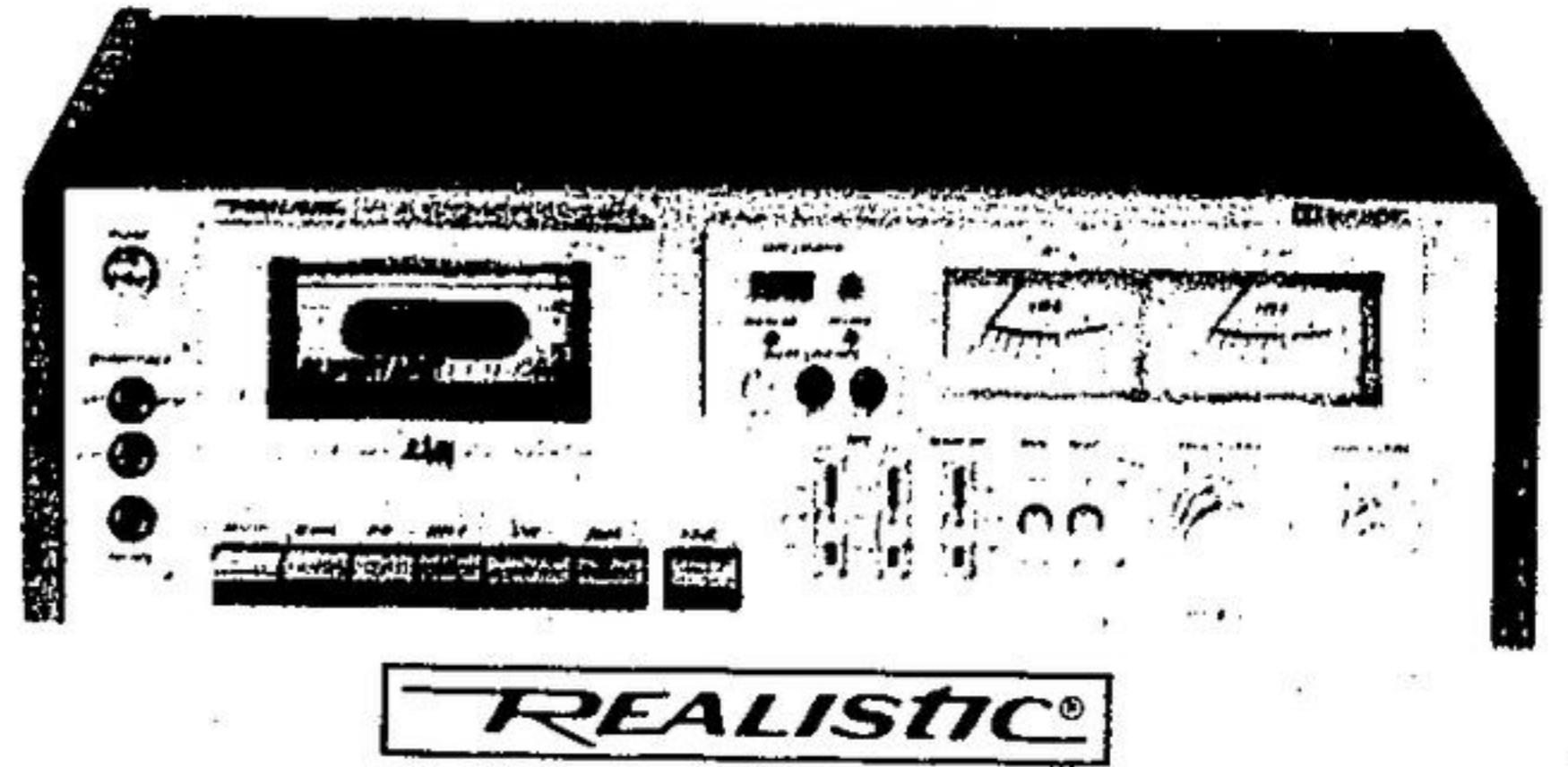
59⁹⁵
Reg. 69.95

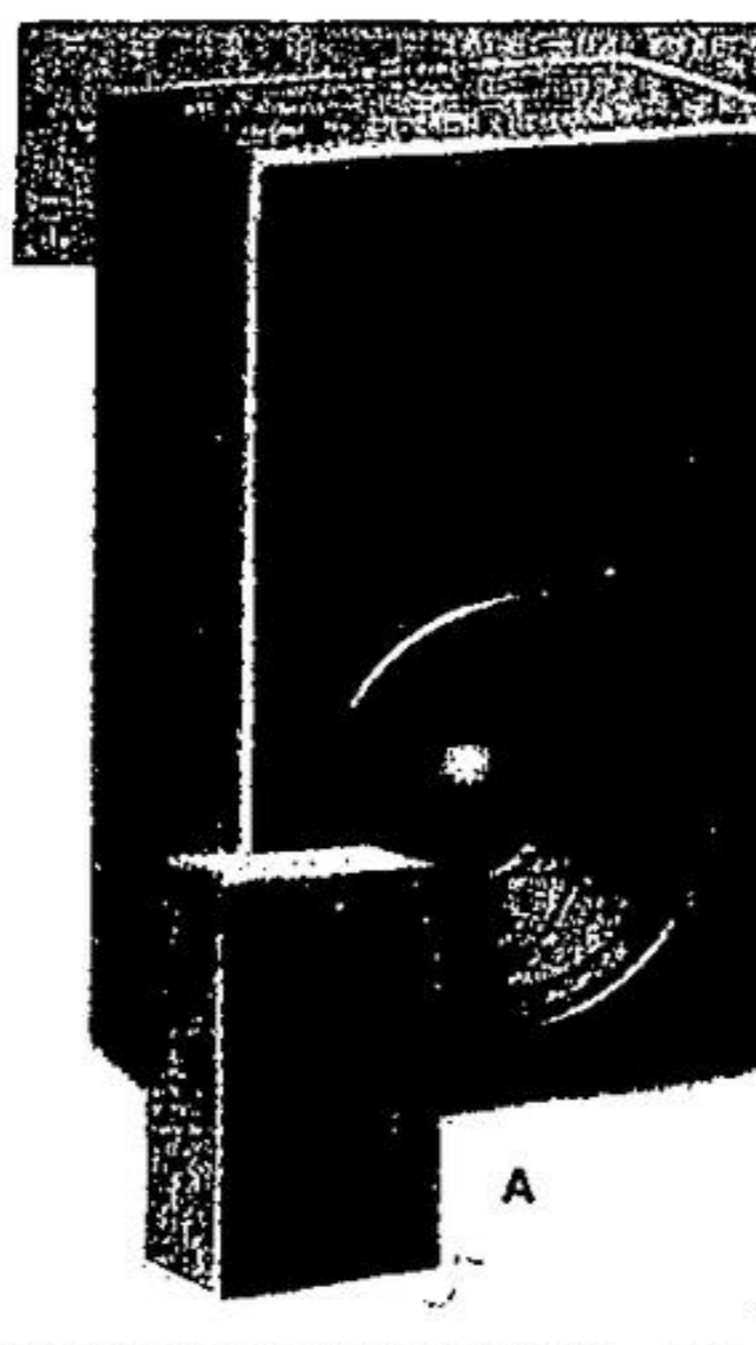
Cassette deck with open-reel specs! 3-heads! Dual capstan drive!

499⁹⁵

Realistic SCT-30 is the professional-feature deck for those who want open-reel performance with cassette convenience! Like open-reel decks, the SCT-30 has 3 tape heads for superior performance and convenient tape monitoring. Complete double Dolby[®] reduces noise and extends dynamic range during recording, playback — even while tape monitoring! And it decodes Dolby FM stereo broadcasts by hooking into the tape monitor circuit of your receiver! Illuminated Peak-Reading level meters allow you to record with minimum distortion. A DC servo motor assures precise, unvarying tape speed. Convenient, 3-position bias and equalization switches plus a variable bias adjustment for optimum performance from any tape formula. Frequency response ±3 dB: 30-15,000 Hz. Cassette door completely detaches for easy tape head maintenance. Features power-assisted controls. 14-603

*TM of Dolby Laboratories Inc.

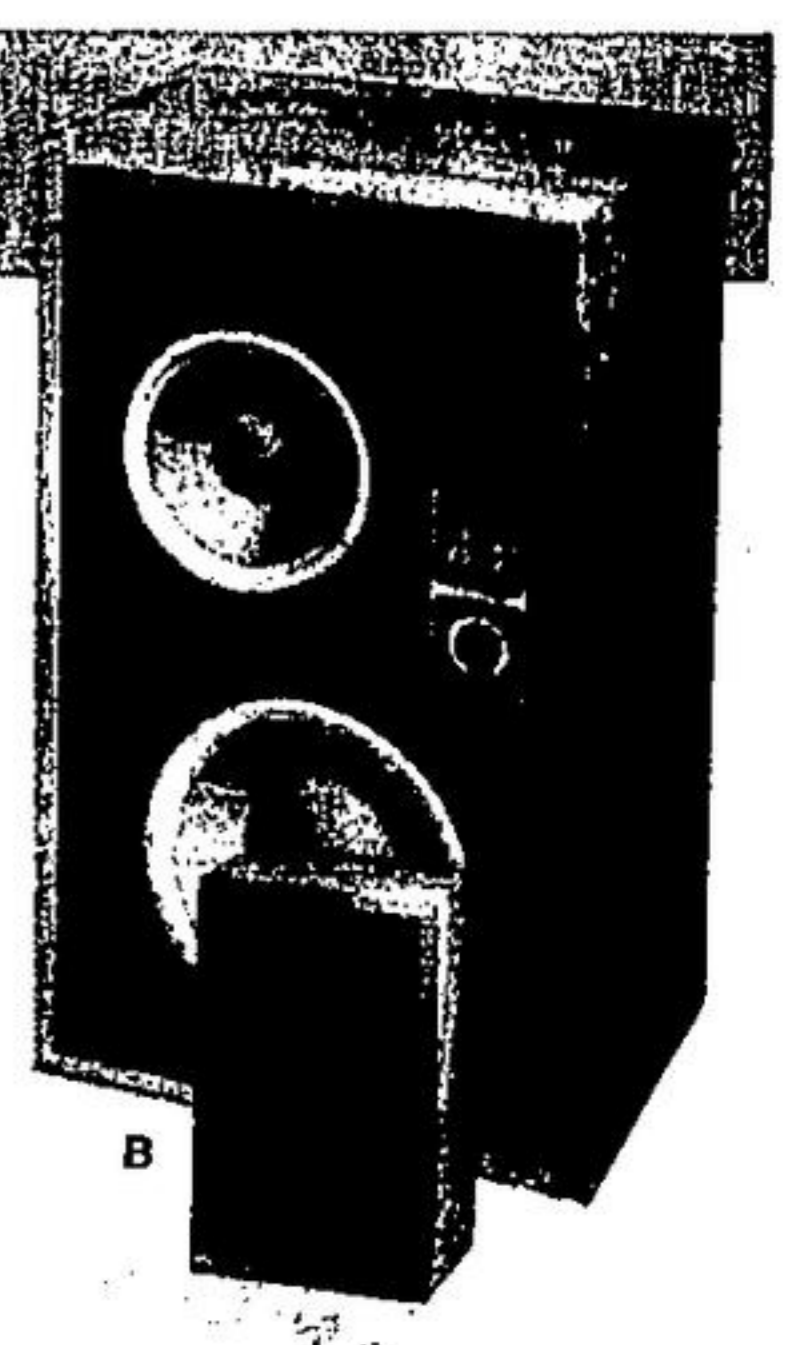




REALISTIC

The Mach One **279⁹⁵** Each

A For all who love the powerful sound and feel of wall-shaking bass! Mach One has the response & power capacity (Recommended Power Handling: 100 watts) to give you the low frequencies your entire body "hears". Massive 15" woofer & heavy-duty tweeter horn. L-C crossover for a smooth 20-25,000 Hz response. 100 watts peak program power. Genuine walnut veneer cabinet measures 28-3/8 x 17-5/8 x 12". 40-4024



REALISTIC

Optimus[®]-10 **189⁹⁵** Each

B A sophisticated design for beautiful sound! Active 8" woofer & 10" drone are acoustically coupled for an effective cone-radiating area of 72 sq. ins. — the equivalent of a much larger woofer. 3-1/4" dome tweeter. 75 watts program power. Continuously variable brilliance control. Overall response 42-20,000 Hz. Removable grille. Cabinet measures 25 x 15-3/8 x 10-5/8". 40-2024

Distinguished components that combine for great performance! WHAT A BUY!

Add beautiful sound to your home!

Listen to your favourite music on this superb stereo system!

Realistic STA-95 receiver

The STA-95, with 45 watts RMS per channel, is one of our finest receivers! Its beautiful hi fidelity sound, dramatic bronze tint contemporary styling and wealth of superb features make it the perfect choice for the heart of this great stereo system! There's dual-gate MOSFET FM and PLL multiplex for superior FM. A 25/75 µS de-emphasis switch lets you enjoy correctly equalized sound from any FM broadcast — Dolby[®] or standard. Signal strength and centre channel meters help you tune for lowest harmonic distortion. Loudness switch and hi and lo filters. Deluxe taping features let you record on 3 decks at once and dub from one to the other two. 31-2082

*TM of Dolby Laboratories Inc.

Direct-drive auto turntable

Realistic LAB-400. The 3.1 lb. dynamically balanced aluminum platter rests on a 16-pole brushless DC servomotor — wow & flutter is kept below 0.03% WRMS. Separate tonearm motor for complete independence from the platter drive system. Rumble 65 dB (DIN B). Includes 59.95-value cartridge & hinged dust cover. 42-2960

Two elegant tower speakers

Realistic Optimus T-100 floor-standing speaker systems look as beautiful as they sound! Use them as room dividers or accent pieces! So clean, pure and powerful is their hi fidelity sound, you actually FEEL it! 2 heavy-magnet 8" woofers & wide-range tweeter — with crossover point at 3500 Hz. Easily handle 75-watt musical surges. The oiled walnut veneer cabinets (35-1/2 x 13 x 12-1/2") are luxuriously finished on all sides to lend graciousness to any room setting. 40-2025

System of the month
Reg. separate item price **1149⁰⁰**
969⁰⁰



save \$180

REALISTIC

Radio Shack

ERS DIVISION, TANDY ELECTRONICS LIMITED



RADIO SHACK'S POLICY ON ADVERTISED ITEMS

While we have made every reasonable attempt to have sufficient stock on hand to fulfill the customer demand created by this advertisement, we do not guarantee that we can continue the supply of any specific item through the life of this sale. Prices shown are in effect at Radio Shack stores and are the maximum at Authorized Sales Centres (DEALERS). Dealers are not obligated to stock, but may obtain, the full Radio Shack line. We are not liable for typographical errors. Radio Shack reserves the right to limit quantities.

Advertising supplement to the Toronto Star, April 14, 1979, Toronto Sun, April 15, 1979, Barrie Examiner, Oshawa This Week, Timmins Press, Georgetown Herald, Lindsay Shopper, Belleville Intelligencer, April 18, 1979, Orillia Packet & Times, Owen Sound Sun Times, Chronicle Journal, Sault Daily Star, Sudbury Star, Peterborough Examiner, Whig Standard, Pembroke Observer, Recorder Times, North Bay Nugget, Ottawa Citizen, Orangeville Citizen, April 19, 1979.