

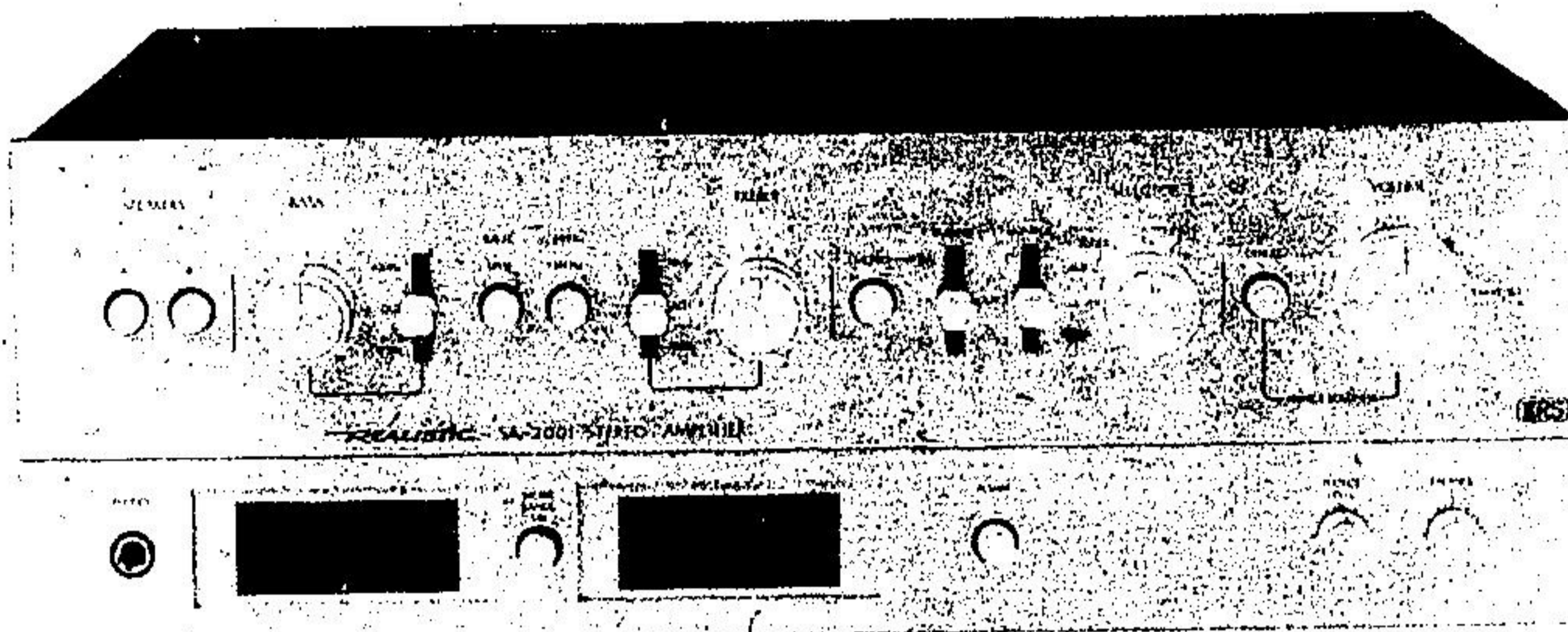
# Hear your music as it was originally played!

## The ultimate stereo amplifier!

- High power!
- Exclusive features!

SA-2001 — our finest amplifier! 60 watts RMS per channel — 20-20,000 Hz response — 0.2% T.H.D. For those who demand maximum control over their system, it has tuner, aux, 2 phono inputs, plus dubbing and monitoring facilities for 2 tape decks. Exclusive Perfect Loudness™ system adjustable to any listening level so that the "boominess", so often heard with ordinary loudness systems, is eliminated. Detented bass and treble controls have crossover switches — it's like having 4 tone controls. Direct-reading dual-range power meters have selectable sensitivity for accurate low or high power-level readings. Main-in and preamp-out jacks for use with an equalizer or a multi-amp system. Stereo/mono, A/B speaker switching & headphone jack. There are also 2 convenience outlets. 31-1962

Specifications: Signal-to-Noise Ratio: 70 dB (switchable) phono: 85 dB aux. Phono Sensitivity: 1.5/3/6 mV (switchable). Phono Overload-Capability: 200 mV.



349<sup>95</sup>

REALISTIC

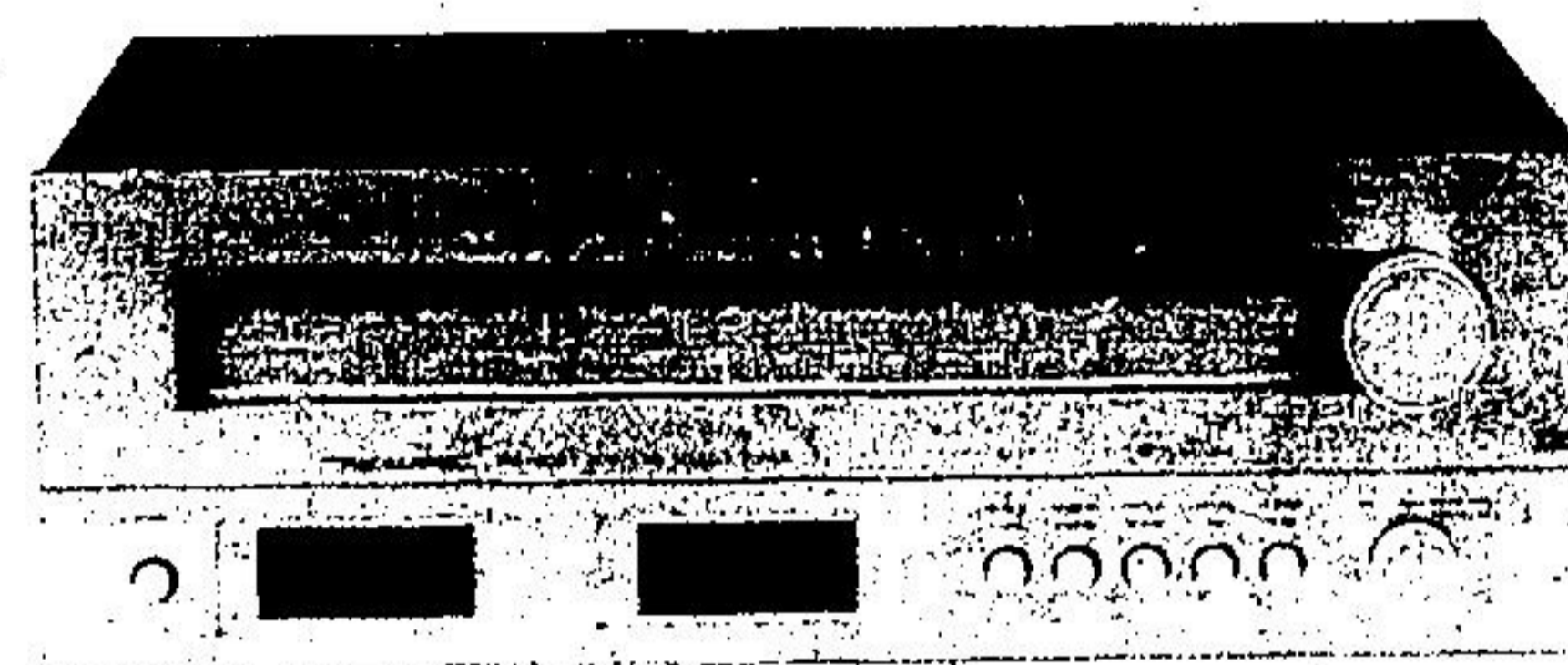
**REALISTIC**

**Our SCT-30 cassette deck has it all — 3 heads, dual cassette drive, peak level meters**

**499<sup>95</sup>**

The 3-head cassette deck, the SCT-30 has 3 tape heads for superior performance and convenient tape monitoring. Double Dolby™ reduces noise and extends dynamic range during recording. Playback — even while tape monitoring! It doubles Dolby™ FM noise reduction by hooking into the tape monitor. Peak level meters allow you to record with minimum distortion. A DC servomotor assures precise tape loading and precise tape-to-tape contact. Position, bias, and equalization controls are a complete bias adjustment for optimum performance from any tape format. 14-905

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**AM/FM stereo tuner with narrow/wide bandwidth selector**

269<sup>95</sup>

REALISTIC

Realistic TM-1001. Auto-Magic™ fine-tunes any FM station and automatically locks it in for lowest total harmonic distortion — an exclusive feature! Selectable FM-IF bandwidth for tuning weak FM stations with reduced interference from adjacent stations. Multipath meter allows for proper antenna orientation. Switchable 25/75 microsecond de-emphasis switch for enjoying FM Dolby™-B broadcasts. High-blend filter cleans up high-frequency noise on weak stereo signals. FM-muting eliminates interstation "hiss". Adjustable output level. 31-1961

\*TM of Dolby Laboratories Inc.

**Stereo Component Cabinet**

**99<sup>95</sup>**

The extra-heavy particle board has hand-crafted wainut-grained finish. New double assembly or take apart by turning screw to lock or unlock each connection. Top shelf is 6-1/4" h. Other 2 are 7". Overall 42 x 22-3/4 x 18-1/4". Smoked glass doors with magnetic closure. 42-8604

Less components

LIMITED QUANTITY

**save \$10<sup>00</sup>**

**Record/play cassette deck**

**89<sup>95</sup>**

Reg. 99.95

Realistic SCT-12. Take advantage of the saving and add it to your stereo system! Expand your tape library inexpensively — by using the dual mike inputs to record from radio, phono or "live"! A small package — but it contains a lot of features including Auto-Stop, adjustable output level and 3-digit counter. A bias switch assures peak results from CrO<sub>2</sub> or standard tapes. 14-601

**REALISTIC**

**8-track record/play deck**

**89<sup>95</sup>** Reg. 99.95

A small price to pay for a lot of features! Realistic TR-884 lets you build a library of quality 8-track recordings inexpensively. Make "live-action" recordings by adding two mikes! Easy to use because there are dual VU meters and recording level controls for accurate recording from radio, phono or "live". Rear panel output level adjustment matches any receiver or amplifier. Auto-Stop, in Record Mode, prevents accidental erasure. 14-947

what realism!  
linal recording!  
you've never  
includes:

ful sound and feel of  
One has response &  
mmended Power  
give you the low  
ody "feels". Heavy-  
midrange horn and  
or smooth 20-25,000  
nut veneer 28-3/8 x

entire design for  
control level. An  
is designed for  
S-115. Maximum  
power is 100 watts  
output. The motor  
has 0.05 ampere  
current with 0.5  
at 115V & 60Hz

es (DEALERS).

**Radio Shack** See page 7 for the Radio Shack Store or Authorized Sales Centre Dealer near you.