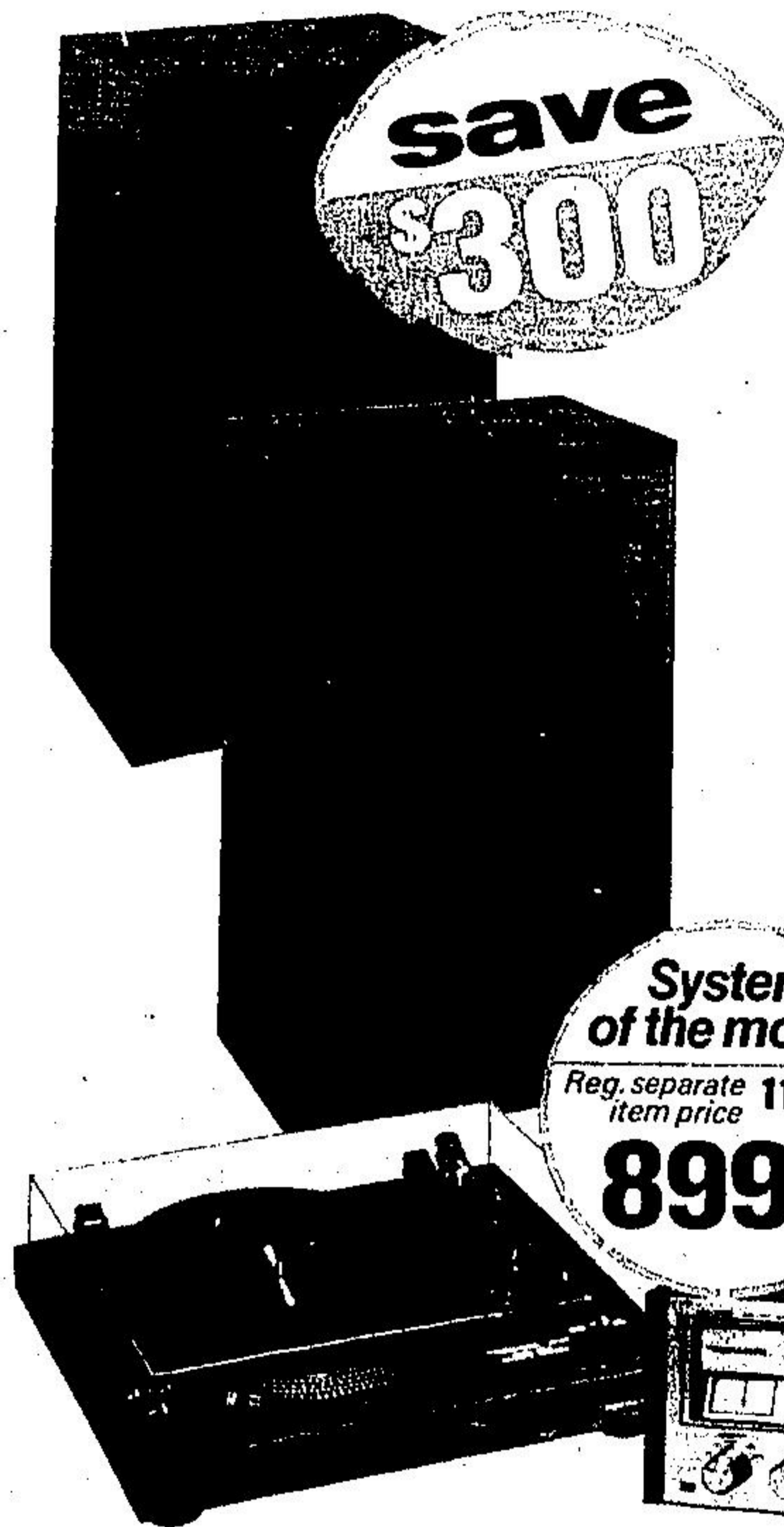


# MORE BEAUTIFUL BUYS IN STEREO!



**REALISTIC**

**Get it all together!**

**System includes!**

- Realistic STA-2000, our most powerful AM/FM stereo receiver, with 75 watts RMS per channel. Two-way monitor and dubbing for studio-type taping, main-in and pre-out jacks for use with frequency equalizer, attenuator that instantly cuts volume 20 dB and many more exceptional features — a receiver for the perfectionist! 31-2075

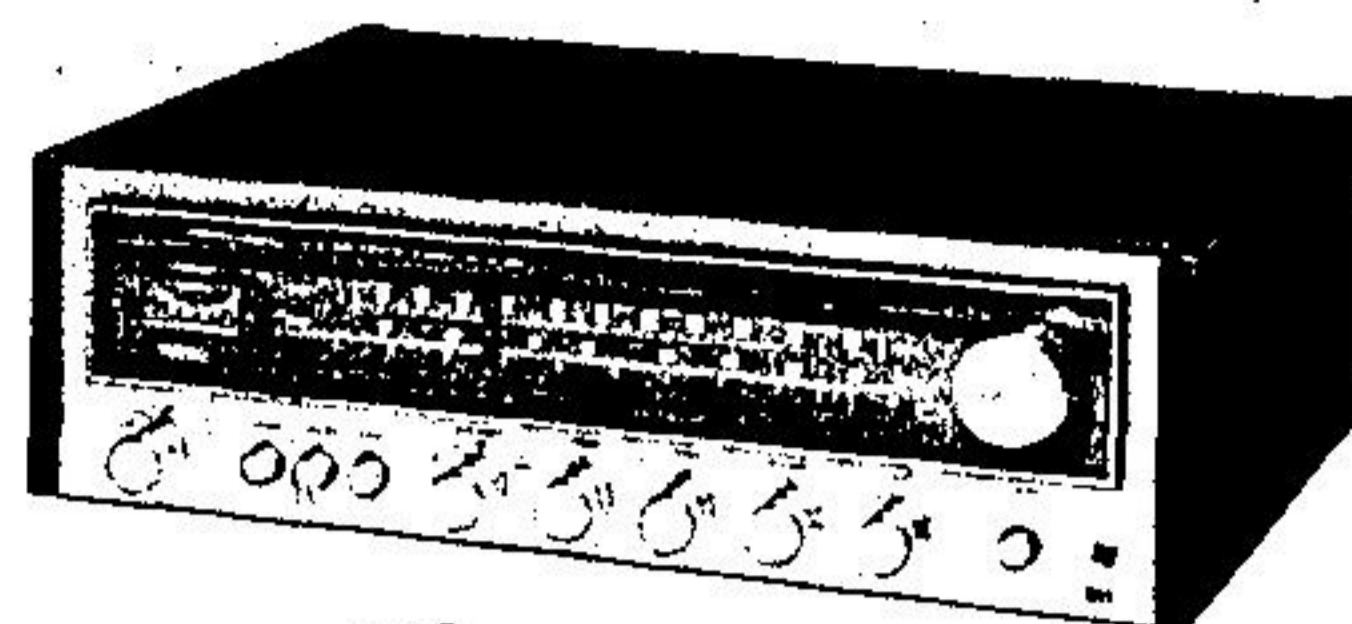
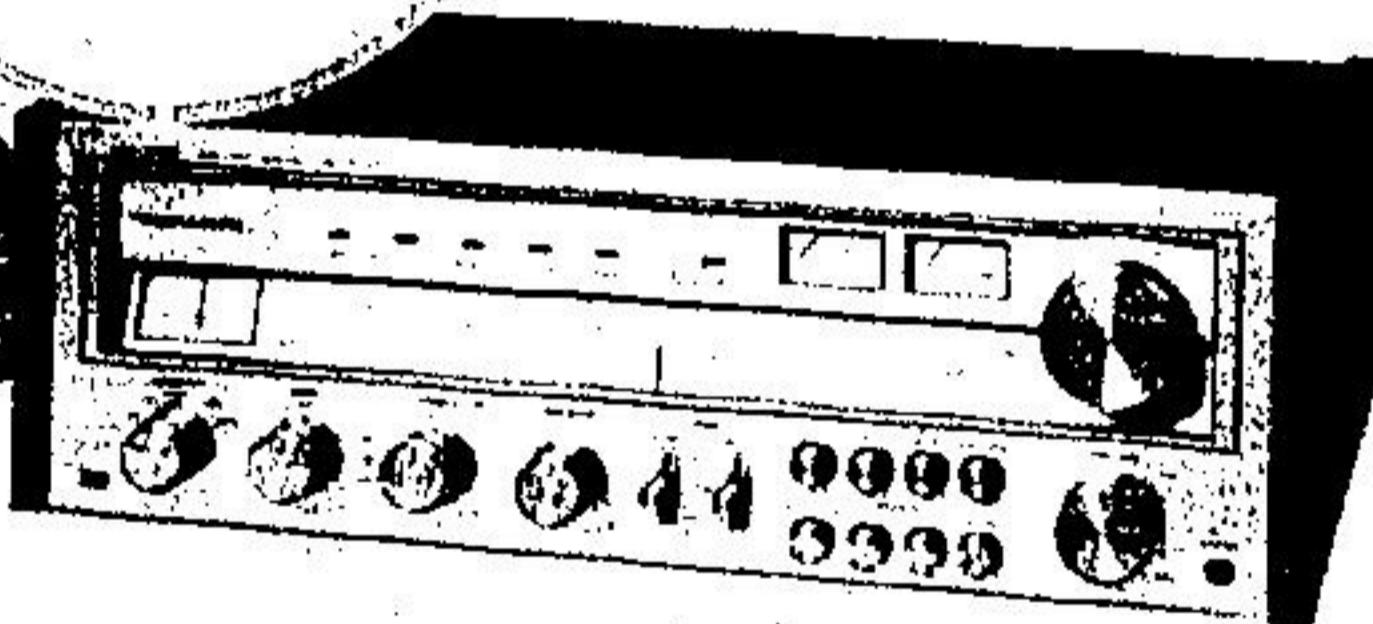
- Realistic LAB-400 direct-drive turntable with fully automatic play, repeat, return and shut-off. Features 16-pole, brushless DC servo motor. Statically-balanced tonearm has its own separate DC motor. Many more deluxe features! Excellent specs. With 55.95 value magnetic Realistic/Shure cartridge and removable, hinged dust cover. 42-2960

- Two Realistic Optimus®-10 passive radiator speakers. 8" woofer has one pound magnet with 4-layer, high-power handling voice coil. 10" drone functions as a 9" diameter, 4-1/2 ft tuned port. 3-1/4" dome tweeter. 75 watts continuous program power. 25 x 15-3/8 x 10-5/8." 8 ohms. 40-2028

**System of the month**

Reg. separate item price 1199.80

**899<sup>00</sup>**



**NEW!**

**REALISTIC**

**259<sup>95</sup>**

**High-Performance AM-FM Stereo Receiver**

Realistic STA-52B for luxury hi-fi at a price that's easy to afford! 16 watts RMS per channel — 20-20,000 Hz. response. Phase-locked loop FM provides wide stereo separation and low distortion. Its many deluxe features include direct-coupled amplifiers, tape monitoring facilities, De-Emphasis Switch for Dolby® FM broadcasts, main/remote speaker switching, bass, treble and center-detent balance controls and loudness. Magnetic phono and aux inputs, standard and DIN, tape input/output jacks. 31-2060.

\*Dolby is a trademark of Dolby Laboratories, Inc.



Reg. 369.95

**299<sup>95</sup>**

**REALISTIC**

**AM/FM Stereo Receiver**

Realistic STA-85 with 35 watts RMS per channel. Elegant styling and a unique combination of features make it a truly exciting receiver! Has a 25µS FM de-emphasis switch that you can use with with a Dolby® Tape deck or decoder to take full advantage of FM Dolby-B broadcasts. Auto-Magic™ FM tuning, Stereo-Reverse Switch, Hi Filter, FM muting, Loudness, Tape Monitor, Glide-Path® Volume controls and many more deluxe features. 20 - 20,000 Hz response. 31-2061

\*Dolby is a trademark of Dolby Laboratories, Inc.



**NEW!**

**REALISTIC**

**8-Track Record/Play Deck**

**99<sup>95</sup>**

Realistic TR-884 — a great add-on for your stereo system! Build you own library of quality 8-track recordings — Inexpensively! You can even do "live-action" recordings. It's easy to use because there are dual VU meters — and the automatic level control provides precise recording levels. A rear panel output level adjustment matches any receiver or amplifier. The Auto-Stop, in Record Mode, prevents accidental erasure. Jacks for headphone and two mikes. 14-947.



**REALISTIC**

**High-Performance Belt-Drive Changer**

Reg. 139.95

**99<sup>95</sup>**

Realistic LAB-50 has belt-drive to filter out motor vibrations. Heavy, precision machined platter minimizes rumble, flutter and wow. Umbrella spindle lowers records gently. Cue/pause control, with downward viscous damping, protects stylus and record. Dual-range anti-skate, and adjustable counter-weighted tone arm for precision tracking. Plays all size records at 33-1/3 and 45 RPM. With 26.95 value Realistic/Shure elliptical cartridge. 42-2947