Camerata is a delight

Areview By GEORGE EVASHUK Herald staff writer

As I walked home Friday after listening to Comerata play at Holy Cross Church, I knew I was in trouble.

Less than two hours earlier I had strolled to the concert. with a review, so to speak, all worked out in my head.

This was the third and final concert in the Camerata Festival presented by Halton Hills Arts council. Our regular reviewer, Gerald Manning, was unavailable this night, the reason I was heading along the street.

All I knew about Camerata they were by reputation a talented group of musicians and the previous concerts had been well attended.

I found an empty pew at the back while in my head the copy was pouring out of the typewriter. A few quick notes during the performance, and I'd be out, my review all wrapped up. Ninety minutes later it was a different matter.

The concert began with the arrival on stage of Suzanne Shulman, who plays flute, and Kathryn Root, who plays

As the applause burst around them they took up their instruments without a word to play Sonata in E flat major for flute and piane by J.S. Bach.

I'm no stranger to classical music, which I enjoy equally as much as jazz, blue grass, country, rock, blues, you name it. But this was evidently something else. Something that the most expensive sound system cannot duplicate. gave up scribbling notes and just listened.

And listened too to a trio (James Campbell on clarinet, Coenraad Bloemendal on cello, and Kathryn Root on piano) play a piece by Brahms. I applauded as hard as anyone when the performance was over, then looked to my notes. Hopeless. My notes were

hopeless. The spell-binding mastery of their instruments by Camerata, of their presentation, and the sound that flooded the lofty rafters of the church had captured my attention. There were no notes.

The applause at intermission was deafening. This audience was in love with Camerata. I couldn't remember a shred of any of that copy that was flowing through my mind earlier. I needed to get something and began to

scribble away. There was a ballot included with the program. It asked that you cast it if you wanted Camerata to come back to Georgetown for another concert series. The suggested titled of the series was The Great Composers and there were about 10 listed which you were to mark in order of preference.

You could drop the ballot in a box provided or mail it to Camerata, 175 St. Clair Ave., W., Toronto, M4V 1P7. Why spend the postage I thought as I dropped it in the box

Ringing in my cars were the echoes of the pre-intermission performance; going through my mind was the question: What could you write about this Camerata?

A burst of applause greeted the return of Camerata. As far as this audience was concerned Camerata could do no wrong and I was a ferverent convert but this time I vowed to make more notes.

Part two began with an introduction by Campbell of the legend behind the Tarantella. From there the music went to England, Hungary, Romania, Canada, Spain and Latin America, finally ending with a foot stomping version of 'Oh When the Saints Go Marching In by planist Elyakim Taussig.

When Camerata left the stage, the audience would have none of it. On their fourth curtain call they took up their instruments once more and played a final chorus of Oh When The Saints Go Marching

In. Then they left. I examined my notes. The last entry was the burst of applause that greeted Comerata's return from intermission. So much for that. I was back where I started from. Using words to describe the Camerata experience was futile. What could you say when what you should do about Camerata is listen?

Beef calf

club meets

By LORIE PARSONS The first meeting of the Halton 4-H Beef Calf Club was held on April 20th. The election of officers was held and are as follows: President - Nancy McKinnon; Vice-President Doug Donaldson; Secretary -Bev Wingfield; and Press Reporter - Lorie Parsons, Project books, lesson material and folders on judging and clipping were handed out. Each memb -er was asked to bring a 12 foot rope so we could make halters. Slides were then shown of cattle which we judged. The meeting was adjourned by Joe Cartwright and seconded by Brian Wingfield.

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