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April is Cancer Month "DAFFODIL SUNDAY"

Join us at McDonald's in Georgetown on April 9th between 7 and 11:30 a.m. The proceeds from each Egg McMuffin sold will be donated to the Halton Hills Unit of the Canadian Cancer Society for their April Campaign Fund.

Camerata delightful music to enjoy

By GERALD MANNING

The Halton Hills Arts Council presented a delightful evening of music last Friday at Holy Cross Church. An evening of music it was indeed — a Soiree-Musical. The Camerata of this ensemble of Toronto, for one of its three Georgetown concerts this season, arranged a musical program which might have come right out of the year 1895. This novel approach to music-making is typical of the way Camerata entertains its audiences, but along with all the fun we are aware of what fine individual artists make up this chamber ensemble.

This was an evening of drama as well as music. "Sadree Musical" was written and staged by Heath Lamberts, produced by Barry Cole and designed by Gavin Semple. To make Holy Cross Church appear like an 1895 recital hall took some doing, but with the special lighting and splendid period costumes we were able to imagine ourselves transported to a late Victorian opera house and to the rehearsal of a typical evening of music. Adding to the historical realism was the role playing which each member of Camerata did so well — the three European "artistes" coming across the Atlantic to join the three local players in a recital of "serious" music.

The music which Camerata chose for this concert was an interesting reflection also of the styles and customs of the late years of the last century. Most of the pieces played were transcriptions such as Beethoven's own transcription of the Finale from his Symphony No. 2 arranged for piano trio. There was also a quite hilarious Concert Fantasy on themes from Rigoletto for clarinet and piano which at times came close to being a parody of Verdi, but which certainly displayed the virtuoso clarinet playing of James Campbell. There were good reasons for transcriptions being the staple fare of New World concerts during the last century. Communities outside of the major centres would have no access to symphony orchestras or to opera productions, and therefore the only way that such music could be shared was through transcriptions played by small ensembles such as the one Camerata imitated Friday evening.

As usual with Camerata concerts the program included a clever selection of music designed to show off the various combinations of the instruments which the six performers play. A trio for flute, cello and piano by Kublaib began the performance. This was pleasant, effective music, which showed beautifully the skill and musicianship of Coenraad Bloemendal, cello, and Suzanne Shulman, flute. During the concert the clarinet and cello teamed up in a movement from Beethoven's Septet in E flat major arranged for clarinet trio by the composer. There was also a piece for flute, clarinet and piano, and Andante and Rondo by Dopp ler which had charming moments and called for great precision from the wind players.

The pianists of Camerata were certainly busy at this concert. Every piece included some piano work, and both Elyakim Taussig and Kathryn Root displayed their customary competence and musicianship. At one point they played a

group of Brahms waltzes for piano duet and at the end of the evening Miss Root, left alone on the stage as the others went "to rest up for their evening recital," gave us a neat and poetical rendition of Chopin's familiar Nocturne in E flat.

What made the concert so much fun was the good-humored sense of parody that ran through everything. The authoritative portrait of Queen Victoria rested in the middle of things, and the players clearly enjoyed their mid spoofing without hamming it up too much. An example of the blending of good musicianship and fun occurred with an incredible Legend in D major for violin and piano by Lucas. Here Deborah Kirsner managed a marvellous straight face as she performed some of the most cliched and sentimental music the 19th century has produced. The Holy Cross audience seemed to me rather alarmingly serious about all of this, and perhaps might have taken a cue from the other members of Camerata and sensed that here was some musical fun. Suzanne Shulman as "Madame Beauchamps" turned discreetly away from the violinist to wipe into her handkerchief and James Campbell retired to a side table to pour himself a glass of water while the Legend went endlessly onward.

One of the most delightful numbers was a "Quebec folk suite" arranged by James Campbell which cleverly interwove various French Canadian folk songs and also allowed the "Canadian" performers at this Soiree-Musical to let down their hair a little. This suite soon turned into an old-time fiddle fest with Deborah

Kirsner's violin and a set of spoons played by Campbell. One of the "European artists" questioned the propriety of such music on the Queen's birthday and wondered if spoons didn't really belong in the kitchen. After the intermission, however, the cellist sneaked back onto the stage first, found the fiddle music, and began experimenting with these rural sounds on his cello. Showing some embarrassment when the others returned, he quickly swung into a bit of Dvorak's Cello Concerto.

Camerata is to be commended for reminding us that music is not all seriousness

and black suits. It is also good to be reminded that tastes change, and to enjoy the music

of the recent past partly for its own sake, and partly in a spirit of good-natured spoofing.

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Caution urged

Halton board of education has made sure that no "possible misunderstanding of responsibilities" could exist between itself and Halton region.

The region is currently circulating drafts of its first official plan and the board has a draft of its response prepared by Emerson Lavender, director of education. Mr. Lavender requested Thursday the inclusion of a statement he had prepared in the board's draft.

He told the board that Halton's draft official plan had 13 objectives related to education. He suggested the board approve in principle its response which would be in final form by April 13.

"At the very beginning of the Halton board's response to the (Halton) draft plan, it is necessary to clarify a fundamental point with respect to powers and responsibilities of the various elected bodies in Halton," Mr. Lavender said in his statement.

"The draft official plan for the Halton Planning Area sets out goals and objectives for Halton region. In several of its objectives, the plan refers to educational matters. While the Halton board of education supports the desire for elimination of duplicated services, it does not intend to allow a possible misunderstanding of responsibilities to exist.

"It is possible to infer from the draft plan that its authors see Halton regional government as the supreme governing authority in Halton under which other authorities like the Halton Roman Catholic separate school board and the Halton board of education operate as sub-committees.

"It should be clearly understood by all who read and act on the recommendations of this draft plan that the regional government, the separate school board and the board of education have their own discrete and equal status and responsibilities and are equally accountable to the voters through the electoral process," the statement said.

Some examples of the kinds of objectives in Halton's draft official plan relating to education are under the category of policies in social and health services. For instance:

"Encourage the use of all public buildings and schools by non-profit groups and individuals in the community to provide a service which adds to the cultural, recreational and social quality of life.

"Encourage the boards of education to design and implement early stimulation of programs for pre-school age children having limited language and perceptual development skills.

"Encourage in concert with appropriate education, health and social agencies, comprehensive assessment and assistance to students having problems in learning situations."



NOMINEE VISITS

John McDermid, one of the two men seeking the Progressive Conservative nomination for the federal riding of Brampton-Georgetown was shaking hands and meeting prospective voters at a wine and cheese party in Fong's Restaurant last week. Here he stops to check on how many new party members Marilyn Milton and Dean Othen have registered during the evening.

**BRAMPTON - GEORGETOWN
FEDERAL PROGRESSIVE CONSERVATIVE ASSOCIATION
NOMINATING CONVENTION**

April 12th, 1978
8 p.m.
at Mayfield Secondary School
(17th Sideroad - 4 miles East of Snelgrove)

Nominating Convention to select the Progressive Conservative candidate to represent this riding in the next Federal election.

QUALIFICATIONS FOR VOTING AT CONVENTION:
MEMBERSHIPS must be purchased at least 96 hours in advance of Convention. Members must be resident in the riding and at least 18 years of age.

MEMBERS OF THE PROGRESSIVE CONSERVATIVE YOUTH FEDERATION may also vote at the Convention provided that their membership is purchased at least 96 hours in advance of the Convention, and that they are resident in the riding and at least 14 years of age.

SPEAKER: **JOHN CROSBIE M.P.**

Membership enquiries: 877-5155 or 453-5532

MEET THE CANDIDATES

An opportunity to get to know the candidates and join the Association in time for the Nominating Convention.

April 6th, 1978
Century Gardens, Voddon St. Brampton
8 p.m.
**BRAMPTON - GEORGETOWN
FEDERAL PROGRESSIVE CONSERVATIVE ASSOCIATION**

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