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MONDAY, MARCH 13th

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CWL area meeting report

Under the direction of Mrs. Lloyd Papke, Diocesan President, the four Spring Regional Meetings of the Hamilton Diocesan Council of the Catholic Women's League will take place in the following locations:

March 11, 1978: Hamilton Region, Immaculate Heart of Mary C.W.L. Council, Winona, Ontario.

March 18, 1978: Kitchener Region, St. Boniface C.W.L. Council, Maryhill, Ontario.

April 15, 1978: Northern Region, Mary Immaculate C.W.L. Council, Chepstow, Ontario.

April 22, 1978: Brantford Region, Blessed Sacrament C.W.L. Council, Burford, Ontario.

Representatives from each of the 99 active councils in the four regions of the Hamilton Diocese are expected to attend the meeting of their own region.

As in the past, the president of each council will present a report of the work of her council during the past year, with special emphasis on one outstanding activity or achievement.

The seven Diocesan Conventions will comment briefly on their convenerships, and the C.W.L. Communications Contest "The Catholic Women's League and Me" will be discussed. Also to be discussed are plans that are underway for a Diocesan C.W.L. Week to take place the week of April 23rd to 29th, 1978. Posters, newspaper ads, special events, etc. will be utilized to promote interest in the C.W.L. during that week.

Arrangements for the Diocesan Convention to be held at the Waterloo Motor Inn, Waterloo, Ontario, on June 2, 3 and 4, 1978 will be discussed. Hostesses Councils for the Convention are Our Lady of Lourdes, St. Anges, St. Louis, and St. Michael's all of Waterloo. Convention chairman is Mrs. E.G. (Ann) Steffler.

The official opening ceremonies will take place on Friday evening, June 2nd, when local dignitaries and representatives from the National and Provincial C.W.L. Councils will be in attendance. The convention will be brought to a close on Sunday, June 4th, with the celebration of Holy Mass in St. Louis Church, Waterloo and the installation of the new Diocesan Executive

Officers by Bishop Paul F. Reding, Bishop of Hamilton Diocese. This will be followed by the closing banquet at Waterloo Motor Inn.

Guest Speaker for Saturday, June 3rd, will be Dr. M. Merry who is with the Department of Geriatric Medicine and Continuing Care at St. Mary's on the

Lake Hospital in Kingston. Dr. Merry's topic will be the care of the elderly patient in hospital.

Also under consideration is a Communications Seminar for Sunday, June 4th. The Convention Theme is "The Family - Church of the Home."

Terra Cotta WI meets

By Marjorie McDonald

The "historical" meeting of Terra Cotta Women's Institute was held at the home of Mrs. A.H. McKane on February 15. The vice president, Mrs. Fred Sharpe presided.

The roll call was responded to by "A way that progress is changing our lives". Mrs. Norman News gave an interesting motto - "The Story of an Old House is a Story of Life".

It was a pleasure to have Mrs. Clure Archdekin present to tell the members about "House Logs". She is keeping

a log on her house at Mount Pleasant. It is hoped that our members will begin logs on their houses, as this is one way of preserving our local history.

Guest speaker for the evening was Mr. Bill Barber - curator of the Peel Museum and Art Gallery. He brought us up to date with what help we can expect from the gallery and how we can contribute to its promotion. Grants have been cut as another way of reducing the area budget and so the "Historical Society" is going to have to be more self-supporting in the future. It is expected that the museum will eventually be housed in the present jail building.

Turns are welcomed at the gallery at anytime by appointment. The displays change and there is always something interesting to see on an afternoon visit there.

Lunch was served at the close of the meeting and a social hour enjoyed.

Murder Mistaken-a good recipe for crime

A review by LORI TAYLOR, Herald staff writer

A recipe for murder: take one well-to-do middle-aged lady, add a charming husband half her age, whose main interest in life is money, and a disinherited sister, and blend in a new will.

These are the ingredients of "Murder Mistaken", the latest offering of the Georgetown Little Theatre. This play is also the group's entry into the Association of Community Theatres-Central Ontario Festival.

In "Murder Mistaken", subtitled "Gently Does It", a lonely, well-to-do spinster named Monica Bare, played by Vera Macdonald, has married a much younger man named Edward Bare, who was played by Ashley Windsor.

Against the advice of her attorney, Philip Mortimer, played by Joe Delguidice, she has decided to make a new will giving all her money to Edward. The will she made shortly after her marriage to Edward divides her capital between her husband and her sister, Dora, whom she hasn't seen for a number of years. Each is to receive only the income from the capital.

Edward, realizing that Monica has made a will already, and thinking that she intends to give some of the money to her sister, murders her to prevent her from drawing up a new will. He gets her drunk then turns on the gas at the gas heater, making it look like an accident.

After Monica's death, Edward gets a rude awakening when Philip informs him that Monica did not die intestate, and that he must share her money with "sister Dora". He manages to convince the scatter-brained old family retainer, Emmie, played by Joyce Holland, that the 200 pounds left to her in Monica's will is actually an advance on her salary. Having freed himself of that expense, he takes a seaside holiday, where he meets a well-to-do widow named Freda Jeffries.

Edward wastes no time in persuading Freda, played by Marie Cleaton, to marry him. He soon regrets it, however, since she refuses to allow him to use her money for investment schemes. He begins to compare her earthy attitudes to Monica's more dignified demeanor, and starts chiding her about her vulgarity.

Before things really begin to go sour, however, Charlotte Young makes a dramatic entrance, crashing her Jaguar into the gatepost at the end of the drive. Charlotte, as portrayed by Val Stoddart, is a "horsey" young woman, who is looking for a large home from which she can operate a riding school.

Edward is soon showing pro-

erties to Charlotte, and attempting to interest her in his investment schemes. Freda becomes jealous and decides that she and Edward will take a holiday in the hotel where they first met.

But Charlotte is not what she seems. Edward arranges to be left behind. He confronts Charlotte, and the audience learns that Charlotte is in fact Monica's sister, Dora. Edward has deduced this, and drives her from the house, hoping she will drive away in her car. He has tampered with the steering mechanism, he tells Freda, who returned unexpectedly, and the car will crash.

In the climax of the play, Edward tells Freda that he murdered Monica. Philip Mortimer, unknown to Edward, is listening to his every word. He

tells Edward that he has been able to stop Dora before she crashed, and Edward now faces arrest for Monica's murder. But before the police are notified, Edward escapes in Dora's car, and kills himself.

Adjudicator Roy Higgins, an experienced community theatre director, said he was impressed with a number of aspects of the play.

"The set design impressed me very much," he said. "The details added greatly to the play." He also praised the costumes and the make-up as being authentic and appropriate to the personalities.

Mr. Higgins said the play is not an easy one to perform, and has been done frequently in summer stock since it was first produced.

Mr. Higgins commented

briefly on each of the characters in the play, and the performance of each of the actors. He said the role of Monica was a very difficult one, partly because the actress was limited to sitting in one spot for the entire time she was on stage. He said Vera Macdonald had been able to work very well within that limitation.

Charlotte, alias Dora, received her share of praise as well.

"Charlotte appeared suitably horsey," Mr. Higgins said. "I don't know about you, but I was convinced she was the real thing. When her real identity was revealed, she maintained that level of energy and vibrancy very well."

Philip was very imposing, and the actor portraying him (Joe Delguidice) worked very

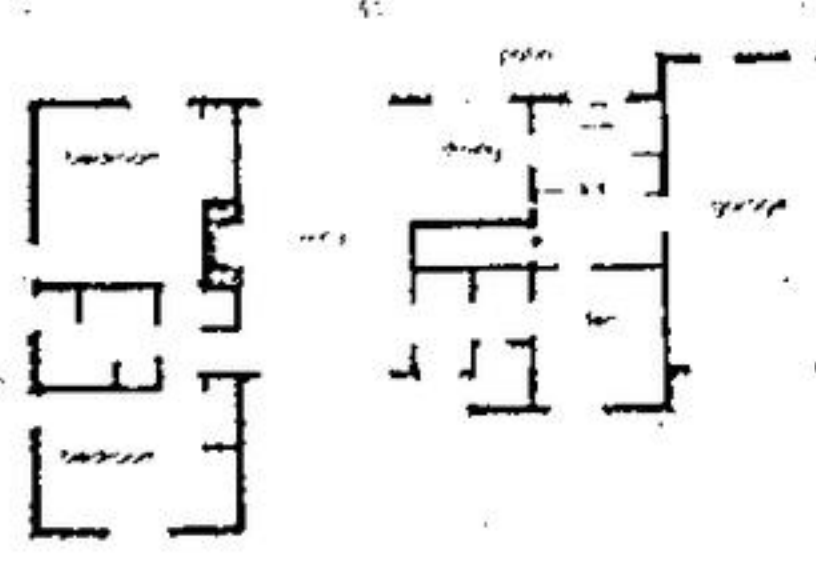

well for the play. Mr. Higgins said.

"As for Emmie, she was just delightfully scattered-and that brings us to Freda. If I ever saw a foxy lady, she was it," he said.

The role of Edward was very tricky, and Mr. Higgins commented that Ashley Windsor never seemed sure how far he could go to illustrate both the charm of Edward, and his ruthless streak.

It is impossible to say how the Georgetown entry will fare in the competition with other community theatre performances, since not all of the shows have been staged. But judging by the reaction of the audience to Friday evening's performance of "Murder Mistaken", the Georgetown Little Theatre must have a winner.

NEW HOME OF THE WEEK

TRADITIONAL BRICK BUNGALOW

This two bedroom, full basement, contemporary brick bungalow is ideally suited to the wide frontage lot and affords the smaller family a broad range of convenience facilities designed for an easy and comfortable life style.

The brick veneer and heavily shingled roof of the exterior, combined with the shutter accented windows, louvered vent and weather vane, creates an atmosphere of the solidly traditional English country cottage.

The weather sheltered entrance leads into a small foyer and naturally left to the large L shaped living dining room combination. The living room features full-width windows front and rear and a centrally positioned slate hearth fireplace.

The dining room has sliding glass doors to a rear patio and separates from the kitchen via pocket door. The L shaped kitchen is well planned for easy meal preparation and features a convenient snack bar counter for casual family meals as distinct from formal dining.

Separated from the kitchen via pocket door is a cosy, well-lighted den, which could either serve Dad as a library lounge, or the children as a T.V. and family room. The two-piece vanity bath is conveniently adjacent to the den and the main entrance.

Both bedrooms are located well away from the main activity area of the house for freedom from disturbance. Each has ample closet storage and excellent natural lighting. The three piece main bath is central to both bedrooms and faces the linen storage closet for convenience.

A single full garage with adequate space for a workbench, and a full basement for future development, complete the facilities of this charming bungalow.

A pleasing traditional design offering excellent exposure for a rear view lot and many convenience features for the smaller family.

Plans for design No. 65-1154 may be purchased either by single set, at a cost of \$70. for the first set and \$10. for each additional set, or by the package. A five set plan package, including the first set, is economically priced at \$100. and an eight set package, also including the first set, is only \$125.

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Over 55,000 extra prizes worth more than \$2 1/2 million... to celebrate Wintario's Diamond Jubilee Draw on March 16.

For this special 75th drawing, your Wintario ticket qualifies you for all 5 regular \$100,000 draws PLUS 2 special prizes of \$75,000 102 special prizes of \$7,500 102 special prizes of \$750 and thousands of other special prizes

...for a total of more than 150,000 prizes worth nearly \$6 million!

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Prizes shown are based on issuance of 102 series of tickets. Each ticket is eligible to win only one prize in connection with any regular or bonus prize-winning number. Winning tickets must be presented for payment within a year of the drawing date. For further details see The Lottery News of March 3rd at your retailers.

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Live on TV! Tune in 9:00 p.m., Thursday, March 16, from Port Colborne.